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LIVE!

Machine Knitting LIVE! exhibitions are wonderful events, organised by machine knitters for machine knitters. There's always free parking and refreshments with lots to see, try and buy plus talks and a club fashion show. You're sure to have a great day out and everyone is welcome, so make a date to come and join us in 2010 at the following shows.

Bournemouth, BH8 9UJ Saturday 6th March

Chepstow, NP16 5LX Sunday 6th June

Croydon, CR2 8JJ Saturday 17th July

Rochdale, OL11 3LU Sunday 3rd October

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**LIVE!
ROCHDALE**

SUNDAY

3rd OCTOBER 2010

From 10.00am to 4.00pm
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Matthew Moss High School
Matthew Moss Lane
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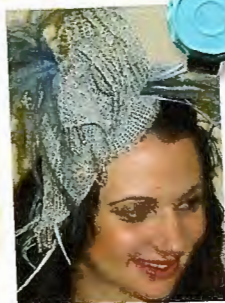
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tells us all about
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Try this lightweight
khaki waistcoat in a
comfortable cotton-
mix yarn

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Dream Week guest tutor,
Susan Guagliumi shows us
the first of three designs



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design is an
easy zip-up



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Three tops and
a bag are sure
to add some
sparkle



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Add a bit of zing to these
kid's designs with some
King Cole Splash

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Subscription copies sent out
Thursday 2nd September
On sale Thursday 9th
September. Ask your
newsagent to reserve a
copy - see page
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Dear readers...



There's now a little time to breathe after **Machine Knitting LIVE!** at Croydon. I'd like to pass on my sincere thanks to everyone who came along to support our show and **Arnold Bennett** sends his sincere apologies. He stopped abruptly with a broken clutch after he'd set off and had to be towed home. **Sue Castro** stood in magnificently and the **Guild of Machine Knitters** spread their wings to fill the gap. Exhibitors came from far and wide and it was lovely to see **Maggie Andrews**, as well as **Beverley** and **Mike Ward**. **Iris'** talk was pure inspiration and **Beryl**

Dowell and her club members organised a great club fashion show. Thank you so much for all your support.

If you look at the website, you'll have noticed that **Alan Hunt** has told me that next year's **Nottingham Show** will be held on **3rd April 2011**. **Machine Knitting LIVE** at **Bournemouth** is always the first Saturday of March, so your diary date for that event is **5th March 2011**. With some companies in machine knitting struggling, it's even more important that we all support each other, so do try and attend the few remaining shows dedicated to machine knitting.

Just after we went to press with the August issue, I was very sorry to learn from **Elaine Cater** that **Mary Anne Oger** had ceased publication of **Knitwords**. I'll keep **MKM** going as long as I possibly can, but I do need as much support as possible from you all. Please place a regular order with your newsagent or take out a subscription to swell our ranks and keep machine knitting alive.

By the time you read this, I'll have visited **Joan Lafferty** and I hope to find her in good spirits. I'll let you know the results of our card competition next time. So many of you have passed on your best wishes and I know Joan would wish me to thank you. I also need to pass on thanks from **Alice** to all the readers who are delighted that she's back in machine knitting. If you turn to her feature starting on **Page 56**, you'll find her address details if you'd like to get in touch direct.

There's just enough space to let you know that in the pipeline I've a short series of articles on the garter carriage from **Maggie Andrews**. There's also a new man's design from **Carl Boyd**, as well as his amazing snowman for 'seasonal' knitting. (I can never bring myself to say the 'C' word at this time of the year!) **Alison Dupernex** and **Elaine Stark** have sent us more gorgeous designs and I'll cram as much as possible in next time. Until then, happy knitting.

Anne Smith, Editor

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Appliqué has been used widely for the autumn and **Bill King** shows us how

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Three tops and a bag for quick knits on a mid gauge machine



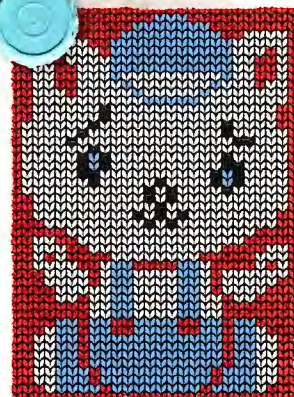
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Sally-Ann Carroll with the latest range to fit and flatter



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Two designs made on a chunky machine to see you through the seasons



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Jo Newton comes to the rescue for those wanting to knit the July pattern but not in Intarsia



New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or e-mail mail@machineknittingmonthly.net

Sew Your Own

John-Paul Flintoff is an author and feature writer for the Sunday Times and FT (www.flintoff.org). His latest book **Sew Your Own** is one man's attempt to survive economic meltdown, tackle climate change and find the meaning of life by making his own clothes. He embarks on a journey through call centres and allotments, meeting rat catchers, activists and Savile Row tailors to find some kind of enlightenment. He also learns how to crochet in public! John-Paul's journey teaches him how to make things for himself and mend things that fall apart. The results are comic, heart-warming and inspiring

Free lucky draw - *Sew Your Own* by John-Paul Flintoff is published in paperback, costs £7.99 and we've three copies to give away to readers. If you'd like to enter our lucky draw, tell us in 15 words or less why you'd like to read his amazing story. Send your entry to the usual address on Page 3 and the closing date is **30th September 2010**. Good luck!

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Knitwords

Knitwords magazine ceased publication on the **15th June 2010**. For the many subscribers here in the UK, it was a very sad day. With so few machine knitting magazines available, many of us had come to regard Knitwords as another source of ideas and designs to compliment those in MKM. The first issue came out in 1997. Before starting up the magazine, **Mary Anne Oger** had designs featured in Machine Knit America, The Carriage Trade and Machine Knitters Source.

Elaine Cater started subscribing to Knitwords when it first started publication 14 years ago. She enjoyed it so much, she started to import and distribute it in the UK. Over the years, numbers have increased and she's also sent the magazine to knitters as far away as the Falklands, South Africa and Australia.

Mary Anne Oger, who edited and published Knitwords, is a self taught machine knitter. Her knowledge of Japanese machines, both Brother and Silver, is immense. She's designed patterns for fine gauge to chunky machines, using many different techniques that show the full potential of the machines. Many of her knitting fans admire her detail to finishing garments and she's also written articles that give clear advice on how to knit various techniques, especially using the ribber.

Mary Anne has also produced a number of technique books which include three on edgings: **50 Ways to Love Your Knitter**, **Knitting on the Edge** and **Band Practice**. **Necks Best Thing** is a collection of neck bands and edgings. **Tricks of the Trade** and **A, B, Z** both give advice on knitting and making up garments. Although Knitwords is no longer being published, Mary Anne still has stocks of back issues and technique books. Elaine Cater can supply all of them and will continue to distribute them while stocks last. Anyone interested in purchasing any of the books or magazines should contact her at the address below. Mary Anne's books or back issues of the magazine can be seen on the Knitwords website which is www.knitwords.com Elaine is still knitting and designing and will be at all the **Machine Knitting LIVE!** shows. Elaine Cater, Watergates Cottage, 31 Watergates Lane, Broadmayne, Dorchester, Dorset DT2 8HA
E-mail elainecater@btinternet.com

GMK Regional Day

Val Day tells us they're holding the first **GMK Regional Day** in Wales on **Sat 4th Sep** from 11.00 am to 4.00 pm. The venue is the Village Hall & Community Centre, Llananfawr, Builth Wells, **Powys LD2 3PN**. The hall is opposite the telephone box on the B4358 between Beulah and Newbridge, not far from Builth Wells. Guest speaker is **Anne Reid** from **Undy Yarncrafts** and she'll be bringing along some of her stock. Tea, coffee and biscuits will be available but take a packed lunch. **Elaine Hickman** will run a machine knitting clinic; **Jenny Cook** and **Pat Baggott** from **Poppy Cocks** will bring hand dyed yarns and handmade buttons. Fly the flag and wear something you machine knitted! There's ample parking and entry on the door is £5. Pre-booked tickets cost £4 from **Val Day**, 7 Sir Stafford Close, Caerphilly CF83 3BA

Cut corners

These beautiful new floral-patterned scissors from **Hemline** will make the perfect gift. Crafted to a high standard, each set contains one pair of 8-inch dressmaking shears and one pair of 4-inch embroidery scissors, both presented in a fabric lined box. Available in Lilac or Blue, they have stainless steel blades and the RRP is **£22**. The reference is **B5435.BLU** or **B5435**. **LIL** and **Hemline** products are available nationwide from all good haberdashery and sewing suppliers. For stockist information, contact Hemline by e-mail **crafts@stockistenquiries.co.uk** or call **01453-883581**

Knitting on TV

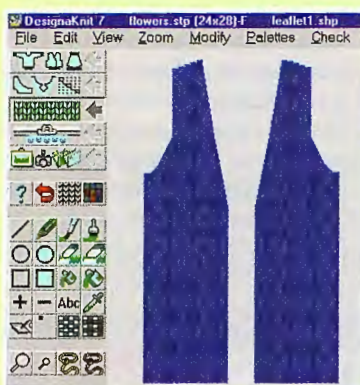


Knit1.tv is the new on-line TV channel devoted to knitting. It aims to help people who are just learning to knit, as well as exploring more advanced techniques and patterns. Programmes cover everything from knitting a scarf or simple socks to creating beautiful garments and other knitted items using a range of techniques. Experts will take you through everything in easy-to-follow stages, so it's just like having a workshop in your home. You can watch any programme on Knit1.tv at any time on your computer and new films are added every week. Based in Arundel, West Sussex, Knit1.tv has a wealth of knitting talent lined up to present future programmes. Editor **Fiona Morris** is a freelance designer who has taught hand and machine knitting since the mid 1990s. If you think you have what it takes to be a TV presenter, Fiona would love to hear from you. For more information, contact Fiona Morris, Knit1.tv, Ancient Lights, 19 River Road, Arundel BN18 9EY
E-mail Fiona@ashdown.co.uk

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Fittingly Sew

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Alston Hall Course

Fiona Morris is teaching a residential course in machine knitting at **Alston Hall** near **Preston** and the dates are **Mon 8th to Fri 12th November**. The course is looking at different stitch patterns on Japanese single bed machines. It's aimed at knitters of all abilities, but not complete beginners. Students should be able to cast on, cast off and understand the basics of using a knitting machine to make a stocking stitch garment. For more information or to book a place on the course contact **Alston Hall**, Alston Lane, Longridge, Preston PR3 3BP

Tel 01772 784661

Website www.alstonhall.com/index.php

Block Printing

Colouricious has created two new products to teach people about the ancient art of block printing. A complete guide to the technique can be learned with the new **Colouricious DVD Inspired Block Printing**, together with a unique range of hand-carved Indian blocks. Craftsmen carved astonishing patterns into locally sourced teak wood blocks, soaked them in oil, dried them in the sun to be used with paints to create inspiring designs on fabric. The DVD is a complete step-by-step guide to creating your own unique fabric designs. **Colouricious** sells selections of these blocks so if you've a specific design in mind, they'll have it commissioned as a one-off creation. If you're an experienced printer or want to try it for the first time, contact **The Colouricious Studios**, 11 Copperkins Lane, Amersham, Bucks HP6 5QB

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Revealing Evidence

Two artists are the subject of a new exhibition opening at **PM Gallery & House** on 15th September. **Shelly Goldsmith** and **Sarah Pickering** explore the working methods and thought processes of forensic scientists, to fill their work with stories and imagined scenarios. Together, the work illustrates the extent to which both scientists and artists - working in very different practices - build pictures, construct scenarios and make assumptions. **Revealing Evidence** runs from **15th Sep to 23rd Oct 2010** at **PM Gallery**, the extension to architect Sir John Soane's home, Pitzhanger Manor in Ealing, West London.



New Craft Show

Crafts for all

A new creative craft show is to be launched this autumn in Bristol. **Crafts for All** is aimed at all kinds of crafting. The venue is the UWE Exhibition and Conference Centre and the date is **1st to 3rd Oct 2010**. Putting on a craft event of this size in Bristol hasn't been possible since the early 90s when Bristol Exhibition Centre was closed, so let's hope it goes well. **Crafts for All** will include all aspects of crafting and give a new look to the usual stitch and craft show. The 3-day event will also include demonstrations, workshops, master classes, competitions and fashion shows. For further information, visit the website at www.craftsforall.co.uk or call **0117-907 1000**.

Get Creative

Is it too early to be making plans for December? If not, **West Dean College** will help you create the perfect home-made feel for the season. You can try your hand at making decorations, cards, hand-crafted presents and floral arrangements, or learn how to prepare traditional foods or edible gifts. If you feel like indulging in some seasonal 'me-time', you could even take part on a winter botanical painting course or learn how to make a little black dress for the party season. **Save 5% on all courses booked on-line** from the new **Winter Programme** and for more details contact **West Dean College**, Chichester, West Sussex, PO18 0QZ

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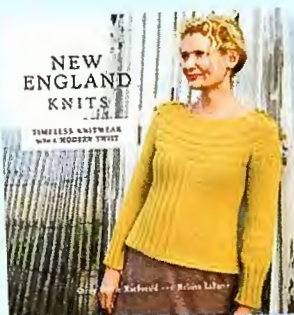


PARTY MASKS

by Judy Balchin

Our final book this month shows us how to make 20 great masks for adults' or children's parties using paper plates or readily-available mask blanks. You're sure to find something here for any occasion, whether you want to go as a fairy, an Aztec, an alien or a witch. There are easy to follow instructions and it's a great little book filled with ideas to while away a day or two in the school holidays.

Publisher Search Press Edition
Paperback ISBN 10 1844484815 ISBN 13/EAN 9781844484812 Size 155 x 215 mm Illustrations 53 Pages 48 RRP Price £4.99 MKM Reader Price £3.99



NEW ENGLAND KNITS

by Cecily Glowik MacDonald and Melissa LaBarre

Here's a lovely book of timeless hand knitwear with a modern

twist, which captures the spirit of New England. Inspired by the vivid seasons, where a sweater or cap is always at hand to chase off a breeze, this collection is by young North East designers. The book is filled with flattering, wearable sweaters and jackets plus hats, mittens, scarves, bags and shawls. Lushly photographed on the New England coastline, these up-and-coming designers present their fresh take on classic knitting. The size range is generous – typically up to 50 inch bust. Full blocking diagrams, measurements and charts are included for most of the designs, so the ideas can easily be transferred to charting devices for machine knitting.

Publisher Interweave Press Edition
Paperback ISBN 10 1596681802 ISBN 13/EAN 9781596681804 Size 216 x 228 mm Illustrations 100 Pages 152 RRP Price £17.99 MKM Reader Price £15.99



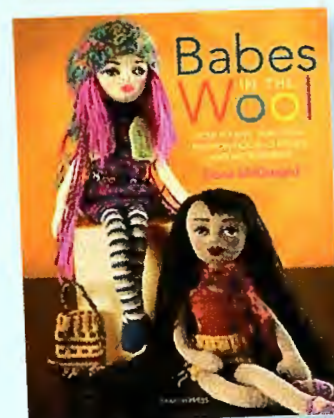
THINK OUTSIDE THE SOX

by various

Here's a book showcasing more than 50 winning designs from the Knitter's Magazine international knitting contest. The collection of innovative, fine socks features patterns from around the world and includes colour work, cables, lace, Latvian braids plus toe-up and top-down designs. Complete with detailed instructions for socks that range from fashionable to traditional, this guide is not only inspirational

but also a comprehensive survey of contemporary trends in sock knitting. Extensive charts and diagrams, illustrated explanations and detailed photographs are included.

Publisher XRX Books Edition
Paperback ISBN 10 1933064188 ISBN 13/EAN 9781933064185 Size 242 x 255 mm Illustrations 100 Pages 120 RRP Price £17.99 MKM Reader Price £15.99



BABES IN THE WOOL

by Fiona McDonald

This book provides easy-to-use knitting patterns for making stylish, fun dolls, including a fabulous range of knitted clothes and accessories. Easy-to-follow patterns and instructions are given for making the bodies, faces and hair including handy templates for eyes, mouths and eyebrows – so the book is suitable for knitters of all abilities. There's a choice of nine dolls, each with its own clothes and accessories. All the clothes fit every doll in the book and all the patterns can easily be adapted, allowing the reader to design dolls and outfits of their own. These dolls will delight and inspire older children as well as adults.

Publisher Search Press Edition
Paperback ISBN 10 1844485099 ISBN 13/EAN 9781844485093 Size 216 x 280 mm Illustrations 100 Pages 80 RRP Price £9.99 MKM Reader Price £8.99

If you'd like more information from Search Press about any of the books mentioned above, here are the address details. If you wish to take advantage of the special reader prices, please mention the specific issue of the magazine when ordering.

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Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or e-mail us at mail@machineknittingmonthly.net

Abingdon MKC

Dear Anne
I phoned the number as listed on your Clubline for the club in Abingdon and a very nice man answered and said that the lady, Jose Allen, had moved from that address six years ago and is not well and therefore doesn't run the club anymore. Thought you might like to know. Best wishes,
Angela Reed

Please would anyone still with the Abingdon Machine Knitting Club get in touch with Anne at the magazine, so we can update the details. Thanks, Anne

Closed down

Dear Anne
I live near **Bishop Auckland** where our machine knitting club closed a long time ago. I'd be very interested in joining an on-line club. It would be great way of keeping in touch with other knitters, so please keep me informed of progress.
Kind regards, **Charmian Rawlings** by e-mail

October event

Hello Anne
I am organising a 3-day weekend of workshops and lecture with **Denise Musk** at the beginning of **October** and we need maximum numbers for the weekend to be financially viable. Will you be kind enough to publish details in the next issue of MKM? Everyone is welcome to join in for the whole weekend, one or two days. Full details and a booking form, together with directions and an accommodation list plus nearby caravan sites, will be sent or e-mailed upon request. It's being organised under the umbrella of the **Guild of Machine Knitters**. My grateful thanks, **Sylvia Rymell** of Taunton MKC Tel 01460-78295 E-mail machknit@btinternet.com
I'm happy to help Sylvia and let's spread the word. Anne

Denise Musk workshops and lecture
Date Fri to Sun, 1st to 3rd Oct 2010
Venue Hatch Beauchamp Village Hall, Taunton, Somerset TA3 6SG
Fri 1st Oct - Slip Stitch hands-on workshop from 10.00 am to 4.00 pm. Denise will show slip stitch, especially petal slip stitch and other related highly textured fabrics. Bring your own knitting machine, table, tools and yarn plus a packed lunch. Cost is around £25 or less, depending on numbers.
Sat 2nd Oct - Mixed Media lecture and demo from 11.00 am to 4.00 pm. Denise will show garments using combinations of machine knitting; crochet; machine embroidery; fabric painting;

embellishment and other relevant textile crafts. She'll also invite related questions for discussion. It's not a hands-on workshop but sure to be of interest. Cost is around £14, depending on numbers. Bring a packed lunch.
Sun 3rd Oct - Mixed Media hands-on workshop from 10.00 am to 4.00 pm. It will be challenging for anyone not familiar with using their sewing machine with machine knitted fabric, but does stimulate individuals to try out new techniques. Bring your own sewing machine, tools plus threads and other items Denise will suggest. Cost is around £25, depending on numbers. Bring a packed lunch.

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Metropolitan supplies all items for the machine knitter from **just a needle to a full machine**. An excellent range of machines, yarns, books and accessories is always available. **We specialise in tuition** and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club. We are open from 10.00 am until 4.00 pm each day, except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you especially welcome. Please contact us for **FREE** details of all activities of special interest throughout the year. The Pinfold, Poole, Nantwich, Cheshire CW5 6AL
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Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today

Undy Yarncrafts

Undy Yarncrafts, now just outside Lydney on the A48, is packed with coned yarns - acrylics, shetlands, lamb's wools, cottons, fancy yarns and branded yarns. We now stock a range of our own branded yarns - mostly wool and wool blends. DesignaKnit and Silver Reed stockist, spares, accessories and servicing for most machines. Hand spinning, weaving and dyeing supplies - **in fact yarns for all occasions**. Ample parking. Refreshments. Club visits welcomed day, evening and weekends. **Please ring Anne on 01633-881183. Undy Yarncrafts, Unit 10, The Garden Studio, Taurus Crafts, The Old Park, Lydney, Gloucestershire GL15 6BU. Tel 01633-881183 E-mail undyarns@aol.com Website www.undyarns.co.uk**

Gloucestershire Club

Dear Anne
I have only just got around to reading this month's MKM and I am very interested in the idea of an on-line knitting club. I bought my knitting machine in 1994 and at the time we had a small club here in Newent, Gloucestershire. It closed down the following year and everyone sold their machines, but I kept mine and have struggled ever since. I completed a knitting course with Anne Kent, but it would help to have contact with other knitters. Best wishes, **Aileen Hodges**

Kidderminster Club

Hi Anne
In the August issue, **Mrs P Dodds** enquired about a knitting club in the Kidderminster area. There is a club that meets every second Wednesday in the month at Bromsgrove, as well as a weekly knitters club (hand knitting) at the wool shop not far from M&S in Kidderminster centre. If she would like to give me a call or e-mail, I can give her more details of the **Bromsgrove Machine Knitters Club**. My number is **01905-621074**. I have only recently started to machine knit and the ladies there have been most supportive. Thanks for a great magazine! Kind regards, **Carol Morris**. E-mail camorris14@btinternet.com
Thanks for getting in touch Carol and Brenda Mitchell also called to say that the Stourbridge club is not too far away. For more details, please call Brenda on 07817-769032. Anne

Beryl Jarvis



Clubs, have you seen my **Info Slide Show yet?** Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a **General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call to discuss. 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR
Tel 01664-850418
E-mail beryl.jarvis@ntlworld.com

Down under

Hi Anne

I was interested in the article in June's magazine about the on-line knitting club. I know from the follow-up article in the July edition there seems to be reasonable interest. In Australia I don't know of any knitting clubs at all (well certainly not in Queensland) and machine knitting is almost a thing of the past. Sure, when you find someone they know of others who may be in your area who may be able to offer assistance, but it is an almost extinct craft.

As someone totally new to this activity (wouldn't call it a craft in my situation just yet) I have found **Beryl Jarvis'** articles in your magazine over the past year or so very helpful indeed. Also the many articles on what a machine can do, for example with racking and other 'manipulations'. The various small projects have also offered a great insight into some of the possibilities and I have found a great deal of inspiration and knowledge from the many articles on the internet. The other problem we have Down Under is that because

machine knitting is not 'in vogue', there are no mechanics around to fix machine problems. This is a potential problem if something more serious goes wrong with the machine.

The other thing I wanted to ask about was in the June edition. You had the luxurious scarf in the back of the magazine. Reading my machine handbook (Brother KH860 and KR850 ribber), it indicates when using the ribber the end stitches should always be on the main bed, so I added an extra needle to the main bed. I have done a sample swatch and seemed to work okay, so I will be making a couple of those for practice and experience.

The other thing you may be able to assist with is a pattern for knitting socks. I find it incredible that these machines can knit in a circle and want to give it a go and also have the challenge involved in knitting an interesting garment. Thanks for a great magazine. It has been a valuable aid in my learning about machine knitting. Kind regards, **Dennis Leadbetter**

Club speakers If you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3

Time for me

Hi Anne

After getting my **Knitmaster 360** out of the loft following a 24-year sleep, I have found myself to be very rusty. Indeed, I hadn't progressed very far when I had to reluctantly store it away because my young family, moving house many times and other commitments meant I couldn't find the time I needed for a hobby. Now the time has arrived for a little 'me time', sadly I've discovered that unlike in the 1980s there are no clubs, classes or means to obtain tuition left in my area. I think the idea suggested by **Mrs Linda Hall** in your June edition of **MKM**, to start an on-line knitting club is brilliant. I think that machine knitting can be quite a solitary pastime if, like me, you don't personally know anyone who is a machine knitter. Being able to chat, learn and share ideas, tips and so on would be wonderful. Please, please will you do your best to start one off? Kindest regards from **Yvonne Brown** in Chorley, Lancashire

Long Buckby

Hi Anne

I'm a committee member of **Long Buckby Machine Knitters** and would be grateful if you could help us by telling readers that we're holding our annual **Knit & Natter event** on **16th October** this year from **10.30 am to 4.00 pm**. The venue is **Long Buckby Community Centre, Bill King** will be the main speaker and there are various other attractions. Anyone interested can find more information on our website at **www.longbuckbymk.com**. Send for tickets with a cheque for £5 payable to Long Buckby Machine Knitters plus s.a.e. to **Brenda Adams**, 10 Squires Walk, Northampton NN3 6AL. Thank you so much and for your great magazine! **Lynda Fiendley**

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FOR ALL YOUR MACHINE KNITTING NEEDS

Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or e-mail us at mail@machineknittingmonthly.net

Joyce Monks is founder of the highly successful Warrington Machine Knitting Club and she's passing on her wealth of knowledge

HOLD A YARN SALE

Now is a good time to consider a project we have about every six months at the Warrington Club. How about holding a yarn sale? A few weeks before you intend doing this, ask all the members to have a good look at their yarn stash. Every knitter has one! Anything which has fallen out of favour, or was bought surplus to requirements, should be priced and brought along on sale night. Members must sell their own yarns and it's surprising how a cone of yarn you can't envisage using can become someone else's bargain.

Invite members to also bring in oddments. These small cones can be priced very cheaply because it's most probably yarn you'd only use for waste. Beginners love bargains and experienced knitters have so many oddments they're usually glad to clear their shelves. Everyone who has sold any of their yarn usually makes a donation towards club funds and most members are happy to do this. Talking about club funds, another way we build funds is to hold a raffle at each meeting. Arrange how much you're going to charge for a ticket

and what you're going to give for a prize. You don't want anything which costs too much, unless it's donated of course! Most members enjoy the thrill of winning and the real objective is to raise a little bit extra for the club.

SPENDING FUNDS

How will you spend club funds? There are the usual ongoing expenses, but why not buy an accessory for the club? It could be an intarsia carriage, colour changer or even a mid gauge (LK150) machine perhaps? These could be hired out to members from one meeting to the next at a small charge. Members might just like to try the gadget before buying one, or only have one garment to use it for and that doesn't warrant buying one. We also send a card and some flowers when members fall ill, have babies or a close bereavement. This gesture is greatly appreciated and it's easier and quicker to have funds in hand than ask for donations at the next meeting.

CHARTERS ARE TOPS

One idea, which will require more than one club night to cover, is unravelling the mysteries of charting devices. Knitters quickly get into machine knitting, but few of them use a charting device. They seem to be afraid but, once mastered, a charting device makes life a lot easier and removes the need for a degree in maths.

Do make sure everyone knows it's essential to knit a tension square, because without it you're lost. Show them how to take a tension reading to transfer to the device and remember these are different for each machine, so try to cover all machines. Anne's tips on using a Green Ruler in Dear Anne this month are well worth keeping.

Show them how easy it is to knit the front in a pattern and the back and sleeves in stocking stitch. These both require different tensions. If they tried to do this without a charting device, they'd either finish up with the Front a different size to the Back, or have to spend lots of time trying to find a written pattern. We all know this is almost impossible if you have a set idea in mind.

Make sure members realise that the sizes drawn out on Knit Radar sheets on Silver Reed and Knitmaster machines, patterns traced onto Knit Leader sheets on Brother and Knit Tracer sheets on Toyota are average sizes only. They must be modified to suit the finished length of the body and sleeve. It's surprising how many knitters think that if they put the right number of rows and stitches into their charting device, the garment will work out the right size for them.

STIMULATING INTEREST

To stimulate interest, just draw a straightforward dropped shoulder sweater onto a sheet. Knit a tension piece and feed this information into the device. Knit the Back, Front and Sleeves at different meetings and you'll be surprised how many members will then go home and try themselves. They think it's hard until they see the demonstration and this gives them confidence.

MEN DO KNIT!

Don't be surprised if you get a phone call asking if men can come along to knitting club. Over the years we've had quite a few in our club. Sometimes women are baffled by the mechanics and seek their husband's help. When they start to knit, men become interested and before you know it, want to have a go. Don't discourage this interest, because a man can easily use the knitting machine whilst his wife does the finishing. In the next issue I'll give you a few ideas on how to run your own club fashion show. ■ Happy Knitting Joyce

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The Guild seeks to raise the profile of machine knitting as a craft and offers support for both beginners and experienced knitters

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Or download form as
pdf from the website
www.guild-mach-knit.org.uk



SOPHIE HUDSPITH & SARAH SHUTTLEWORTH

Kingston University's knitters received a rapturous reception when they unveiled their Graduate Fashion Week collections



Sophie Hudspith created an antidote to 'fast fashion' with clothes designed to be cherished. Intrigued by the way garments are handed down through generations of Kurdish nomadic tribes, the 21 year old from Sunbury created a sophisticated collection of women's wear with an emphasis on quality and durability. Luxury silk knits in earthy tones of gold, copper, faded rose and navy created draped dresses and tops. All of them were timeless classics to be treasured.



“Luxury silk knits in earthy tones created draped dresses and tops - all of them timeless classics to be treasured”

Combining practicality and style, **Sarah Shuttleworth's** collection was made for men with a sense of adventure. The 22-year-old designer brought together traditional processes and technology in what she described as a future-thinking men's wear range. Tailored shorts and textured, knitted tops in deep blue and bright yellow were worn with jackets made from hi-tech reflective fabrics and photo-sensitive inks. Customised parachutes formed unusual accessories in a range that was inspired by modern digital communication and its old-fashioned predecessor, Morse code. ■



This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or e-mail mail@machineknittingmonthly.net

A big thank you

Dear Anne

I wonder if it would be in order for you to express my thanks in MKM to Carol Hocknell of Metropolitan for her exceptional service to customers in recalling faulty copies of Susan Guagliumi's book **More Hand Manipulated Stitches**. I have just received my replacement copy together with postage and I would like to thank her publicly. I am sure it must have cost her

a lot of time and trouble and I am sure many of your readers will feel as I do. I have written to her but I think a public acknowledgement would be great as well. By the way I enjoyed the Chepstow show very much, but was very sorry that it seemed rather empty and I hope that it will still open next year. Thanks for all your work in keeping it going too. With best regards, **Gill Elliott** in Bath

Send your letters to
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WHICH RIBBER?

Hello Anne

I know I'm a new subscriber, but I'm so enjoying the magazine. I'd be very interested in an on-line group. I'm sure it would be of great interest to all machine knitters. Can I please enquire what sort of a ribber I need for my Empisal 321 machine? Many thanks for all the advice I've already received from you. Best wishes, **Valerie Elliott** in Nottingham
Hi Valerie - You need an SRP-20, SRP-50 or an SRP-60 for your very old Knitmaster machine. Anne

REGIONAL NEEDS

Dear Anne

As a machine knitter of old just returning to the craft, I feel we down in the south suffer from a lack of interest and a shortage of clubs and suppliers. Try getting coned wool; if you can drive it is possible, but suppliers are few and far between. For example there were at least four wool shops that specialised in coned yarn in Croydon and now I can't find one. A shop relatively near to me is so off the beaten track that I can't get to it and the other is so far away it needs two trains and three buses to get to it. The more awareness of regional needs, the better. **Marion Ward** in Merstham, Surrey



MINI PROBLEM

Hi Anne

I have a slight problem. I have made the White Rose cardi on the cover of the July issue, but there is no back neckband. I'm afraid Clair must have forgotten to include those instructions. I have made a band of sorts, but it's not brilliant. One other little grouse, those hems just will not lie flat, I shall sew them all down by hand in future. I am also going to knit a striped false front to fill in the neck and wear it as a jumper. Thanks for an excellent magazine. Sincerely, **Margaret P**

Hi Margaret

I'm pleased to let you know the instructions for the back neckband are included and you'll find them with the Right Front Band at the top of Page 21. As Artistic can be pressed, why not have another go at blocking and pressing the hems? Don't forget to leave the knitting until it's completely cold and dry before moving it after steaming. Anne

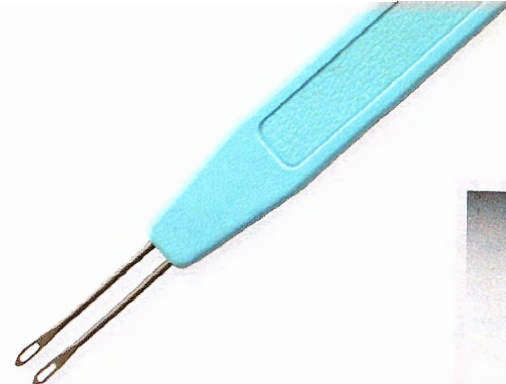
PASSAP IN SCOTLAND

Dear Anne

I have been a subscriber to your great magazine since the very first issue. You are so much appreciated. I have just got back to knitting after a long spell of disability. I wonder if you know of anyone who could service my Passap E6000? I especially need to know how to connect it to the Electra 3000A



QUITE UNEXPECTEDLY, THE MYSTERY OF SALLY'S MISSING TAPESTRY NEEDLES WAS SOLVED.



motor. It was dismantled while I was in hospital and I cannot find the instructions. David Drummond does not do Passap any more and it would be interesting to know if there is anyone in Scotland who knows about Passap or who happens to have a copy of the instruction book for the Electra 3000 motor. With many thanks for keeping the magazine going! Kind regards, **Margaret Smith** in Montrose

GREAT NEWS

Hi Anne

I've enjoyed reading your magazine since January this year, being a beginner at machine knitting. I've just received the August issue and was pleasantly surprised to see the Passap feature, having bought recently a Passap E6000. I'm looking forward to get tips and advice from Alice Wilmshurst in the forthcoming issues. All the best, **Claudine Da Silva** in the Gold Coast of Australia

CHARITY MACHINES

Dear Anne

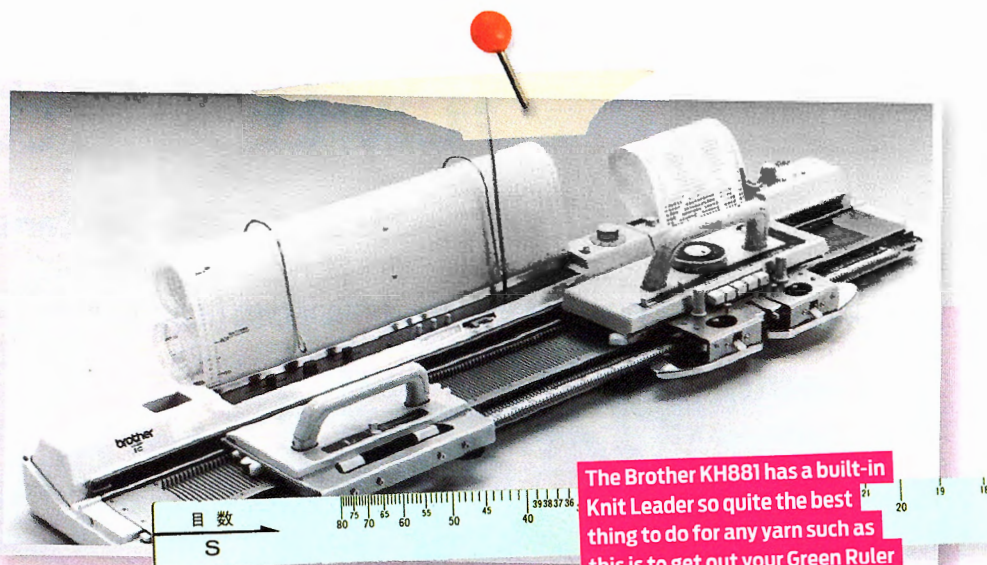
I have two Knitmaster knitting machines - one is a 323 and the second is an older model but still in good condition. I no longer have space for them but don't wish to just throw them out, as they are perfectly usable. What can I do with them? Please, please help if at all possible. Thank you **Lynda Colyer**, Eltham, London SE9

Please would anyone accepting old knitting machines for charity get in touch with me at the magazine? Many charity shops will no longer accept machines and it would be good to spread the word for charitable causes such as this. Anne

TAKE CARE!

Hi Anne

I wonder if you could put something in your magazine to warn future outworkers who have had requests from a certain gentleman in America to knit striped material and ribbed material (cotton) for him. I understand the material is used to make puppet jumpers. I did some work for him last year



The Brother KH881 has a built-in Knit Leader so quite the best thing to do for any yarn such as this is to get out your Green Ruler

Knitting cashmere

Dear Anne

Can you explain how to knit Cashmere and Cotton? I bought a cone of 68% Cashmere, 32% Cotton listed as 8/45 nm and I can't get a proper tension with it. My machine is a Brother 881. Looking back through your old magazines, I find different tensions used. I'd love to use this cone but cannot find suitable tensions. Can you advise me with this problem? I subscribe to your magazine and enjoy it. Although I've been machine knitting for over 40 years, I've never fancied using this wool before. I hope you can solve this problem for me. Best wishes, **Una (Eunice) Oates** in Bradford, West Yorkshire

Hi Una

The Brother KH881 has a built-in Knit Leader so quite the best thing to do for any yarn such as this is to get out your Green Ruler. It's an excellent way of measuring the stitch and row tension of machine knitted swatches. It's as accurate as most machine knitters require and can be used on all machines. This formula is used regardless of the stitch pattern used. Start by knitting a swatch in the fabric you'd like to use for your garment. This is simply to determine the tension dial number you need to use for the swatch.

Make a tension swatch

Set machine at tension selected above (MT). Make a note of tension and keep it safe! Push 35 Ns at right and left of centre 0 to WP (70 Ns). This number is flexible, but must be over 60. Transfer 21st stitch at each side of centre 0 to adjacent N and push empty Ns to NWP. This

leaves 40 Ns in WP at centre of machine and will create a ladder at each side of 40 stitches. Using MT and WY, cast on and K a few rows ending with carriage at right. Change to MY and set RC at 000. Using MT and MY, K 20 rows in the stitch pattern to be used for your garment. Using WY in a good contrast colour, K 2 rows stocking stitch. Change back to MY and pattern and K 60 rows. Using WY in a good contrast colour, K 2 rows stocking stitch. Change back to MY and pattern and K 20 rows. Using WY, K a few rows and release from machine. Pull the swatch gently to close up the stitches and then treat the swatch as you will treat your finished garment. Wash and Cashmere and Cotton. Leave the swatch for at least four hours or preferably overnight before measuring.

Measuring stitches

Lay the Green Ruler with the end marked 'S' on the stitch immediately inside the left ladder. The number shown on the gauge on the last stitch before the right ladder gives the number of stitches to 10 cm or 4 in.

Measuring rows

Lay the Green Ruler with the end marked 'R' on the row immediately above the first two contrast rows. The number shown on the gauge next to the row before the last two contrast rows gives the number of rows to 10 cm or 4 in. Feed this information into your Knit Leader. As a machine knitter, it's the best way to knit any yarn you want to a chosen stitch pattern and tension.

Anne

and received the payment before I actually sent out the work. This year, based on trust, I did quite a lot of work urgently. I ordered yarn for him, paid for the yarn up front and sent out the materials to him. That was in March of this year and he has still not paid me,

despite his numerous promises and he owes me over £200. Please let your readers know of this, because I don't want anyone else to fall into the trap. Thanks very much and you can print my name if you wish. Best wishes from **Marilyn Hurst** in Wigan

Style file

The majority of us are certainly not model size so **Sally-Ann Carroll** has selected the latest specialised ranges to mix and match with your knits. Best of all however, they're designed to fit and flatter

PLUS

In print

Yes, I know you probably won't wear leggings but if you want something to perk up that old black card, here it is. Cut long enough to flatter, this jazzy red printed dress will instantly add a splash of colour to any faded knitted wardrobe. The price won't break the bank either.

Red and black printed top, £22. Zip leggings, £18, in sizes 14 to 32, by Simply Be (0871-231 5000)



Foot note

If you want to treat yourself to a new sandal that's just that little bit different, here it is.

Ribbon sandal £29.50, in sizes 4 to 10, by Evans (0845-121 4516)

PETITE

Pretty in pink

This dress is the ultimate timeless classic. It could be worn to a late summer garden party or out to dinner with friends and family. Notice the interesting styling details and please don't forget the natty stand up collar when you're planning your autumn knits.

Pink shirt dress £90, in sizes 10 to 22, by Eastex (01582-399850)



PLUS

Flax appeal

Isn't this ensemble extremely chic? Made up in cool crushed linen, it would be perfect for a late summer holiday wardrobe. Have you thought of knitting a matching scarf when you're next picking out a pattern? Apart from adding the finishing touch, it certainly wouldn't take long to knit.

Natural crushed linen cardigan and scarf £189 and £89. Trousers £139, in sizes 16 to 28 by Beige Plus (020-7935 3999)





TALL
Bridge the gap

A waistcoat is such a clever little item that turns individual separates into a ready-made outfit. Although this particular design is made for the taller woman, I'm sure you could easily knit one with minimum effort. Copy the colour palette, navy and white suits us all.

Waistcoat £139, in sizes 10 to 18, by Lanky Bird (01603-713890)



PLUS

In a knot

Hopefully you like this shade of green as the shops will be full of it very soon. Cut long enough to fit and flatter, this natty knotted top will instantly brighten up any neutral knitted skirt.

Jade knotted top £75, in sizes 12 to 24, by Chesca (020-7609 3434)

Going grey

It's official, grey is the colour to be seen in this autumn.

Grey studded bag, £20, by Evans (0845-121 4516)

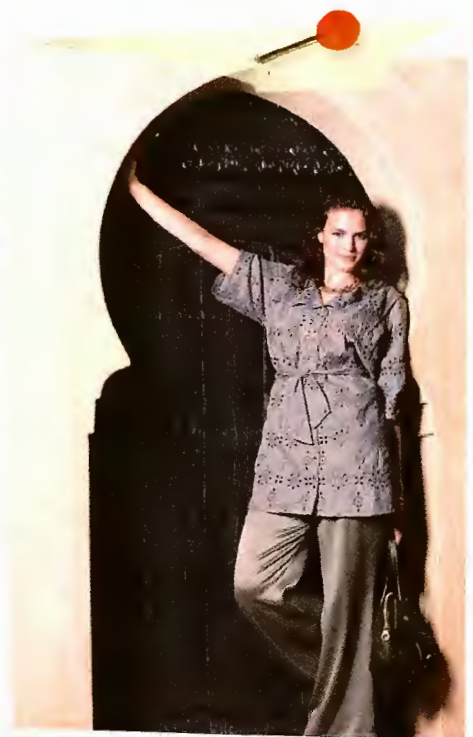


PLUS

In the nude

Take a look at this beautiful beaded dress. The attractive embellishments round the neckline and hem are worth considering when you next knit a sweater. Alternatively, if you already have one that needs cheering up, simply add a bead or two.

Nude dress £35, in sizes 14 to 32, by Evans (0845-121 4516)



PLUS

Tunic time

I know you can't knit everything, but every now and then who needs an excuse to hit the shops? This broderie anglaise tunic will cover up a multitude of sins and who says you can't wear it with one of your cool knitted skirts? Don't forget this particular shade too when thinking about new colours to knit.

Broderie anglaise tunic £40. **Trousers** £35, in sizes 16 to 32, by Ann Harvey (01582-399856)



AQUA SPLASH

This original design by **Elaine Stark** is knitted with Yeoman Polo Merino 2/28s used double throughout

MEASUREMENTS

To fit chest or bust 77 [82, 87, 92] cm, 30 [32, 34, 36] in.
Actual size 81 [84.5, 88, 93] cm, 32 [33¼, 34¾, 36¾] in.
Length to shoulder 65.25 [67.75, 70.75, 73.25] cm, 25¾ [26¾, 28, 29] in.
Sleeve seam 43.5 [43.5, 44.5, 44.5] cm, 17¼ [17¼, 17½, 17½] in.
Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

34 stitches and 46 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 4).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. A colour changer helps when changing colours on peplum. When shaping in HP on shoulders, always take yarn round first inside N in HP to prevent a hole forming.

BACK

Push 118 [124, 130, 138] Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using MC, K 5 rows.

Shape sides by inc 1 st at each end of next row and every foll 6th row until there are 140 [146, 152, 160] sts. K 32 [40, 48, 54] rows. RC shows 98 [106, 114, 120].

Shape armholes Set RC at 000. Cast off 7 [7, 8, 8] sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end of next row and every foll alt row until 108 [112, 112, 116] sts rem. K 73 [75, 77, 79] rows. RC shows 92 [96, 102, 108].

Shape shoulders Set carriage to hold.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Yeoman Polo Merino 2/28s (used double throughout)

1 [1, 1, 1] x 500 g cone in Main Colour (MC). 1 [1, 1, 1] x 500 g cone in Contrast Colour (C). 6 buttons.

For further information, please write to Yeoman Yarns at 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or call 0116-240-4464.

GARMENT WEIGHT

Finished garment in third size weighs approximately 336 g.

Push 8 [9, 10, 10] Ns at opposite end to carriage to HP on next 8 rows. Place a marker at each side of centre 44 [40, 32, 36] sts. Push Ns at opposite end to carriage from HP to UWP on next 2 rows. Using WY, K a few rows and release from machine.

RIGHT FRONT

Push 58 [62, 66, 70] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using MC, K 5 rows.

Shape side by inc 1 st at right edge of next row and every foll 6th row until there are 69 [73, 77, 81] sts. K 32 [40, 48, 54] rows. RC shows 98 [106, 114, 120].

Shape armhole Set RC at 000. Cast off 7 [7, 8, 8] sts at beg of next row. K 1 row. Dec 1 st (2 sts in) at right edge of next row and every foll alt row until 53 [56,

57, 59] sts rem. K 21 [21, 19, 19] rows. RC shows 40 [42, 44, 48].

Shape neck Dec 1 st at neck edge of next 10 rows. K 1 row. Dec 1 st (2 sts in) at neck edge of next row and every foll alt until 32 [36, 40, 40] sts rem. K 20 [24, 34, 32] rows. RC shows 92 [96, 102, 108].

Shape shoulder K 1 row. Set carriage to hold. Push 8 [9, 10, 10] Ns at right to HP on next row and foll 2 alt rows. K 1 row. 8 [9, 10, 10] sts rem. Push Ns at right from HP to UWP. K 1 row. Using WY, K a few rows and release from machine.

LEFT FRONT

Work as for Right Front reversing cast on and shaping by reading left for right and right for left.

SLEEVES

Push 71 [71, 73, 73] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using C, K 20 rows. Make a hem by placing loops from first row worked in C on to corresponding Ns. Pull out nylon cord when work is completed. Set RC at 000. Using MT and MC, K 7 rows.

Shape sides by inc 1 st at each end of next row and every foll 8th row until there are 111 [115, 115, 119] sts. K 34 [18, 30, 14] rows. RC shows 194 [194, 198, 198].

Shape top Set RC at 000. Cast off 7 [8, 8, 9] sts at beg of next 2 rows. K 1 row. Dec 1 st (2 sts in) at each end of next row and every foll alt row until 89 [91, 91, 93] sts rem, then on every foll 4th row until 85 [87, 87, 89] sts rem, then on every foll alt row until 35 [37, 33, 35] sts rem. RC shows 68 [68, 72, 72]. Cast off loosely.

PEPLUM

Push 80 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. * Set carriage to hold. Using MC, K 10 rows. Using C, K 1 row. ** Push 4 Ns at left to HP, K 1 row.



Push 1 N at left to HP, K 1 row **. Rep from ** to ** 9 times more. Set carriage to knit back to WP. K 1 row *. Rep from * to * 36 [38, 40, 42] times more. Using MC, K 10 rows. Using WY, K a few rows and release from machine. Place a marker at centre of waist edge.

JOIN BACK TO PEPLUM

Push 118 [124, 130, 138] Ns at centre of machine to WP. With K side facing, replace lower edge of Back on to Ns. With P side of Peplum facing and matching marker to centre of machine, pick up 1 st from C and 5 sts from MC and place on to Ns. Using MT+1 and MC, K 1 row. Cast off.

JOIN RIGHT FRONT TO PEPLUM

Push 58 [62, 66, 70] Ns to WP. With K side facing, replace lower edge of Right Front on to Ns. With P side of Peplum facing, pick up approximately 1 st from C and 5 sts from MC and place on to Ns. Using MT+1 and MC, K 1 row. Cast off.

JOIN LEFT FRONT TO PEPLUM

Work as for Right Front reading left for right.

JOIN RIGHT SHOULDER

Push 32 [36, 40, 40] Ns to WP. With K side of right back shoulder facing, replace 32 [36, 40, 40] sts on to Ns. With P side of right front shoulder facing, replace 32 [36, 40, 40] sts on to same Ns. Using MT+1 and MC, K 1 row. Cast off.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

BUTTONHOLE BAND

Push 154 [158, 162, 166] Ns to WP. With P side facing, pick up 74 [78, 82, 86] sts along front edge of Right Front and 80 sts along front edge of Peplum and place on to Ns. Using MT and C, K 5 rows. Make 6 evenly spaced buttonholes over 2 Ns on Right Front. K 10 rows. Make buttonholes over same Ns as before. K 5 rows. Make a hem by placing loops from first row worked in C on to corresponding Ns. Cast off.

BUTTON BAND

Work as for Buttonhole Band omitting buttonholes and reading left for right. »

«NECKBAND

Push 124 [124, 120, 128] Ns to WP.
With P side facing, pick up 6 sts from button band, 34 [36, 38, 40] sts up left front neck, 44 [40, 32, 36] sts across back neck, 34 [36, 38, 40] sts down right front neck and 6 sts from buttonhole band and place on to Ns. Using MT and C, K 20 rows. Make a hem by placing loops from first row worked in C on to corresponding Ns. Cast off.

PRESSING

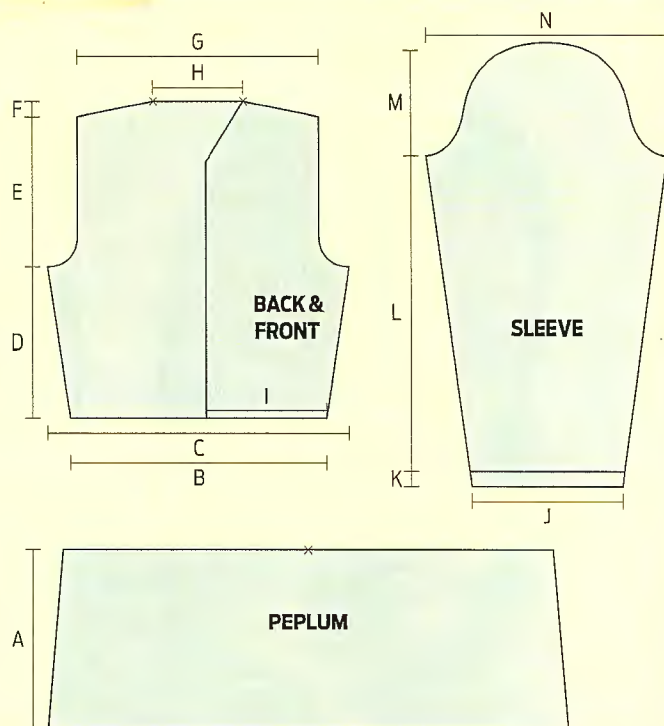
With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Neaten ends of neckband. Join side and sleeve seams. Set in sleeves. Finish buttonholes and sew on buttons. ■

DIAGRAMS

A = 23.5 cm
B = 34.5 [36.25, 38, 40.5] cm
C = 41 [42.75, 44.5, 47] cm
D = 21.25 [23, 24.75, 26] cm
E = 20.5 [21.25, 22.5, 23.75] cm
F = 1.5 cm
G = 31.75 [32.75, 32.75, 34] cm
H = 12.75 [11.75, 9.25, 10.5] cm
I = 17 [18, 19.25, 20.5] cm
J = 20.75 [20.75, 21.25, 21.25] cm
K = 1.5 cm
L = 42 [42, 43, 43] cm
M = 14.75 [14.75, 15.5, 15.5] cm
N = 32.5 [33.75, 33.75, 35] cm



“ If you have one, a colour changer helps when changing colours to knit the peplum ”

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Heidi Cleary's design this month is an easy zip-up using oddments for the stripes

BOY ZONE

MEASUREMENTS

To fit ages 5-6 years.

To fit chest 66 cm, 26 in.

Actual size approximately 88 cm, 34¾ in.

Length to shoulder 43.5 cm, 17¼ in.

Sleeve seam 34.5 cm, 13¾ in.

TENSION

28 stitches and 35 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 10).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment.

STRIPE PATTERN

K 2 rows A, 2 rows MC, 2 rows B and 2 rows MC. These 8 rows form pattern.

BACK

With carriage at right, set machine for 2x2 rib. Push 118 Ns on each bed at centre of machine to WP. * Arrange Ns for 2x2 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 17 rows. Transfer sts for st st *. Set RC at 000. Using MT, K 1 row. Cont in Stripe Pattern. K 26 rows. RC shows 27. Cont in MC. K 44 rows. RC shows 71. Place marker at each edge. K 64 rows. RC shows 135. Place marker at each side of

centre 52 sts. Using WY, K a few rows and release from machine.

RIGHT FRONT

With carriage at right, set machine for 2x2 rib. Push 66 Ns on each bed to WP. Work as for Back from * to *. Set RC at 000. Using MT, K 1 row. Cont in Stripe Pattern. K 26 rows. RC shows 27. Cont in MC. K 44 rows. RC shows 71. Place marker at right edge. K 36 rows. RC shows 107.

Shape neck Cast off 6 sts at beg of next row. Using double transfer tool, dec 1 st (fully fashioned) at left edge of next 27 rows. 33 sts rem. RC shows 135. Using WY, K a few rows and release from machine.

LEFT FRONT

With carriage at right, set machine for 2x2 rib. Push 66 Ns on each bed to WP. Work as for Back from * to *. Set RC at 000. Using MT, K 1 row. Cont in Stripe Pattern. K 26 rows. RC shows 27. Cont in MC. K 44 rows. RC shows 71. Place marker at left edge. K 35 rows. RC shows 106.

Shape neck Cast off 6 sts at beg of next row. Using double transfer tool, dec 1 st (fully fashioned) at right edge of next 27 rows. 33 sts rem. K 1 row. RC shows 135. Using WY, K a few rows and release from machine.

SLEEVES

With carriage at right, set machine for 2x2 rib. Push 66 Ns on each bed at centre of machine to WP. Arrange

PATTERN RATING



Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Any suitable soft DK Acrylic 3 x 100 g balls in Dark Blue (MC). A small amount in Green (A) and Red (B). 45 cm, 18 in open ended zip fastener.

GARMENT WEIGHT

Finished garment weighs 334 g.

MACHINE
KNITTING
MONTHLY

IDEAS

For a great bouclé look try 3-ply **Yeoman Poodle**; it's 70% acrylic and 30% nylon on 450g cones



Ns for 2x2 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 14 rows. Transfer sts for st st. Set RC at 000. Using MT, K 1 row. Cont in Stripe Pattern. K 5 rows.

Shape sides by inc 1 st at each end of next row and every foll 6th row until there are 74 sts. K 2 rows. RC shows 27. Cont in MC. K 3 rows. Inc 1 st at each end of next row and every foll 6th row until there are 100 sts. K 4 rows. RC shows 107. Cast off loosely. »

«FRONT BORDERS

Push 105 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MT-2 and A, K 5 rows. Make a hem by placing loops from first row worked in A onto corresponding Ns. K 1 row. With P side facing, pick up 105 sts along front edge and place onto Ns. K 1 row. Cast off loosely.

JOIN RIGHT SHOULDER

Push 33 Ns to WP. With K side of right back shoulder facing, replace 33 sts onto Ns. With P side of right front shoulder facing, replace 33 sts onto same Ns. Using MT and MC, K 1 row. Cast off.

JOIN LEFT SHOULDER

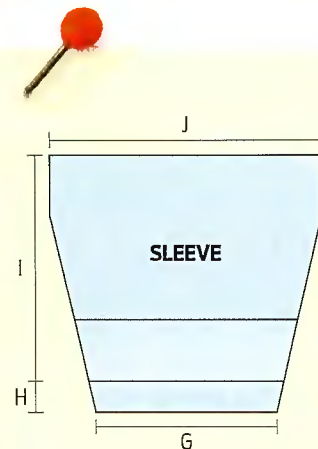
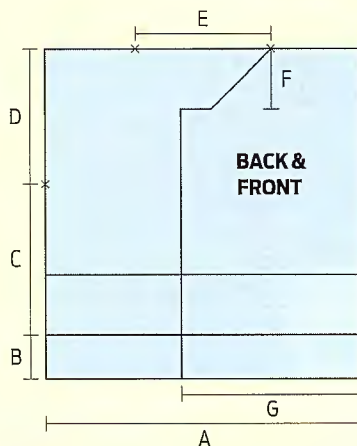
Work as for right shoulder reading left for right.

COLLAR

With carriage at right, set machine for

DIAGRAMS

A = 42 cm
B = 5 cm
C = 20.25 cm
D = 18.25 cm
E = 18.5 cm
F = 8 cm
G = 23.5 cm
H = 4 cm
I = 30.5 cm
J = 35.5 cm



“ Soft, inexpensive DK acrylic is ideal for knitting at Tension 10 on standard gauge machines ”

for 2x2 rib. Using A, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2 and MC, K 12 rows. Transfer sts for st st. K 1 row. With P side facing, pick up 46 sts up left front neck, 52 sts across back neck and 46 down right front neck and place onto Ns. K 1 row. Cast off loosely.

MAKING UP

Set in sleeves between markers. Join side and sleeve seams. Sew in zip. ■

2x2 rib. Push 144 Ns on each bed at centre of machine to WP. Arrange Ns



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KHAKI DRILL

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MEASUREMENTS

To fit chest 92 [97, 102, 107, 112, 117] cm, 36 [38, 40, 42, 44, 46] in.

Actual size 104 [109, 113, 118, 122, 128] cm, 41 [43, 44½, 46½, 48, 50½] in.

Length to shoulder 68.5 [68.5, 68.5, 69.5, 69.5, 69.5] cm, 27 [27, 27, 27½, 27½, 27½] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 36 rows to 10 cm, 4 in measured over stocking stitch (tension dial approximately 8).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Yeoman Panama

1 [1, 1, 1, 1, 1] x 500g cone in Khaki (MY). 9 buttons.

The fibre content of this yarn is 50% Cotton, 50% Acrylic. For further information write to Yeoman Yarns, 36 Churchill Way, Fleckney, Leicestershire LE8 0UD.

GARMENT WEIGHT

Finished garment in fourth size weighs 380g.

NOTES

We used knit side of knitting as right side of garment. Count Ns in NWP as sts throughout. **Cable panels** Cable panels are worked over 8 sts between Ns in NWP and counting from right are numbered 1 to 8. **Cable pattern K** 10 rows. Cross sts 3 and 4 in front of sts 1 and 2. Cross sts 5 and 6 in front of sts 7 and 8. K 10 rows. Cross sts 1 and 2 in front of sts 3 and 4. Cross sts 7 and 8 in front of sts 5 and 6. These 20 rows form pattern.

BACK

With carriage at right and using MT-5/MT-5 and MY, cast on 158 [166, 172, 180, 186, 194] sts at centre in 1x1 rib. * K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. K 30 rows. Transfer sts for st st *. Set RC at 000. Using MT, K 126 [126, 126, 130, 130, 130] rows. **Shape armholes** Cast off 4 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row until 122 [130, 136, 144, 150, 158] sts rem. K 67 rows. RC shows 222 [222, 222, 226, 226, 226]. Place marker between sts 27 and 28 at left and right of centre 0. Cast off.

RIGHT FRONT

With carriage at right and using MT-5/MT-5 and MY, cast on 80 [84, 86, 90, 94, 98] sts at centre in 1x1 rib. Work as for Back from * to *. **** 3rd and 4th sizes** Inc 1 st at right edge. **All sizes** 80 [84, 87, 91, 94, 98] sts. Transfer sts 1 and 2 at left and sts 9 and 10 at right of centre 0 on to adjacent Ns. Push empty Ns to »



«NWP. Set RC at 000. Using MT, cont in cable patt. K 112 [112, 112, 116, 116, 116] rows. K 1 row extra for Left Front.

Shape front edge Dec 1 st at left edge of next and every foll 4th row until 76 [80, 83, 87, 90, 94] sts rem. K 1 row.

Shape armhole Cont to dec at front edge on every 4th row from previous dec and, **at the same time**, cast off 4 sts at beg of next row, K 1 row. Dec 1 st at beg of next and every foll alt row until 51 [55, 58, 62, 65, 69] sts rem. Cont to dec at front edge only on every 4th row from previous dec until 38 [42, 45, 49, 52, 56] sts rem. K 17 rows. Latch up 1 st at each side of cable and place on empty N next to cable. Pick up loop from below adjacent st and place on empty Ns. Cast off**.

LEFT FRONT

With carriage at right and using MT-5/MT-5 and MY, cast on 80 [84, 86, 90, 94, 98] sts at centre in 1 x 1

“ Panama is a soft blend of cotton and acrylic on 500g cones, which can be machine or hand washed ”

rib. Work as for Back from * to *. Work as for Right Front from ** to ** reversing shaping by noting alteration in number of rows worked and reading left for right and right for left.

BUTTONHOLE BAND

Push 182 [182, 182, 185, 185, 185] Ns to WP. With K side facing, pick up sts along left front edge and place on to Ns. * Using MT and MY, K 1 row. Transfer sts for 1xl rib. Using MT-5/MT-5, K 9 rows. Make 7 evenly spaced buttonholes

over 2 Ns up to beg of front shaping. K 18 rows. Make buttonholes over same Ns as before. K 9 rows. Transfer sts for st st. Using MT, K 1 row. Using WY, K a few rows and release from machine*.

BUTTON BAND

Work as for Buttonhole Band reading right for left and omitting buttonholes.

BACK NECKBAND

Push 58 Ns to WP. With K side facing, pick up sts across back neck and place on to Ns. Work as for Buttonhole Band from * to * omitting buttonholes.

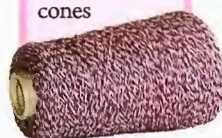
ARMHOLE BANDS

Join shoulder and band seams. Push 160 Ns to WP. With K side facing, pick up sts around armhole edge and place on Ns. Work as for Buttonhole Band from * to * omitting buttonholes.

MACHINE
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IDEAS

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MACHINE KNITTING MONTHLY

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All change please

26 November 2008 12:00 AM

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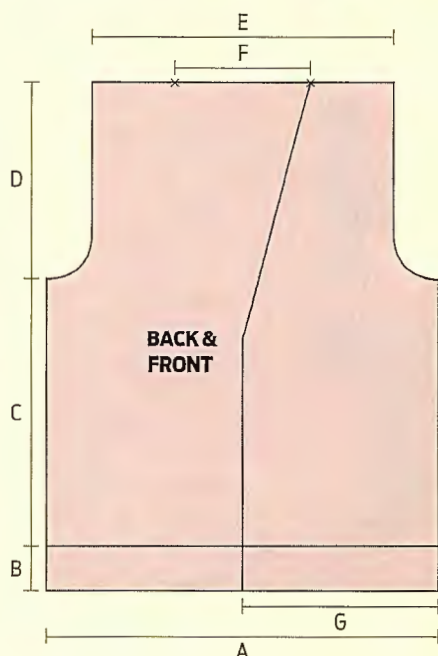
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MACHINE
KNITTERS
DREAM



DIAGRAMS

A = 52.5 [55, 57, 60, 62, 64.5] cm

B = 7 cm

C = 35 [35, 35, 36, 36, 36] cm

D = 26.5 cm

E = 40.5 [43, 45, 48, 50, 52.5] cm

F = 18 cm

G = 25 [26.5, 27.5, 29, 30, 31] cm

MOCK POCKET FLAPS

With carriage at right and using MT-5/ MT-5 and MY, cast on 41 sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. K 20 rows. Transfer sts for st st. Using MT, K 1 row. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, block knitting by pinning out to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join side seams. Fold bands in half to right side and pin in position. Pin mock pocket flaps in position. Unravelling WY as required, backstitch through open loops of last row worked in MY. Neaten ends of bands. Catch down ends of mock pocket flaps. Sew on buttons. ■

MACHINE
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MONTHLY

IDEAS

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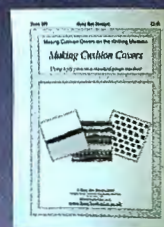
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SPLASH ABOUT

A bit of King Cole Splash adds some real zing to three great kid's designs

MEASUREMENTS

To fit 3-6 [6-9, 9-12] months.

To fit chest 41 [46, 51] cm, 16 [18, 20] in.

Actual size from cuff to cuff approximately 60 [67.25, 73] cm, 23¾ [26½, 28¾] in.

Length to shoulder approximately 25.25 [27.25, 31.5] cm, 10 [10¾, 12½] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For list of abbreviations we use, please turn to page 62. **Additional abbreviation** yfwd = yarn forward

NOTES

We used purl side of knitting as right side of cardigan with picot edges and knit side of knitting as right side of other garments. The original King Cole hand knit version is Pattern 3117. Except for personal use, photocopying or reproducing all, or any part of this pattern is strictly prohibited. This pattern is copyright and is published for the use of private individuals. Its use for commercial gain is forbidden without prior written permission from King Cole. When shaping in HP always take yarn round first inside N in HP to prevent a hole forming.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for mid-gauge machines, with ribber used for Hooded Cardigan.

MATERIALS

Any King Cole DK

We used King Cole Splash DK **Picot Edge Cardigan** 1 [2, 2] x 100 g balls in Strawberry 758 (MY). 2 safety pins. 4 [5, 5] buttons. 4 [5, 5] plastic press fasteners. Pair 3¼ mm knitting needles

Hooded Cardigan 2 [2, 2] x 100 g balls in Summer Fruits 756 (MY). 2 safety pins. 4 [5, 5] buttons. Pair 3¼ mm knitting needles.

Roll Collar Cardigan 2 [2, 3] x 100 g balls in Blueberry 755 (MY). 2 safety pins. 4 [5, 5] buttons. Pair 3¼ mm knitting needles.

Splash is 100% Acrylic and for further information, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

GARTER STITCH

K 2 rows. Drop every st one row down and reform. Alternatively, knit the row then turn it on a garter bar.

Picot edge cardigan

BACK

Push 55 [59, 65] Ns at centre of machine to WP with extra N at right. * Using MT-1 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using latch tool and MY, make loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using transfer tool, push Ns to WP. * Using MT-1, K 6 [6, 8] rows. Transfer every alt st onto adjacent N. Leave empty Ns in WP. K 7 [7, 9] rows. Using WY, K a few rows and release from machine, leaving empty Ns in WP. With carriage at left and K side facing, replace sts onto Ns. Using MY, K 1 row. ** Set RC at 000. Using MT, K 8 rows.

Shape sides by inc 1 st at each end of next row and foll 4th row, then on every foll alt row until there are 67 [71, 93] sts. K 1 row. Inc 1 st at each end of next 14 [14, 8] rows. 95 [99, 109] sts. RC shows 36 [36, 46].

Shape sleeves Cast on 3 [3, 4] sts at beg of next 6 [10, 8] rows and 4 sts at beg of next 2 rows. 121 [137, 149] sts. K 20 [22, 24] rows. RC shows 64 [70, 80]. Place marker at each side of centre 19 [21, 23] sts. Cast off fairly loosely**.

LEFT FRONT

Push 25 [27, 29] Ns to WP. Work as for Back from * to *. Using MT-1, K 6 [6, 8] rows. Transfer every alt st onto

MACHINE
KNITTING
MONTHLY

IDEAS

Have you seen the **Merino Blend** range from King Cole, it's anti-tickle so great for long sleeve jackets



adjacent N. Leave empty Ns in WP. K 7 [7, 9] rows. Using WY, K a few rows and release from machine, leaving empty Ns in WP. With carriage at left and K side facing, replace sts onto Ns. Using MY, K 1 row. Inc 0 [0, 1] st at right edge. 25 [27, 30] sts. Set RC at 000. Using MT, K 8 rows.

Shape side by inc 1 st at right edge of next row and foll 4th row, then on every foll alt row until there are 31 [33, 44] sts. K 1 row. Inc 1 st at right edge of next 14 [14, 8] rows. 45 [47, 52] sts. RC shows 36 [36, 46].

Shape sleeve Cast on 3 [3, 4] sts at beg of next row and foll 2 [4, 3] alt rows, K 1 row. Cast on 4 sts at beg of next row. 58 [66, 72] sts. K 9 [9, 11] rows. RC shows 52 [56, 66].

Shape neck Slip 2 [2, 3] sts at left onto safety pin. K 1 row. Dec 1 st at neck edge on next 4 rows, then foll 1 [2, 2]

alt rows. 51 [58, 63] sts. K 5 rows. RC shows 64 [70, 80]. Cast off.

RIGHT FRONT

Push 25 [27, 29] Ns to WP. Work as for Back from * to *. Using MT-1, K 6 [6, 8] rows. Transfer every alt st onto adjacent N. Leave empty Ns in WP. K 7 [7, 9] rows. Using WY, K a few rows and release from machine, leaving empty Ns in WP. With carriage at left and K side facing, replace sts onto Ns. Using MY, K 1 row. Inc 0 [0, 1] st at left edge. 25 [27, 30] sts. Set RC at 000. Using MT, K 8 rows.

Shape side by inc 1 st at left edge of next row and foll 4th row, then on every foll alt row until there are 31 [33, 44] sts. K 1 row. Inc 1 st at left edge of next 14 [14, 8] rows. 45 [47, 52] sts. RC shows 36 [36, 46]. K 1 row.

Shape sleeve Cast on 3 [3, 4] sts at beg

of next row and foll 2 [4, 3] alt rows, K 1 row. Cast on 4 sts at beg of next row. 58 [66, 72] sts. K 9 [9, 11] rows. RC shows 53 [57, 67].

Shape neck Slip 2 [2, 3] sts at right onto safety pin. Dec 1 st at neck edge on next 4 rows, then foll 1 [2, 2] alt rows. 51 [58, 63] sts. K 5 rows. RC shows 64 [70, 80]. Cast off.

NECKBAND

Join top of sleeve and shoulder seams to markers. Slip 2 [2, 3] sts from safety pin on right front onto 3¼ mm needle. Rejoin MY and with right side facing, pick up and K 12 [14, 14] sts evenly up right front neck, 19 [21, 23] sts from back neck and 12 [14, 14] sts evenly down left front neck, then K 2 [2, 3] sts from safety pin on left front. 47 [53, 57] sts. * K 1 row. Beg with K row, work 6 [6, 8] rows in st st. **Next Row** (making »

MACHINE KNITTING MONTHLY IDEAS

Machine knitters everywhere love 4-ply **Panama**, a great blend of 50% cotton and 50% acrylic on 500g cones from **Yeoman**



«holes for Picot Edge) K 1, *yfwd, K 2 tog; rep from * to end. Beg with P row, work 6 [6, 8] rows in st st. Cast off fairly loosely*.

CUFFS

With 3¼ mm needles and right side facing, rejoin MY and pick up and K 23 [27, 33] sts evenly from sleeve edge (approx 1 st from every 2 rows). Work as for Neckband from * to*.

MAKING UP

Join side and lower sleeve seams. Fold picot edges of hem, neckband and cuffs in half and slip stitch neatly on wrong side.

FRONT BANDS (ALIKE)

With 3¼ mm needles and right side facing, rejoin MY and pick up and K 49 [51, 61] sts evenly from front edge through both thicknesses of hem and neckband (approx 3 sts from every 4 rows). Work as for Neckband from * to*.

TO COMPLETE

Fold picot edges of bands in half and slip stitch neatly in position. Sew 4 [5, 5] buttons evenly spaced on right front band. Sew press fasteners underneath buttons and on left front band to match.

Hooded cardigan

BACK

Push 54 [58, 62] Ns at centre of machine to WP. Work as for Back of Picot Edge Cardigan from * to*. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-1/MT-1, K 6 [6, 8] rows. Transfer sts for st st. Inc 1 [1, 3] sts evenly by moving sts out. Pick up loop from adjacent st and place onto empty Ns. 55 [59, 65] sts. Work as for Back of Picot Edge Cardigan from ** to**.

LEFT FRONT

Push 23 [27, 27] Ns to WP. Work as for Back of Picot Edge Cardigan from * to*. Transfer sts for 2x2 rib as Needle Diagram 2. Set RC at 000. Using MT-1/MT-1, K 6 [6, 8] rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 27 [29, 32] Ns at left of centre 0 to WP. With carriage at left and P side of WY facing, replace sts onto Ns inc evenly. Pick up loop from adjacent st and place onto empty Ns.

Cont in Cable Pattern over Ns 4 to 11 inclusive at right edge. Set RC at 000.

Using MT, K 8 rows.

Shape side by inc 1 st at left edge of next row and foll 4th row, then on every foll alt row until there are 33 [35, 46] sts. K 1 row. Inc 1 st at left edge of next 14 [14, 8] rows. 47 [49, 54] sts. RC shows 36 [36, 46].

Shape sleeve Cast on 3 [3, 4] sts at beg of next row and foll 2 [4, 3] alt rows, K 1 row. Cast on 4 sts at beg of next row. 60 [68, 74] sts. K 9 [9, 11] rows. RC shows 52 [56, 66].

Shape neck Slip 2 [2, 3] sts at right onto safety pin. Dec 2 sts over cable by moving sts in. K 1 row. Dec 1 st at neck edge on next 4 rows, then foll 1 [2, 2] alt rows. 51 [58, 63] sts. K 5 rows. RC shows 64 [70, 80]. Cast off.

RIGHT FRONT

Push 23 [27, 27] Ns to WP. Work as for Back of Picot Edge Cardigan from * to*. Transfer sts for 2x2 rib as Needle Diagram 3. Set RC at 000. Using MT-1/MT-1, K 6 [6, 8] rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 27 [29, 32] Ns at right of centre 0 to WP. With carriage at left and P side of WY facing, replace sts onto Ns inc evenly. Pick up loop from adjacent st and place onto empty Ns. Cont in Cable Pattern over Ns 4 to 11 inclusive at left edge. Set RC at 000. Using MT, K 8 rows.

Shape side by inc 1 st at right edge of next row and foll 4th row, then on every foll alt row until there are 33 [35, 46] sts. K 1 row. Inc 1 st at right edge of next 14 [14, 8] rows. 47 [49, 54] sts. RC shows 36 [36, 46]. K 1 row.

Shape sleeve Cast on 3 [3, 4] sts at beg of next row and foll 2 [4, 3] alt rows, K 1 row. Cast on 4 sts at beg of next row. 60 [68, 74] sts. K 9 [9, 11] rows. RC shows 53 [57, 67].

Shape neck Slip 2 [2, 3] sts at right onto safety pin. Dec 2 sts over cable by

moving sts in. Dec 1 st at neck edge on next 4 rows, then foll 1 [2, 2] alt rows. 51 [58, 63] sts. K 5 rows. RC shows 64 [70, 80]. Cast off.

HOOD

Join top of sleeve and shoulder seams to markers. Push 63 [71, 75] Ns to WP. Using MT-1 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Using MY, K 1 row. Using MT, K 1 row.

Shape first side Set carriage to hold. Push 56 [64, 68] Ns at left to HP. K 2 rows. *Push 3 inside Ns from HP to UWP, K 2 rows*. Rep from * to* 3 [3, 4] more times. Push Ns from HP to UWP. K 1 row.

Shape second side Push 56 [64, 68] Ns at right to HP. K 2 rows. *Push 3 inside Ns from HP to UWP, K 2 rows*. Rep from * to* 3 [3, 4] more times. Push Ns from HP to UWP. K 41 [43, 45] rows.

Shape crown Counting from each edge, transfer 30th [34th, 36th] st onto 31st [35th, 37th] N. Move sts in. K 1 row. Counting from each edge, transfer 29th [33rd, 35th] st onto 30th [34th, 36th] N. Move sts in. K 1 row. 59 [67, 71] sts. Work 6 [6, 8] rows more, dec 1st at each side of centre on each row. 47 [55, 55] sts. Cast off. Fold hood in half and join top seam. Slip 2 [2, 3] sts from safety pin on right front onto 3¼ mm needle. Rejoin MY and with right side facing, pick up and K 12 [14, 14] sts evenly up right front neck, 19 [21, 23] sts from back neck and 12 [14, 14]

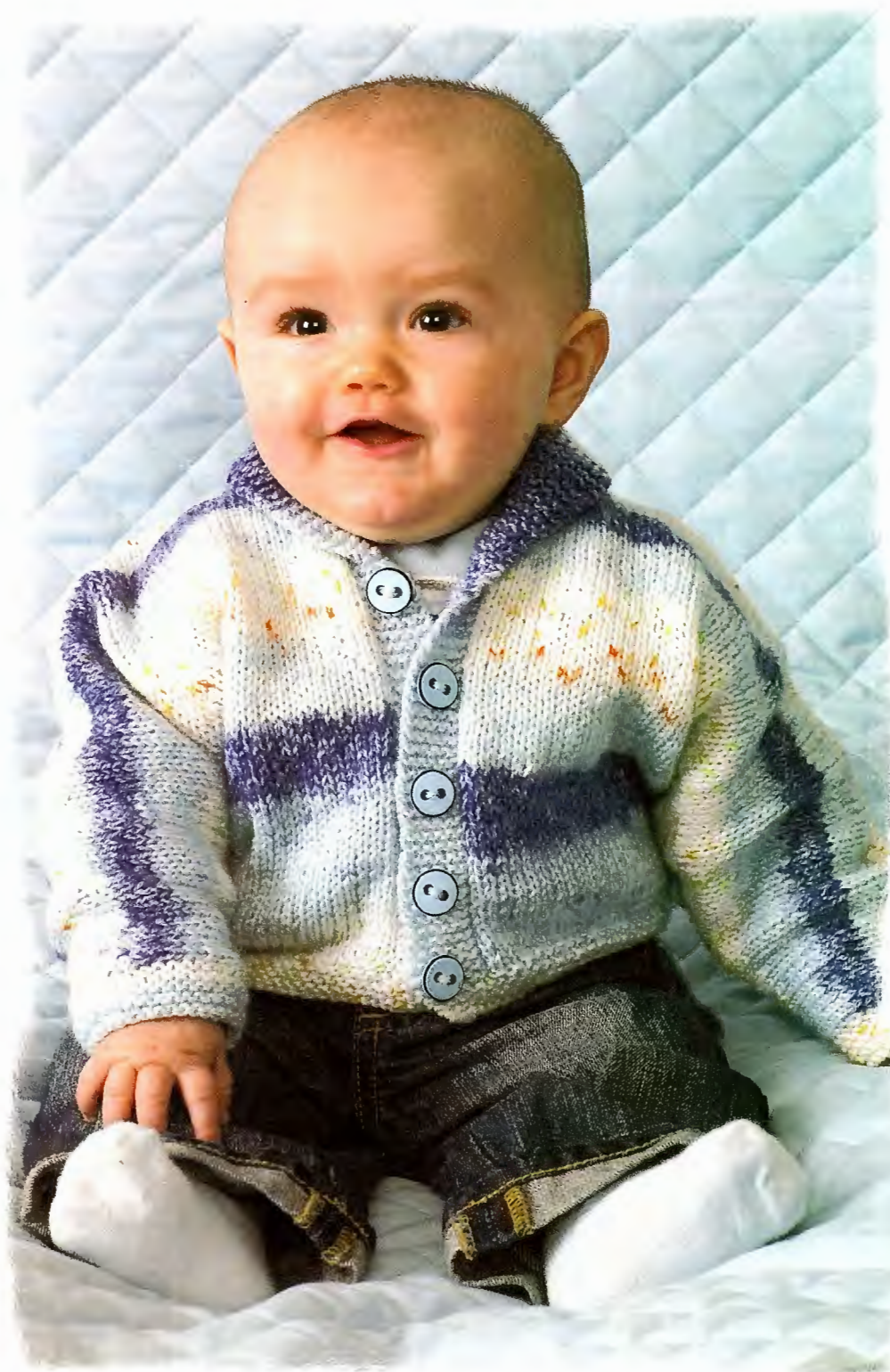


MACHINE
KNITTING
MONTHLY

IDEAS

Add a bit of Italian chic with **Guizzo**, the embroidery yarn from Alessandra Filati at Uppingham





sts evenly down left front neck, then K 2 [2, 3] sts from safety pin on left front. 47 [53, 57] sts. Push 47 [53, 57] Ns to WP. With carriage at left and K side of neck facing, replace sts from needle onto machine Ns. With P side of Hood facing, replace 0 [0, 2] st onto first 0 [0, 2] N, 2 sts tog onto next N, * 1 st onto

each of next 2 Ns, 2 sts tog onto next N, rep from * ending with 1 st on each of last 1 [1, 3] Ns. Using MT+ 4, K 1 row. Cast off with latch tool.

BRIM

With 3¾ mm needles and right side facing, rejoin MY and pick up and K

102 [106, 114] sts evenly round face edge of hood (approx 5 sts from every 6 rows). **1st row** P 2, * K 2, P 2, rep from * to end. **2nd row:** K 2, * P 2, K 2, rep from * to end. 1st and 2nd rows form rib. Work 3 [3, 5] rows more in rib. Cast off in rib.

BUTTONHOLE BAND

(Right for girl, left for boy)

With 3¾ mm needles and right side facing, rejoin MY and pick up and K 46 [50, 58] sts evenly from front edge (approximately 5 sts from every 6 rows). Work 5 [5, 7] rows in rib as for Brim, making buttonholes on 3rd row as follows. **Buttonhole row:** Rib 5 [4, 6], yfwd, work 2 tog, * rib 9 [8, 9], yfwd, work 2 tog, rep from * to last 6 [4, 6] sts, rib 6 [4, 6]. Cast off in rib.

BUTTON BAND

(Left for girl, right for boy)

Work as for Buttonhole Band omitting buttonholes.

CUFFS

With 3¾ mm needles and right side facing, rejoin MY and pick up and K 30 [34, 38] sts evenly from sleeve edge (approx 3 sts from every 4 rows). Work 7 [7, 9] rows in rib as for Brim. Cast off in rib.

MAKING UP

Join side and lower sleeve seams. Sew top edges of front bands to side edges of brim. Sew on buttons.

Roll collar cardigan

BACK

Push 51 [55, 61] Ns at centre of machine to WP with extra N at right. Work as for Back of Picot Edge Cardigan from * to *. Cont in garter st. Set RC at 000. Using MT-2, K 8 [8, 10] rows. Cont in st st. Using WY, K a few rows and release from machine. Push 55 [59, 65] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns inc evenly. Pick up loop from adjacent st and place onto empty Ns. Work as for Back of Picot Edge Cardigan from ** to **.

LEFT FRONT

Push 29 [31, 34] Ns to WP. Work as for Back of Picot Edge Cardigan from * to *. Cont in garter st. Set RC at 000. »

« Using MT-2, K 8 [8, 10] rows. Slip 6 sts at right onto safety pin. 23 [25, 28] sts. Inc 2 sts evenly by moving sts out. Pick up loop from adjacent st and place onto empty Ns. 25 [27, 30] sts. Cont in st st. Set RC at 000. Using MT, K 8 rows.

Shape side by inc 1 st at left edge of next row and foll 4th row, then on every foll alt row until there are 31 [33, 44] sts. K 1 row. Inc 1 st at left edge of next 14 [14, 8] rows. 45 [47, 52] sts. RC shows 36 [36, 46].

Shape sleeve Cast on 3 [3, 4] sts at beg of next row and foll 2 [4, 3] alt rows, K 1 row. Cast on 4 sts at beg of next row. 58 [66, 72] sts. K 7 [7, 8] rows. RC shows 50 [54, 63]. Place marker at right edge.

Shape neck Dec 1 st at right edge of next 6 [6, 7] rows, then on foll 1 [2, 2] alt rows. 51 [58, 63] sts. K 6 rows. RC shows 64 [70, 80]. Cast off.

RIGHT FRONT

Push 29 [31, 34] Ns to WP. Work as for Back of Picot Edge Cardigan from * to *.

“ The knit or purl side can be used to great effect with this versatile yarn ”

Cont in garter st. Set RC at 000. Using MT-2, K 7 [7, 9] rows. Slip 6 sts at left onto safety pin. K 1 row. 23 [25, 28] sts. Inc 2 sts evenly by moving sts out. Pick up st from adjacent st and place onto empty Ns. 25 [27, 30] sts. Cont in st st. Set RC at 000. Using MT, K 8 rows.

Shape side by inc 1 st at right edge of next row and foll 4th row, then on every foll alt row until there are 31 [33, 44] sts. K 1 row. Inc 1 st at right edge of next 14 [14, 8] rows. 45 [47, 52] sts. RC shows 36 [36, 46]. K 1 row.

Shape sleeve Cast on 3 [3, 4] sts at beg of next row and foll 2 [4, 3] alt rows, K 1 row. Cast on 4 sts at beg of next row. 58 [66, 72] sts. K 6 [6, 7] rows. RC

shows 50 [54, 63]. Place marker at left edge.

Shape neck Dec 1 st at left edge of next 6 [6, 7] rows, then on foll 1 [2, 2] alt rows. 51 [58, 63] sts. K 6 rows. RC shows 64 [70, 80]. Cast off.

BUTTON BAND & COLLAR

(Left for girl, right for boy)

Join top of sleeve and shoulder seams to markers. Slip 6 sts from safety pin onto 3¼ mm needle, rejoin MY at inside edge. **1st row** Inc in first st. 7 sts. Cont in garter st until band fits up front edge to marker when slightly stretched, ending at inside edge. Sew band neatly in position.

Shape Collar Inc 1 st at inside edge on next 8 [8, 9] rows, then foll 4 [4, 5] alt rows. 19 [19, 21] sts. Cont in garter st until Collar fits round back neck to centre without stretching. Cast off. Mark positions on this band for 4 [5, 5] buttons. The first one on 9th [9th, 11th] row from cast on edge, last one 8 rows below

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Look and feel good in 3-ply CK2 Slub; it's 100% cotton from Yeoman on 500g cones



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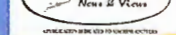
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31

BAGS OF SPARKLE

These three tops and a bag are perfect for knitting quickly on mid gauge machines

MEASUREMENTS

To fit chest 51 [56, 61, 66, 71] cm, 20 [22, 24, 26, 28] in.
Actual size approximately 62 [67, 71, 76, 82] cm, 24½ [26½, 28, 30, 32½] in.
Length to back neck approximately 32

[34, 37, 43, 47] cm, 12¾ [13½, 14¾, 17, 18½] in.

Sleeve seam 19 [21.5, 24, 28, 31.5] cm, 7½ [8½, 9½, 11, 12½] in.

Bag is approximately 11.5 x 11.5 cm, 4½ x 4½ in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

The sweater, hooded jacket and bag pattern is suitable for mid-gauge machines. The zipped jacket pattern is suitable for mid-gauge machines with a ribber.

MATERIALS

Any King Cole DK

Sweater and Bag 1 [1, 1, 2, 2] x 100 g balls in Main Colour (MC). 1 [1, 1, 1, 2] x 100 g balls in Contrast Colour (C). 1 button.

Zipped Jacket 1 [1, 1, 2, 2] x 100 g balls in Main Colour (MC). 1 [1, 1, 1, 2] x 100 g balls in Contrast Colour (C). 2 safety pins. Open ended zip fastener to fit front of Jacket. 3¾ mm knitting needles.

Hooded Jacket 2 [2, 3, 3, 3] x 100 g balls in Main Colour (MC). 1 [1, 1, 1, 1] x 100 g ball in Contrast Colour (C). 2 safety pins. 5 [5, 5, 5, 6] buttons. Pair 3¾ mm knitting needles.

For further information, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

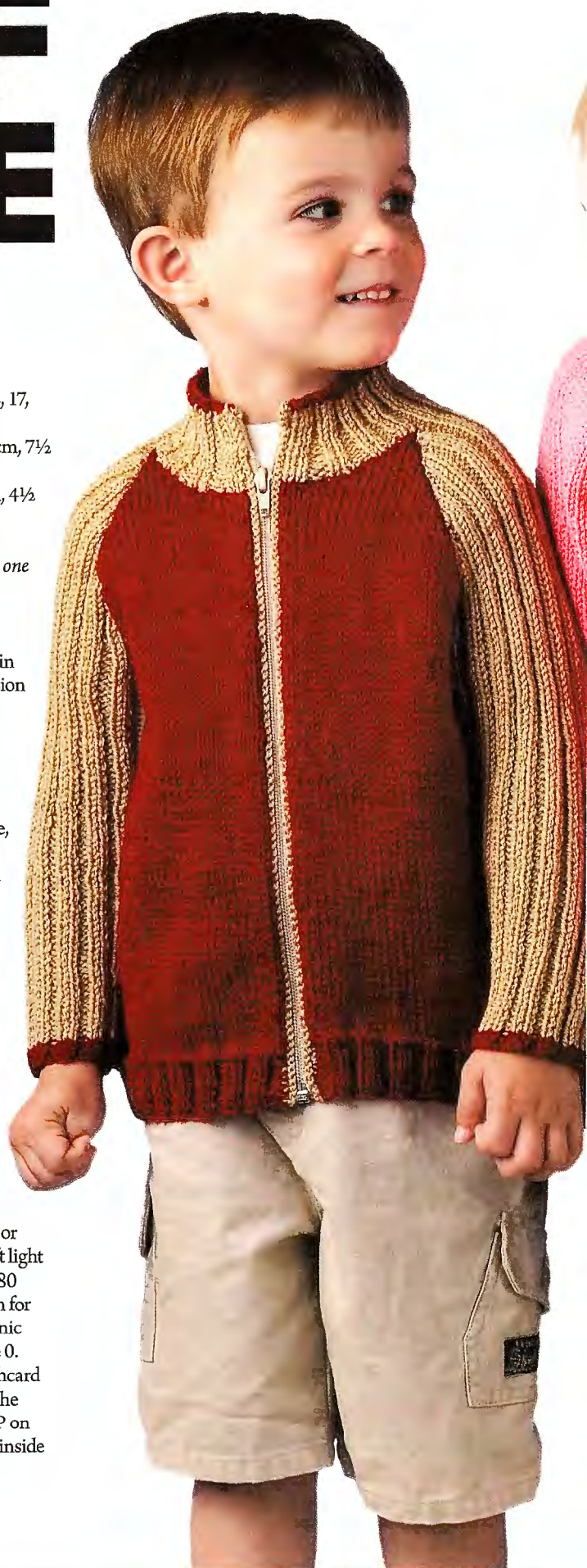
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62. **Additional Abbreviations** yfwd = yarn forward

NOTES

We used knit side of knitting as right side of garments. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. On Silver Reed electronic machines, place needle 1 cam between Ns 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK 840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0. Owners of machines without punchcard or electronic facility should follow the Fair Isle chart. When shaping in HP on Hood, always take yarn round first inside





N in HP to prevent a hole forming. The original King Cole hand knit version is Pattern 2827. Except for personal use, photocopying or reproducing all or any part of this pattern is strictly prohibited. This pattern is copyright and published for private individuals. Its use for commercial gain is forbidden without prior written permission from King Cole.

GARTER STITCH

K 2 rows. Drop every st one row down and reform.

Sweater

BACK

Push 70 [74, 78, 86, 90] Ns at centre of machine to WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MC, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. K 1 row. Drop every st 1 row down and reform. Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B or follow Fair Isle Chart 1. K 7 [9, 9, 11, 11] rows. Cont in st st. Dec [inc, inc, dec, inc] 1 st at centre by moving sts in or out. Pick up a loop from adjacent st and place onto empty N. 69 [75, 79, 85, 91] sts. Using MC, K 2 rows. Drop every st 1 row down and reform. Set RC at 000. K 48 [48, 56, 64, 68] rows.

Shape raglan armholes ** Cast off 8 [8, 9, 7, 6] sts at beg of next 2 rows ***. Dec 1 st at each end of next row and every foll alt row until 23 [25, 27, 29, 31] sts rem. K 1 row. Using WY, K a few rows and release from machine **.

FRONT

Work as for Back to ***. Dec 1 st at each end of next row and every foll alt row until 33 [35, 37, 41, 45] sts rem. K 1 row. **Shape neck** Set carriage to hold. Push 22 [24, 26, 29, 32] Ns at right to HP. Cont on rem 11 [11, 11, 12, 13] sts for first side. Cont to dec at raglan edge on every alt row from previous dec and, **at the same time**, K 1 row. Dec 1 st at neck

edge of next 2 rows and foll 2 alt rows. 3 [3, 3, 4, 5] sts. Cont to dec at raglan edge only on every alt row from previous dec until 2 sts rem. K 1 row. Fasten off. Push 11 [13, 15, 17, 19] Ns at left from HP to UWP. Using WY, K a few rows and release from machine. With carriage at right and using a transfer tool, push rem 11 [11, 11, 12, 13] Ns from HP to WP. Finish to correspond with first side reversing shaping.

SLEEVES

Push 42 [46, 46, 50, 50] Ns at centre of machine to WP. Using C instead of MC, work as for Back from * to *. K 1 row. Drop every st 1 row down and reform. Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in Fair Isle with C in feeder 1/A and MC in feeder 2/B or follow Fair Isle Chart 4. K 7 [9, 9, 11, 11] rows. Cont in st st. Using C, K 2 rows. Drop every st 1 row down and reform. Set RC at 000.

Shape sides by inc 1 st at each end of next row and every foll 4th row until there are 60 [66, 68, 68, 70] sts, then on every foll 4th [4th, 4th, 6th, 6th] row until there are 62 [68, 70, 76, 80] sts. K 7 [8, 11, 8, 8] rows. RC shows 44 [49, 56, 65, 75].

Shape raglan top ** Cast off 8 [8, 9, 7, 6] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 24 [26, 26, 28, 28] sts rem, then on every row until 8 [10, 10, 12, 12] sts rem. K 1 row. Using WY, K a few rows and release from machine **.

COLLAR

Join front and right back raglan seams. Push 69 [81, 81, 93, 101] Ns to WP. With carriage at left and P side facing, pick up 8 [10, 10, 12, 12] sts from left sleeve top, 9 [10, 9, 10, 13] sts evenly down left side of front neck, 11 [13, 15, 17, 19] sts across front neck, 9 [10, 9, 10, 13] sts evenly up right side of front neck, 8 [10, 10, 12, 12] sts from right sleeve top and 23 [25, 27, 29, 31] sts across back neck inc 1 [3, 1, 3, 1] sts evenly and place onto Ns. Using MT and MC, K 1 row. Set carriage to hold. Push 23 [27, 27, 31, 35] Ns at left to HP. 46 [54, 54, 62, 66] Ns rem in WP. K 1 row. Drop every st 1 row down and reform. Using WY, K a few rows and release from machine. With carriage at right, and using a transfer tool, push rem Ns from HP to WP. Using MC, cast off 1 st at right edge. K 1 row. Drop every st 1 row **

« down and reform. Using WY, K a few rows and release from machine.

First side of collar Push 25 [29, 29, 33, 33] Ns at left and 21 [25, 25, 29, 33] Ns at right of centre 0 to WP. 46 [54, 54, 62, 66] Ns. With carriage at right and K side of WY facing, replace 46 [54, 54, 62, 66] sts onto Ns. Unravel WY. Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B or follow Fair Isle Chart 1 and working 2 edge sts at right in garter st. K 10 [12, 12, 14, 14] rows. Using MC, cast off.

Second side of collar Push 13 [13, 13, 17, 17] Ns at left and 9 [13, 13, 17] Ns at right of centre 0 to WP. 22 [26, 26, 30, 34] Ns. With carriage at right and K side of WY facing, replace 22 [26, 26, 30, 34] sts onto Ns. Unravel WY. Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B or follow Fair Isle Chart 1 and working 2 edge sts at left in garter st. K 10 [12, 12, 14, 14] rows. Using MC, cast off.

MAKING UP

Join left back raglan seam. Join collar seam, so that seam is underneath when collar is folded back. Taking half a stitch (1 st on Fair Isle) into seams, join side and sleeve seams.

Zippered Jacket

BACK
Push 70 [74, 78, 86, 90] Ns at centre of machine to WP. Work as for Back of Sweater from * to *. Transfer sts for Needle Diagram 1. Set RC at 000. Using MT-1/MT-1, K 7 [9, 9, 11, 11] rows. Transfer sts for st st. Dec [inc, inc, dec, inc] 1 st at centre by moving sts in or out. Pick up a loop from adjacent st and place onto empty N. 69 [75, 79, 85, 91] sts. Using MT, K 1 row. Drop every st 1 row down and reform. Set RC at 000. K 50 [50, 58, 66, 70] rows.
Shape raglan armholes Work as for Back of Sweater from ** to **.

LEFT FRONT

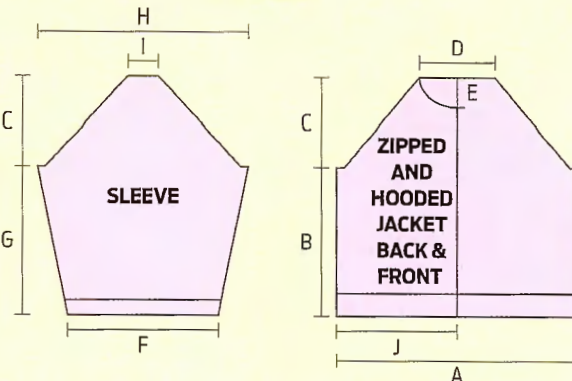
Push 33 [35, 37, 41, 43] Ns to WP. Work as for Back of Sweater from * to *. Transfer sts for Needle Diagram 2. Set RC at 000. Using MT-1/MT-1, K 7 [9, 9, 11, 11] rows. Transfer sts for st st. Inc 0 [1, 1, 0, 1] st at right edge. 33 [36, 38,

Pick up and knit the edgings in comfort whilst watching TV

41, 44] sts. Using MT, K 1 row. Drop every st 1 row down and reform. Set RC at 000. K 50 [50, 58, 66, 70] rows.
Shape raglan armhole Cast off 8 [8, 9, 7, 6] sts at beg of next row. K 1 row. Dec 1 st at raglan edge of next row and every foll alt row until 15 [16, 17, 19, 21] sts rem. K 1 row.
Shape neck Slip 4 [5, 6, 7, 8] sts at right onto safety pin. Cont to dec at raglan edge on every alt row from previous dec and, **at the same time**, K 1 row. Dec 1 st at neck edge of next 2 rows and foll 2 alt rows. 3 [3, 3, 4, 5] sts. Cont to dec at raglan edge only on every alt row from previous dec until 2 sts rem. K 1 row. Fasten off.

RIGHT FRONT

Push 33 [35, 37, 41, 43] Ns to WP. Work as for Back of Sweater from * to *. Transfer sts for Needle Diagram 3. Set RC at 000. Using MT-1/MT-1, K 7 [9, 9, 11, 11] rows. Transfer sts for st st. Inc 0 [1, 1, 0, 1] st at left edge. 33



DIAGRAMS

A = 31.25 [34, 35.75, 38.5, 41.25] cm
B = 20.5 [21.5, 24, 27.5, 29] cm
C = 11.5 [12.5, 13, 15.5, 18] cm
D = 10.25 [11.25, 12.25, 13, 14] cm
E = 3.5 [3.5, 3.5, 4.25, 5] cm
F = 19 [20.75, 20.75, 22.5, 22.5] cm
G = 19 [21.5, 24, 28, 31.5] cm
H = 28 [30.75, 31.75, 34.5, 36.25] cm
I = 3.5 [4.5, 4.5, 5.25, 5.25] cm
J = 15 [16.25, 17.25, 18.5, 20] cm

NEEDLE DIAGRAMS

Diagram 1

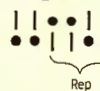


Diagram 2

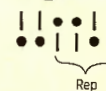
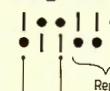


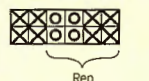
Diagram 3



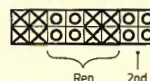
Needle arrangement

Needle in WP
Needle in NWP

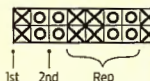
Fair Isle Chart 1



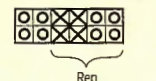
Fair Isle Chart 2



Fair Isle Chart 3



Fair Isle Chart 4



Key

MC
C

PUNCHCARD CHART



[36, 38, 41, 44] sts. Using MT, K 1 row. Drop every st 1 row down and reform. Set RC at 000. K 51 [51, 59, 67, 71] rows.

Shape raglan armhole Cast off 8 [8, 9, 7, 6] sts at beg of next row. Dec 1 st at raglan edge of next row and every foll alt row until 14 [15, 16, 18, 20] sts rem. Shape neck Slip 4 [5, 6, 7, 8] sts at left onto safety pin. Cont to dec at raglan edge on every alt row from previous dec and, **at the same time**, dec 1 st at neck edge of next 2 rows and foll 2 alt rows. 3 [3, 3, 4, 5] sts. Cont to dec at raglan edge only on every alt row from previous dec until 2 sts rem. K 1 row. Fasten off.

SLEEVES

Push 42 [46, 46, 50, 50] Ns at centre of machine to WP. Work as for Back of Sweater from * to *. Transfer sts for Needle Diagram 1. Set RC at 000. Using MT-1/MT-1, K 2 rows. Using C, K 6 [8, 8, 10, 10] rows. Using MT/MT, shape sides by inc 1 st at each end of next row and every foll 4th row until there are 60 [66, 68, 68, 70] sts, then on every foll 4th [4th, 4th, 6th, 6th] row until there are 62 [68, 70, 76, 80] sts. K 9 [10, 13, 10, 10] rows. RC shows 54 [61, 68, 79, 89].

MACHINE KNITTING MONTHLY

IDEAS

Knit 3-ply Tibet - a luxurious blend of 25% Silk, 50% Merino wool and 25% nylon on 450g cones from Yeoman



Shape raglan top Work as for Sleeves of Sweater from ** to **.

NECKBAND

Join raglan seams. With 3¾ mm needles and right side facing, rejoin C and K 4 [5, 6, 7, 8] sts from safety pin on right front neck, pick up and K 8 [10, 10, 12, 14] sts evenly up right front neck, K 8 [10, 10, 12, 12] sts from right sleeve top, K across sts from back neck, inc 1 st, K 8 [10, 10, 12, 12] sts from left sleeve top, pick up and K 8 [10, 10, 12, 14] sts evenly down left front neck, then K 4 [5, 6, 7, 8] sts from safety pin on left front. 64 [76, 80, 92, 100] sts. **1st row** K 1, P 2, * K 2, P 2, rep from * to last st, K 1. **2nd row** K 3, * P 2, K 2, rep from * to last st, K 1. Work 6 [10, 12, 14, 14] rows more in rib. Break off C. Using MC, work 1 row more in rib. Cast off fairly loosely in rib.

FRONT EDGINGS

With 3¾ mm needles and right side facing, rejoin C and pick up and K 67 [79, 90, 100, 112] sts evenly from front edge (approx 4 sts from every 5 rows). Cast off knitwise.

MAKING UP

Taking half a stitch into seams, join side and sleeve seams. Pin zip to front edges and tack in place. Sew in neatly.

Hooded Jacket BACK

Work as for Back of Sweater.

LEFT FRONT

Push 15 [17, 19, 19, 21] Ns at left and 18 [18, 18, 22, 22] Ns at right of centre 0 to WP. 33 [35, 37, 41, 43] Ns. Work as for Back of Sweater from * to *. K 1 row. Drop every st 1 row down and reform. Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B or follow Fair Isle Chart 2. K 7 [9, 9, 11, 11] rows. Cont in st st. Inc 0 [1, 1, 0, 1] st at right edge. 33 [36, 38, 41, 44] sts. Using MC, K 2 rows. Drop every st 1 row down and reform. Set RC at 000. K 48 [48, 56, 64, 68] rows.

Shape raglan armhole Cast off 8 [8, 9, 7, 6] sts at beg of next row. K 1 row. Dec 1 st at raglan edge of next row and every foll alt row until 15 [16, 17, 19, 21] sts rem. K 1 row.

Shape neck Slip 4 [5, 6, 7, 8] sts



at right onto safety pin. Cont to dec at raglan edge on every alt row from previous dec and, **at the same time**, K 1 row. Dec 1 st at neck edge of next 2 rows and foll 2 alt rows. 3 [3, 3, 4, 5] sts. Cont to dec at raglan edge only on every alt row from previous dec until 2 sts rem. K 1 row. Fasten off.

RIGHT FRONT

Push 18 [18, 18, 22, 22] Ns at left and 15 [17, 19, 19, 21] Ns at right of centre 0 to WP. 33 [35, 37, 41, 43] Ns. Work as for Back of Sweater from * to *. K 1 row. Drop every st 1 row down and reform. Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B or follow Fair Isle Chart 3. K 7 [9, 9, 11, 11] rows. Cont in st st. Inc 0 [1, 1, 0, 1] st at left edge. 33 [36, 38, 41, 44] sts. Using MC, K 2 rows. Drop every st 1 row down and reform. Set RC at 000. K 49 [49, 57, 65, 69] rows.

Shape raglan armhole Cast off 8 [8, 9, 7, 6] sts at beg of next row. Dec 1 st at raglan edge of next row and every foll alt row until 14 [15, 16, 18, 20] sts rem.

Shape neck Slip 4 [5, 6, 7, 8] sts at left onto safety pin. Cont to dec at raglan edge on every alt row from previous dec and, **at the same time**, dec 1 st at neck edge of next 2 rows and foll 2 alt rows. 3 [3, 3, 4, 5] sts. Cont to dec at raglan edge only on every alt row from previous dec until 2 sts rem. K 1 row. Fasten off.

SLEEVES

Push 42 [46, 46, 50, 50] Ns at centre of machine to WP. Work as for Back of Sweater from * to *. K 1 row. Drop every st 1 row down and reform.

Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B or follow Fair Isle Chart 1. K 7 [9, 9, 11, 11] rows. Cont in st st. Using MC, K 2 rows. Drop every st 1 row down and reform. Set RC at 000.

Shape sides by inc 1 st at each end of next row and every foll 4th row until there are 60 [66, 68, 68, 70] sts, then on every foll 4th [4th, 4th, 6th, 6th] row until there are 62 [68, 70, 76, 80] sts. K 7 [8, 11, 8, 8] rows. RC shows 44 [49, 56, 65, 75].

Shape raglan top Work as for Sleeves of Sweater from ** to **.

HOOD

Join raglan seams. With 3¾ mm needles and right side facing, rejoin C and K 4 [5, 6, 7, 8] sts from safety pin on right front neck, pick up and K 8 [10, 10, 12, 14] sts evenly up right front neck, K 8 [10, 10, 12, 12] sts from right sleeve top, K across sts from back neck, inc 1 st, K 8 [10, 10, 12, 12] sts from left sleeve top, pick up and K 8 [10, 10, 12, 14] sts evenly down left front neck, then K 4 [5, 6, 7, 8] sts from safety pin on left front. 64 [76, 80, 92, 100] sts. Cast off. Push 87 [101, 107, 121, 131] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Using C, K 1 row. Place marker at each end. Set carriage to hold. Push 84 [98, 104, 117, 128] Ns at left to HP. K 2 rows. * Push 3 inside Ns from HP to UWP. K 2 rows *. Rep from * to * 3 [3, 3, 4, 5] more times. Set carriage to knit back to WP. K 1 row. Set carriage to hold. Push 84 [98, 104, 117, 128] Ns at right to HP. K 2 rows. ** Push 3 inside Ns from HP to UWP. K 2 rows **. Rep from ** to ** 3 [3, 3, 4, 5] more times. Set carriage to knit back to WP. K 54 [56, 62, 68, 74] rows.

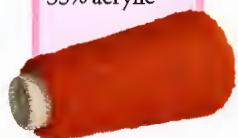
Shape top Move 42 [49, 52, 59, 64] sts at each edge 1 N in. K 1 row. Move 41 [48, 51, 58, 63] sts at each edge 1 N in. K 1 row. Dec 2 sts in this way on every row until 79 [91, 97, 109, 119] sts rem. Cast off loosely.

Push 64 [76, 80, 92, 100] Ns to WP. With P side facing, replace 87 [101, 107, 121, 131] sts from lower edge onto Ns, »

MACHINE
KNITTING
MONTHLY

IDEAS

On 500g cones, Yeoman Grigna 4-ply is loved by all machine knitters and a blend of 65% viscose and 35% acrylic



«placing 1 st onto each of first 20 [25, 26, 31, 34] Ns, 2 sts tog onto each of next 23 [25, 27, 29, 31] Ns and 1 st on each of rem 21 [26, 27, 32, 35] Ns. Using C, K 1 row. Cast off. Sew hood in position.

LEFT FRONT BAND & HOOD EDGING

With 3¾ mm needles and right side facing, rejoin MC and pick up and K 60 [63, 66, 76, 78] sts evenly from left half of Hood to marker and 62 [67, 76, 86, 92] sts evenly down left front edge (approx 4 sts from every 5 rows). 122 [130, 142, 162, 170] sts. K 1 row. Join in C. **1st row** K 2 MC, * K 2 C, K 2 MC, rep from * to end. **2nd row** P 2 C, * P 2 MC, P 2 C, rep from * to end. Work 4 rows more in pattern working buttonholes on next row for Boy only as follows. **Buttonhole row** Patt 68 [68, 72, 84, 84], yfwd, K 2 tog, (patt 10 [12, 14, 16, 14], yfwd, K 2 tog) 4 [4, 4, 4, 5] times, patt 4. Break off C. With MC, K 1 row. Cast off knitwise.

RIGHT FRONT BAND & HOOD EDGING

With 3¾ mm needles and right side facing, rejoin MC and pick up and K 62 [67, 76, 86, 92] sts evenly up right front edge to marker and 60 [63, 66, 76, 78] sts evenly from right half of Hood. 122 [130, 142, 162, 170] sts. Work as given for Left Front Band and Hood Edging working buttonholes on 3rd row of Fair Isle for Girl only as follows. **Buttonhole row** Patt 4, yfwd, K 2 tog, (patt 10 [12, 14, 16, 14], yfwd, K 2 tog) 4 [4, 4, 4, 5] times, patt to end.

MAKING UP

Taking half a stitch (1 st on Fair Isle) into seams, join side and sleeve seams. Join top of hood seam and edgings. Sew on buttons. If edgings are inclined to roll do not press. Fasten buttons and pin flat on ironing board, cover with a damp cloth and allow to dry.

Bag

MAIN PART

Push 30 Ns to WP. Using C, work as for Back of Sweater from * to *. Using MT-1, work 2 rows in garter st. Cont in st st. K 64 rows. Drop every st 1 row down and reform.

Flap Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B or follow Fair Isle Chart 4 and working 2 edge sts at left and right in garter st. K 14 rows. Cont in st st. Using C, K 1 row. Cast off.

GUSSET & STRAP

With 3¾ mm needles and MC, cast on 198 sts and work 5 rows in garter st. Cast off knitwise.

MAKING UP

Fold cast on edge of main part up to beg of flap. Sew side edges of gusset to main part. Make button loop and sew to centre of flap. Fold flap over and sew on button. ■

MACHINE KNITTING IDEAS

This gorgeous 4-ply fuchsia Chenille is 100% acrylic on 500g cones from Yeoman



JO'S DESIGNS

JO'S NEW BOYS

Jo's New Boys is a collection of motifs for boys and tomboys, which have either been sold as individual sheets or have appeared in Machine Knitting Monthly magazine.

The collection includes a fire engine, tractor, truck, train, landrover, quadbike, helicopter, aeroplane and digger. The designs are suitable for machines with a 60 stitch and 24 stitch pattern repeat. You can order it direct from Jo at the address shown or add it to your next Trading Post order. ♦ £5.50

JO'S PETS

10 Beautiful 24st repeating animal designs. Ideal for beginners as small very practical patterns with no float thread longer than 6 stitches making a very firm fabric. Elephant, Swan on water, 2 Mice, Terriers, Cats, Rabbits, Horse heads, and a lovely all over pattern of Arab horse heads. ♦ £4.50

JO'S SPORTS

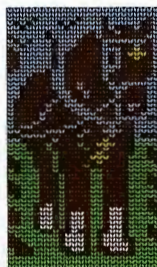
24st Action motifs, two to each sport. American Football, Show Jumping, Shooting, Racing, Skiing, Golf, Cricket & Soccer. ♦ £4.75

JO'S SPORTS TWO

Format as for 'Sports One'. Fox-Hunting, Fishing, Hockey, Bowls, Steeplechasing, Windsurfing, Tennis & Motorcycling. ♦ £4.75

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Motifs for Electronics, Intarsia or Hand selection. Kitten in tree, Alsatian, Boxer, Jack Russell,



Horse, Border Collie Pup, Kitten & Ball and Westie. ♦ £4.75

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Lovely pet portraits including Rough Collie/ Sheltie, Tortoises, Horses, Jack Russells, Dutch Rabbits, Doves & Pigeons, Purring Kitten, Yorkies, Irish (Red) Setter, Budgies, Goldfish & Gerbils. ♦ £5.50. 60st and 24st

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Beautiful interpretations of all the Zodiac signs in complementary 24st, 60st and 93st formats for making elegant personalised garments. ♦ £5.50

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Dolphins, Stag, *Barn Owl, Seals, *Flying Eagle and Lion. *Printed in Modern Machine Knitting. ♦ £4.75. 60st and 24st

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28 Equine motifs. Red Indians, Cowboys, Lippizaners, 2 Horse Heads, Eventing + Badminton & Burghley, British Horse Society Logo & Carhorse. ♦ £4.75

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Motor Racing, Ice Skating, Ballet, Caravanning, *Cross Country Motor Cycling & *Ballroom Dancing. ♦ £4.75. 60st and 24st

JO'S BORDER COLLIES

24st and Electronic pictures of working dogs, sheep, countryside motifs, 'Activity' cameos, Head portraits. ♦ £4.50

JO'S ROCK & ROLL BAND

Motifs of musicians, guitar, drums, treble & bass clefs

& notes for electronic and 24st punchcard ♦ £4.50

* These motifs have been printed in *Modern Machine Knitting* or *Machine Knitting Monthly* magazine

Design Sheets, many breeds of Dog and so on any of which can be put on to Disk and I love to do Special Commissions (reasonably).

** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.



JO NEWTON

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All books available on Disk for Brother FB100 or DKnit or can be sent as email attachments in PDF or DKnit formats

MISTY MORNING

Here are two designs quickly made on a chunky machine to see you through the seasons

MEASUREMENTS

To fit bust 82-87 [92-97, 102-107, 112-117] cm, 32-34 [36-38, 40-42, 44-46] in.

Actual size approximately 91 [102.5, 111, 122.5] cm, 36 [40½, 43¾, 48¼] in.

Jacket Length to shoulder approximately 59.5 [62, 65.25, 67] cm, 23½ [24½, 25¾, 26½] in. Sleeve seam 44.5 [45.5, 47, 48] cm, 17½ [18, 18½, 19] in.

Top Length to shoulder approximately 61 [63.5, 66.5, 68.5] cm, 24 [25, 26¼, 27] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

14 stitches and 24 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 3••).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

Additional Abbreviations

C 10 = cable 10 (slip next 5 sts onto cable needle and place at back of work, K next 5 sts from left hand needle, then K 5 sts from cable needle).

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is pattern 3184. Except for personal use, photocopying or reproducing all, or any part of this pattern is strictly prohibited. This pattern is copyright and published for use by private individuals. Its use for commercial gain is forbidden without prior written permission from King Cole.

GARTER STITCH

K 2 rows. Drop every stitch one row down and reform.



PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines.

MATERIALS

King Cole Misty

Jacket 4 [5, 5, 6] x 100 g balls in 672-Dusk (MY). Pair 4½ mm knitting needles. Matching thread for making up.

Top 2 [3, 3, 4] x 100 g balls in 673-Hyacinth (MY). 1 safety pin. 2 st holders. Pair 4½ mm and 5 mm knitting needles. Cable needle. Matching thread for making up.

The fibre content of this yarn is 86% Acrylic, 14% Polyamide. For further information, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

Jacket

BACK

Push 65 [73, 79, 87] Ns to WP. * Using MT-1 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using latch tool and MY, make loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *. Set RC at 000. Cont in garter st. K 3 rows. Cont in st st. K 1 row. Set RC at 000. Using MT, K 88 [88, 92, 94] rows.

Shape armholes Cast off 5 [6, 7, 8] sts at beg of next 2 rows. Dec 1 st at each end of next row and foll 4th row. 51 [57, 61, 67] sts rem. K 45 [51, 55, 57] rows.

RC shows 140 [146, 154, 158].

Shape shoulders Set carriage to hold. Push 15 [17, 19, 21] Ns at right to HP. Cast off 15 [17, 19, 21] sts loosely at beg of next row. Push 15 [17, 19, 21] Ns at right from HP to UWP and cast off loosely. Using WY, K a few rows over rem 21 [23, 23, 25] sts and release from machine.

LEFT FRONT

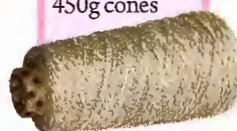
Push 74 [78, 83, 86] Ns to WP. Work as for Back from * to *. Set RC at 000. Cont in garter st.

Shape front edge Dec 1 st at right edge of next row and foll alt row. 72 [76, 81, 84] sts. Cont in st st. K 1 row. Set RC at 000. Using MT, dec 1 st at right edge of next row and every foll alt row until 32 [36, 39, 43] sts rem, then on every foll 4th row until 30 [34, 37, 40] sts rem. K 1 row. RC shows 88 [88, 92, 94]. »

MACHINE
KNITTING
MONTHLY

IDEAS

Stay cool as a cucumber in **Lincot** 3-ply; it's 62% linen and 38% cotton from **Yeoman** on 450g cones



«Shape armhole Cast off 5 [6, 7, 8] sts at beg of next row, K 1 row. Dec 1 st at each end of next row and foll 4th row. 21 [24, 26, 28] sts. Cont to dec at right edge only on every 4th row from previous dec until 19 [21, 23, 26] sts rem, then on every foll 6th row until 15 [17, 19, 21] sts rem. K 13 [15, 19, 19] rows. RC shows 140 [146, 154, 158]. Cast off.

RIGHT FRONT

Push 74 [78, 83, 86] Ns to WP. Work as for Back from * to *. Set RC at 000. Cont in garter st.

Shape front edge Dec 1 st at left edge of next row and foll alt row. 72 [76, 81, 84] sts. Cont in st st. K 1 row. Set RC at 000. Using MT, dec 1 st at left edge of next row and every foll alt row until 32 [36, 39, 43] sts rem, then on every foll 4th row until 30 [34, 37, 40] sts rem. K 2 rows. RC shows 89 [89, 93, 95].

Shape armhole Cast off 5 [6, 7, 8] sts at beg of next row. Dec 1 st at each end of next row and foll 4th row. 21 [24, 26, 28] sts. Cont to dec at left edge only on every 4th row from previous dec until 19 [21, 23, 26] sts rem, then on every foll 6th row until 15 [17, 19, 21] sts rem. K 13 [15, 19, 19] rows. RC shows 140 [146, 154, 158]. Cast off.

SLEEVES

Push 35 [37, 39, 43] Ns to WP. Work as for Back from * to *. Set RC at 000. Cont in garter st. K 4 rows. Set RC at 000. Using MT, cont in st st. K 4 rows.

Shape sides by inc 1 st at each end of next row and every foll 6th [5th, 5th, 5th] row until there are 65 [75, 79, 85] sts. K 15 [11, 10, 7] rows. RC shows 104 [106, 110, 112].

Shape top Cast off 5 [6, 7, 8] sts at beg of next 2 rows. Dec 1 st at each end of next row and foll 4th row. 51 [59, 61, 65] sts. Cast off 15 sts loosely at beg of next 2 rows. Cast off rem 21 [29, 31, 35] sts very loosely.

LEFT FRONT EDGING

With 4½ mm needles and right side facing, rejoin MY at shoulder edge and pick up and K 108 [112, 117, 121] sts evenly down left front edge (approx 3 sts from every 4 rows). Work 2 rows in garter st. Cast off knitwise.

RIGHT FRONT & BACK NECK EDGING

Using matching thread, join right shoulder seam. With 4½ mm needles and right side facing, rejoin MY at cast



on edge and pick up and K 108 [112, 117, 121] sts evenly up right front edge to shoulder, then K 21 [23, 23, 25] sts from back neck. 129 [135, 140, 146] sts. Work 2 rows in garter st. Cast off knitwise.

MAKING UP

Using matching thread, join left shoulder seam and join edgings. Place centre of sleeve tops to shoulder seams, then using matching thread, sew cast off edge of sleeves evenly to straight rows on back and fronts. Sew shaped edges of sleeve tops to shaping on back and fronts. Taking half a stitch into seams, join side and sleeve seams.

Top BACK

Push 65 [73, 79, 87] Ns to WP. Work as for Back of Jacket from * to *. Set RC at 000. Cont in garter st. K 14 rows. Set RC at 000. Using MT, cont in st st. K 82 [82, 86, 88] rows.

Shape armholes Cast off 5 [6, 7, 8] sts at beg of next 2 rows. Dec 1 st at each end of next row and foll 4th row. 51 [57, 61, 67] sts rem. K 45 [51, 55, 57] rows. RC shows 134 [140, 148, 152].

Shape shoulders Set carriage to hold. Push 15 [17, 19, 21] Ns at right to HP. Cast off 15 [17, 19, 21] sts loosely at beg of next row. Push 15 [17, 19, 21] Ns at right from HP to UWP and cast off loosely. Using WY, K a few rows over rem 21 [23, 23, 25] sts and release from machine.

FRONT

Push 75 [83, 89, 97] Ns to WP. Work as for Back of Jacket from * to *. Set RC at 000. Cont in garter st. K 14 rows. Set RC at 000. Using MT, cont in st st. K 74 [74, 78, 76] rows.

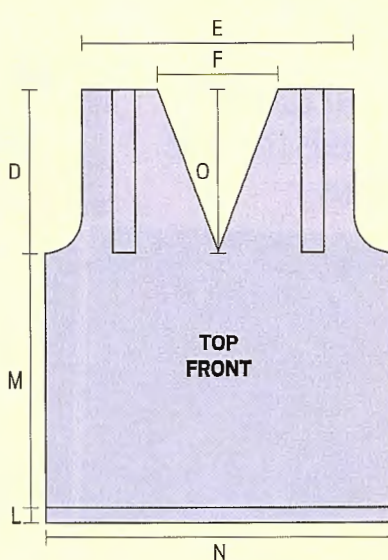
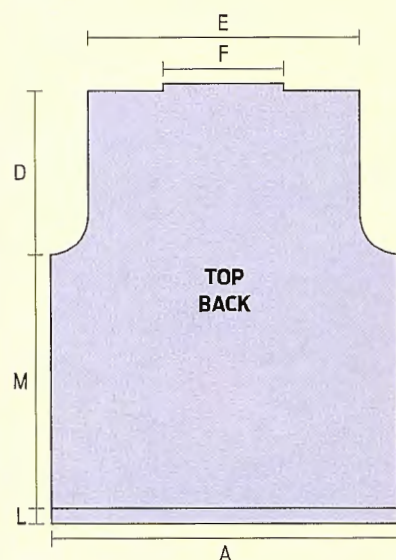
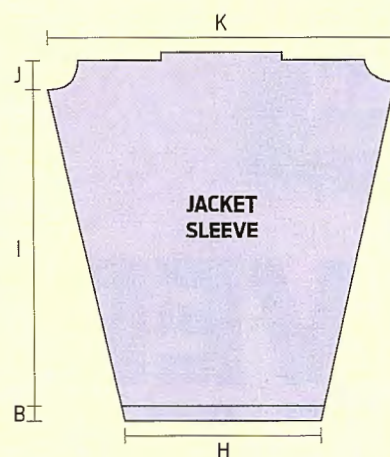
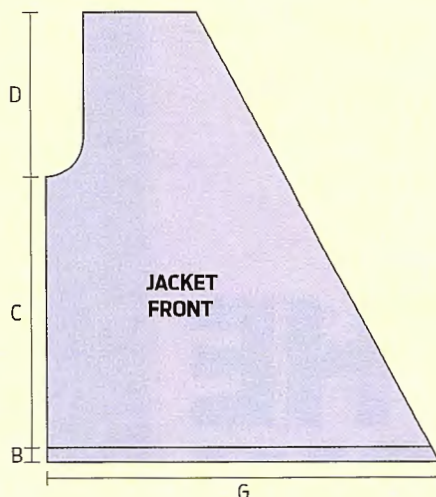
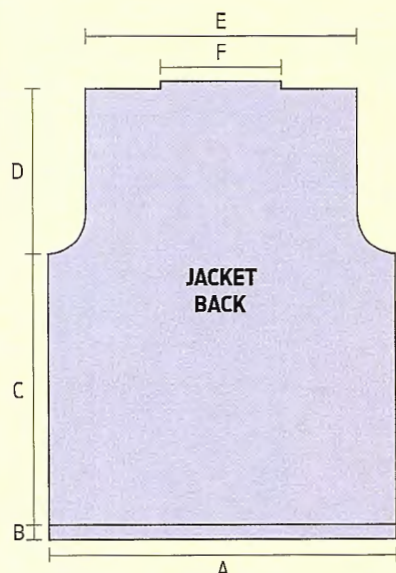
Shape neck Slip centre st on to safety pin. Using nylon cord, K 37 [41, 44, 48] sts at right by hand taking Ns down to NWP. Cont on rem sts for first side. K 2 rows. Dec 1 st at neck edge of next row and every foll 4th row until 35 [39, 42, 45] sts rem. RC shows 81 [81, 85, 87]. Carriage is at right. Counting from left edge, slip sts 11 to 24 [13 to 26, 15 to 28, 17 to 30] inclusive onto st holder for cable panel. Set carriage to hold. Push 10 [12, 14, 16] Ns at left to HP. Cont on rem 11 [13, 14, 15] sts. Inc 1 st at left edge for joining to cable panel. 12 [14, 15, 16] sts. K 3 rows. Dec 1 st at right edge of next row and every foll 4th row until 4 [5, 6, 7] sts rem. K 21 [23, 27, 29] rows. RC shows 134 [140, 148, 152]. Cast off loosely. With carriage at right, push 10 [12, 14, 16] Ns at left from HP to UWP. Inc 1 st at right edge for joining to cable panel. 11 [13, 15, 17] sts. Reset RC to 81 [81, 85, 87]. K 1 row.

Shape armhole Cast off 5 [6, 7, 8] sts at beg of next row, K 1 row. Dec 1 st at armhole edge of next row and foll 4th row. 4 [5, 6, 7] sts. K 45 [51, 55,

MACHINE KNITTING MONTHLY
IDEAS
Add a splash of colour with **Pinko** from Alessandra Filati at Uppingham



“ Drop the stitches down and reform for garter stitch or turn the work on waste yarn for the same effect ”



DIAGRAMS

A = 46.25 [52, 56.25, 62] cm
B = 1.5 cm
C = 36.5 [36.5, 38.25, 39] cm
D = 21.5 [24, 25.5, 26.5] cm
E = 36.25 [40.5, 43.5, 47.75] cm
F = 15 [16.25, 16.25, 17.75] cm
G = 52.75 [55.5, 59.25, 61.25] cm
H = 25 [26.25, 27.5, 30.5] cm
I = 43 [44, 45.5, 46.5] cm
J = 3.75 cm
K = 46.25 [53.5, 56.25, 60.5] cm
L = 5.25 cm
M = 34.25 [34.25, 35.75, 36.75] cm
N = 53.5 [59.25, 63.5, 69.25] cm
O = 25 [27.5, 29, 31.5] cm

57] rows. RC shows 134 [140, 148, 152]. Cast off loosely. With carriage at right, unravel nylon cord over 37 [41, 44, 48] Ns at right bringing Ns back to WP. Reset RC to 74 [74, 78, 76]. K 2 rows. Dec 1 st at neck edge of next row and every foll 4th row until 35 [39, 42, 45] sts rem. RC shows 81 [81, 85, 87]. Carriage is at left. Counting from right edge, slip sts 11 to 24 [13 to 26, 15 to 28, 17 to 30] inclusive onto st holder for cable panel. Set carriage to hold. Push 10 [12, 14, 16] Ns at right to HP. Cont on rem 11 [13, 14, 15] sts. Inc 1 st at right edge for joining to cable panel. 12 [14, 15, 16] sts. K 3 rows. Dec 1 st at left edge of next row and every foll 4th row until 4 [5, 6, 7] sts rem. K 21 [23, 27, 29] rows. RC shows 134 [140, 148, 152]. Cast off loosely. With carriage at right, push 10 [12, 14, 16] Ns at right from HP to UWP. Inc 1 st at left edge for joining to cable panel. 11 [13, 15, 17] sts. Reset RC to 81 [81, 85, 87]. K 2 rows.

MACHINE
KNITTING
MONTHLY

IDEAS

Try out the latest **Zig Zag** pattern from King Cole – perfect for warm winter socks!



Shape armhole Cast off 5 [6, 7, 8] sts at beg of next row. Dec 1 st at armhole edge of next row and foll 4th row. 4 [5, 6, 7] sts. K 45 [51, 55, 57] rows. RC shows 134 [140, 148, 152]. Cast off loosely.

Cable panels Slip 14 sts from st holder onto 5 mm needle ready to start with wrong side row. Inc 1 st in first st for making up, K 1, P 10, K 1, inc 1 st in last st for making up. 16 sts. **1st row** K 1, P 2, C 10, P 2, K 1. **2nd row** P 1, K 2, P 10, K 2, P 1. **3rd row** K 1, P 2, K 10, P 2, K 1. **4th to 11th rows** As 2nd and 3rd rows. **12th row** As 2nd Row. These 12 rows form pattern. Work 40 [46, 50, 52] rows more in cable pattern, dec 5 sts on last row. Cast off. Sew cable panels into position.

NECK EDGING

Using matching thread, join right shoulder seam. With 4½ mm needles and right side facing, rejoin MY at shoulder edge and pick up and K 45 [49,

51, 55] sts evenly down left side of front neck (approx 3 sts from every 4 rows), K centre st from safety pin, pick up and K 45 [49, 51, 55] sts evenly up right side of front neck to shoulder, then K 21 [23, 23, 25] sts from back neck. 112 [122, 126, 136] sts. K 1 row. **Next row** K 44 [48, 50, 54], K 3 tog, K to end. Cast off loosely knitwise.

ARMHOLE EDGINGS

Using matching thread, join left shoulder seam and join edgings. With 4½ mm needles and right side facing, rejoin MY and pick up and K 86 [97, 102, 110] sts evenly round armhole edge (1 st from each cast off st and approx 3 sts from every 4 rows). Work 2 rows in garter st. Cast off fairly loosely knitwise.

MAKING UP

Using matching thread and taking half a stitch into seams, join side and edging seams. ■

OVER THE RAINBOW

Susan Guagliumi is this year's guest tutor at Metropolitan's Dream Week and this is the first of three designs she's prepared for us



Susan's design is modelled here by her friend Emma and photographed in Emma's lovely period home

PATTERN RATING



Easy for knitters with some experience.

MACHINES

Pattern is written for 6.5 mm mid gauge machines and the garment was knitted on a Silver Reed SK860.

MATERIALS

Stacy Charles Ritratto
4 balls of colour No. 64.
A fingering weight mohair novelty yarn with 198 yards per 50 g ball.

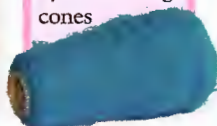
GARMENT WEIGHT

Finished garment weighs 145 g, 5½ oz.

MACHINE
KNITTING
MONTHLY

IDEAS

Try 4-ply **Pellonia**, it's Yeoman's new generation 100% microfibre nylon on 350g cones



MEASUREMENTS

One size to fit bust 92 to 112 cm, 36 to 44 in.

TENSION

21 sts and 23 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6 on mid gauge machines).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62. **Additional Abbreviations** KWK = knit across, wrap the needle as in short rowing or holding position shaping and then knit back. Scrap off = using WY, K a few rows and release from machine.

NOTES

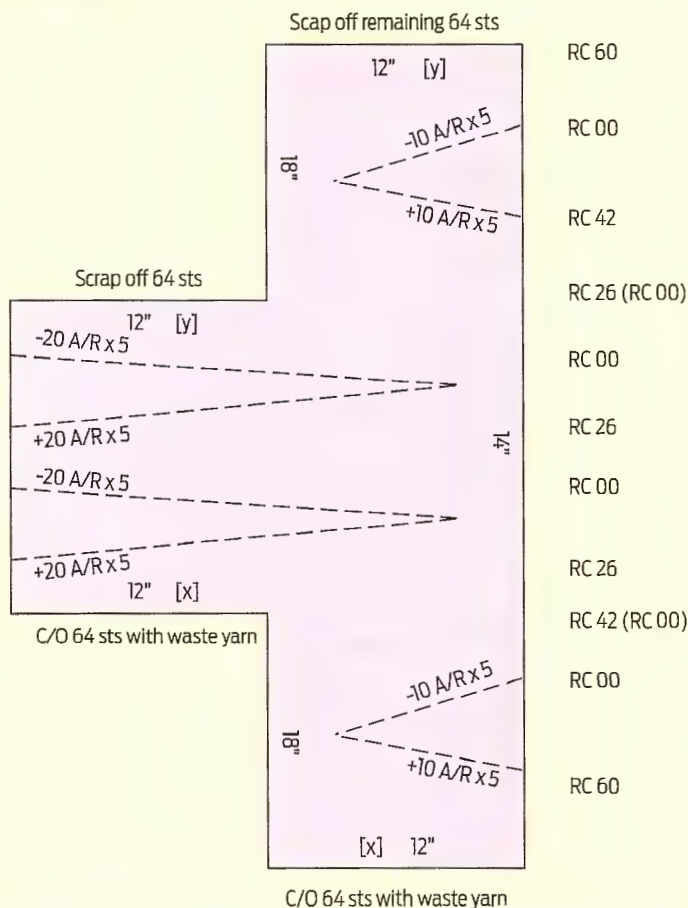
a) Purl side of knitting is used as right

side of garment.

b) Gores are worked with short rows over 50 or 100 Ns as follows and 100 N gore is given in square [] brackets. With carriage set to hold Ns in HP, hold all Ns except the first 10 [20] Ns on carriage side. KWK. * Return next 10 [20] Ns at carriage side to UWP. KWK. * Rep from * to * 4 times. 50 [100] Ns in WP. Push 10 [20] Ns opposite carriage to HP. KWK 5 times until all Ns are in HP.

c) All edges are finished with knitted-on slip cord. Set carriage to knit in one direction and slip in the other. Cast on 5 sts and K 1 row. With wrong side of garment facing you, pick up an entire edge st of the garment and hang it on edge needle of slip cord. Work 2 more rows of slip cord (4 passes of carriage) and hang 2nd or 3rd st along garment edge onto same N. Continue working slip cord and hanging edge of

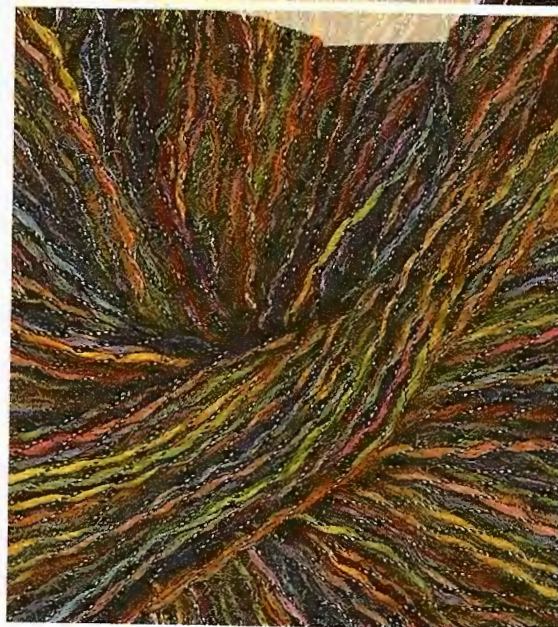
DIAGRAM



Ritratto from Stacy Charles

USA readers will know this yarn well and for UK readers Rittrato from Stacy Charles is an ultra-lightweight classic mohair blend. Crafted in Italy, it's a blend of 28% mohair, 53% rayon, 10% nylon and 9% polyester with modern touches in the texture and colour combinations. One colour blends into the next, with the added sparkle of a thin metallic thread. Rittrato will knit into tops, sweaters, scarves, shawls and wraps that will look equally good for dressy or casual occasions.

Susan has used this yarn for an almost seamless shrug, which can be finished using the knit or purl side as right side. It can be worn with either the left or right edge (see diagram) as the neck edge. If the left edge is worn at the neck, it shapes itself into a rolled collar; if the right edge is worn at the neck, the shrug fits as a collarless jacket with a slightly flared lower back. Cables or other textured stitches worked along both edges of the piece would encircle the finished garment.



“The yarn is a gorgeous mohair blend available by mail order on the Internet and full details are included for finding a match in the UK”

garment, paying special attention that band draws in and helps define edge of garment, rather than allowing it to stretch and flare.

TO KNIT

With WY, cast on 64 sts at right of centre 0 and K a few rows. Set RC at 000. With carriage at right, change to MY and K to RC 60. Work first 50 st gore at right edge of garment as described above. Set RC at 000. K to RC 042. With WY, cast on 64 sts at left of centre 0. 128 Ns working. (Set RC at 000 and with carriage at left. K to RC 026 then work 100 st gore at left edge as

described above) twice. Set RC at 000. Knit to RC 026. Scrap off the 64 sts to left of centre 0. Set RC at 000 and with carriage at right K to RC 042. Work 50-stitch gore at right edge. Set RC at 000, K to RC 60 and scrap off all 64 sts.

FINISHING

Block piece to size. Graft both side seams or join with a seam of your own choice, joining X to X (both cast on edges) and Y to Y (both scrapped off edges). Choose purl or knit side as right side and work attached slip cord trim around entire garment and both armhole edges. ■

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Why not learn at home with the experts? A step-by-step instruction DVD on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The DVD includes everything you need to know to achieve a professional finish including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

Anjo Knitwear

Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

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*Keep a record of all your knitting, 4
shapes, 4 styles, full details inc
pattern, tension, yarn and diagrams*

Busy Bee Basics

www.bushybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra
special designs

- BB1** Drop shoulder £4.00
sweaters
- BB2** Summer tops in crepe £4.00
- BB3** Dolmans £2.50
- BB4** Suitably basic £2.00
- BB5** V-neck cardigans £2.00
- BB7** Classic quartet in 3 ply £3.00
- BB8** Spring classics £4.00
- BB9** English rib £3.00
sweaters
- BB10** Fisherman's rib £3.00
sweaters
- BB11** Saddle shoulder £3.00
sweaters
- BB12** Summer £4.00
collection
- BB13** Schoolwear £3.50
- BB14** Summer collection (ES) £2.50
- BB15** Lace cardigans £3.50
- BB16** Tuck stitch cardigans £3.50
- BB17** Lace cardigans (ES) £3.00
- BB18** Tuck stitch cardigans (ES) £3.00
- BB21** Just for girls £4.00
- BB22** Longline sweaters for ladies £5.00
- BB23** Lace jumpers £3.00
- BB24** Tuck stitch jumpers £3.00
- BB25** Classic Jackets £4.00
- BB26** Fair Isle sweaters for men £5.00
- BB28** Fair Isle designs for ladies £4.00
- BB31** Just for boys £4.00
- BB32** A Touch of class £5.00
- BB33** Longline waistcoats for ladies £2.00
- BB34** Cardigans and slipovers for men £4.00
- BB35** Summer coolers £5.00
- BB36** Summer lace £5.00
(separate lace carriage)
- BB37** Summer coolers (ES) £3.00
- BB38** Summer lace (ES) £3.00
- BB39** Baby's first year £4.00
- BB42** Impressions £5.00
- BB44** Modern girls keep warm £3.50
- BB46** Modern girls stay cool £4.00
- BB47** Modern tuck stitch designs £4.00
- BB51** The tops for summer £3.50
- BB52** The tops for summer (ES) £3.00
- BB53** Longline waistcoats Vol 2 £2.50
- BB54** V-neck designs for men £4.00
- BB56** Modern tuck stitch designs Vol 2 £4.00
- BB60** Bright designs for under 5s £4.50
- BB62** Simply chenille £3.00
- BB63** Baby warmers £4.50



- BB67** Designed for Summer £3.50
- BB68** Designed for Summer (ES) £3.50
- BB72** Chenille cushions £3.00
- BB77** Baby Today £4.00
- BB78** Simply summer £4.50
- BB81** Fair Isle Ensemble Glenshee £4.50

STANDARD GAUGE ELECTRONIC

- BB80** Fair Isle Electronic £5.00
Ensemble Aviemore

GARTER CARRIAGE 24-STITCH

- BB6** GC Garter carriage £2.50
sweaters
- BB27** GC Classics Skenfrith Castle £5.00
- BB30** GC classics Vol 2 £4.00
- BB40** GC Baby carriage £4.00
- BB41** GC classics Vol 3 £4.00
- BB43** GC Dual carriageway £4.50
- BB45** GC classics Vol 4 £3.00
- BB48** GC Modern girls £4.00
- BB49** GC Designs Caerphilly Castle £6.00
- BB55** GC Designs Monmouth Castle £6.00
- BB57** GC Design collection for men £5.00
- BB58** GC Designs Harlech Castle £6.00
- BB59** GC Bright designs for under 5s £4.50
- BB61** GC Summer in Panama £5.00
- BB64** GC Designs Caernarfon Castle £4.50
- BB65** GC Country carriage £5.00
- BB66** GC Designs Powis Castle £4.50
- BB69** GC Designs Weobley Castle £5.00
- BB71** GC Classic scarves £2.00
- BB73** GC Aran-style cushions £3.00
- BB74** GC Summer £5.00
splendour
- BB75** GC Designs £4.50
Cardigan Castle
- BB76** GC Designs Chirk Castle £4.00
- BB79** GC Designs £4.50
Criccieth Castle
- BB83** GC Designs £4.00
Rhuddlan Castle



GARTER CARRIAGE ELECTRONIC 200 STITCHES

- BB70** GC Electronics Cardiff Castle £6.00
- BB82** GC Electronics Denbigh Castle £4.00

CHUNKY GAUGE

- BB19** Chunky designs Vol 1, ladies £3.50
- BB20** Chunky designs Vol 2, men £3.50
- BB29** Chunky designs Vol 3, DK £4.00
- BB50** Chunky classics £4.00

SOFT FURNISHING

- BB72** Chenille cushions £3.00
- BB73** GC Aran-style cushions £3.00

NEW BOOKS

- BB200** Cut & Sew neckline templates £3.50
- BB202** Busy Bee's Guide to the GC £4.00
- BB203** Making A Poncho £2.00
- BB204** Making A Wrap £2.00

HELPFUL BOOKS

- BB202** Busy Bee Guide to the GC £4.00

TEMPLATES & BOOKS

- BB200** Cut&Sew neck template 24-46" £3.50
- BB201** Your Knit Leader in plain English £3.50
- BB202** Guide to the Garter Carriage £4.00

Uppingham Yarns

www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.

Yarn colours available

White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, School Grey, Black.

Please specify colour(s) from list.

UYM001 1 x 500 g cone 4-ply acrylic **£10.15**

UYM003 1 x 1265 g cone 2/30s acrylic **£20.95**

★ BARGAIN BUYS ★

UYM002 10 x 500 g cones 4ply acrylic **£77.00**

UYM004 10 x 1265 g cones 2/30s **£162.00**

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

UYN001 Brother main bed needles **£5.00**
(pack of 10)

UYN002 Brother ribber bed needles **£5.00**
(pack of 10)

UYN008 Brother garter carriage needles (2) **£8.00**

UYN003 Silver main bed needles (pack of 10) **£5.00**

UYN004 Silver ribber bed needles (pack of 10) **£5.00**

UYN005 Passap needles (pack of 10) **£6.00**

★ BARGAIN BUY ★

UYN006 Brother main bed needles **£43.20**
(pack of 100)

NEEDLE RETENTION BARS

UYB001 Brother punchcard standard gauge **£19.90**

UYB002 Brother electronic standard gauge **£19.90**

UYB004 Silver standard gauge **£22.85**

UYB005 Silver chunky gauge **£22.85**

GENERAL

UYA001 Bellodor oil tube **£4.50**

UYA003 Standard gauge bodkin **£2.25**

UYA004 2xl transfer tool **£5.00**

UYA005 3xl transfer tool **£5.20**

UYA006 3x2 transfer tool **£5.40**

UYA007 Claw weight standard gauge **£7.70**

UYA008 Mylar sheet pencil **£3.50**

UYA009 5-colour ravel cord **£5.00**

UYA010 1xl needle pusher **£3.50**

Maggie Andrews

www.maggieandrews.supanet.com

Maggie specializes in ladies' classic clothes using easy stitch effects, all up to 42" bust or larger. Unusual fun and picture sweaters for children, 20" to 28" chest, and Machine Knitting technique booklets. Send a 40p sae for an illustrated colour catalogue, or see illustrations and descriptions on her web site. Please add £1 for each book on orders to Europe and £2 for each book on orders to the Rest of the World.

LADIES FASHION

MA01 Summer Wardrobe **£5.00**
Eleven summer patterns to mix and match to create twin sets, suits and outfits.

MA02 Classic Collection **£5.00**
A great basic mix and match wardrobe with a wealth of interesting details.

MA03 Skirts and tops **£5.00**
Features 4 Fair Isle shadow pleat shirts and 4 tops in easy unusual stitches.

MA04 The Skirt Selection **£5.00**
Eight skirt styles suitable for all seasons and occasions.

MA05 Cotton Tops Collection **£5.00**
Six tee shirts, tunics and sleeveless tops with interesting stitch effects.

MA06 Tunic and Sweater Collections **£5.00**
A lovely selection of 6 long sweaters and tunic tops, 2 easy mock cable effects.

MA07 Four Seasons Suits **£5.00**
Four elegant classic suits for all occasions and all seasons in Bramwell yarns.

FOR CHILDREN AND FOR FUN

MA08 Toy Box Sweaters **£5.00**
Eight fun designs with 3D effects, Fair Isle patterns with dolls in pockets.

MA09 Wildlife Park **£5.00**
Eight easy mini landscapes [not Intarsia] with animal toys in pockets.

MA10 Beautiful Babies **£5.00**
Twenty items including mix and match outfits, outdoor clothes and shawls.

MA11 Podgy Pig and Friends **£5.00**
Sweaters and T-shirts with padded 24 st Fair Isle animal motifs featuring Pig, Bear, Duck, Monkey, Panda and Owl.

MA12 Tubby Tiger and Friends **£5.00**
Sweaters and tee shirts with padded 24 st Fair Isle animal motifs on front. Featuring Tiger, Penguin, Lion, Frog, Elephant and Rabbit.

MA13 Kids Stuff **£5.00**
Easy picture sweaters with special effects, not Intarsia, lots of knitted toys.

MA14 Mascot Dolls **£5.00**
Twenty Mascot dolls portraying various jobs and hobbies, all in 3 sizes. Easy to knit, made from 2 straight pieces.

MA15 Playtime Pets **£5.00**
More than a dozen animal toys including elephant and orang utan, all in 3 sizes Easy to knit, made from 2 straight pieces.

MA16 Kiddies Assortment **£5.00**
Seven sweaters in an assortment of patterns and stitches. Boys or girls.

MA17 Xmas Fun **£5.00**
Loads of fun items for Christmas, includes tree decorations, scrolls and Christmas cards.

TECHNIQUES

MA18 100 Ways with Holding Position **£5.00**
A course of lessons covering techniques using this extremely versatile facility.

MA19 Easy Intarsia **£5.00**
How to knit different geometric intarsia shapes without an intarsia carriage

MA20 Mock Cables and Mock Arans **£5.00**
Really large cable effects, cable braids, bobbles and Aran fabrics.

MA21 Add a Collar **£5.00**
15 super collars to add to your favourite garments or knit onto new ones.

MA22 Traditional Circular Yokes **£5.00**
Fair Isle, 3D slip stitch, shadow lace and textured ribs, And design your own.

MA23 Get to Know Your Ribber **£6.00**
Updated with more pages Discover what the machine's buttons and levers do. Learn how much weight to use? Knitting fabrics and patterned welts.

MA24 Knitted Flowers **£6.00**
Updated with more pages and full colour throughout. Knitted flowers to dress up your garments or embellish your household textiles.

Jo Newton

www.jonewton.co.uk

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complementary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01 Activities **£4.75**
- indoor & outdoor

JN02 Companions **£4.75**
lots of cats & dogs

JN03 Family Friends **£5.50**
lots of pet portraits

JN04 Farmyard Vol 1 **£4.75**
inc shire horse

JN05 Farmyard Vol 2 **£4.75**
inc border collie

JN06 Horses - 28 **£4.75**
realistic equine motifs

JN07 Jo's activities **£4.75**
60 & 24 stitch

JN08 Jo's border collies **£4.50**

JN10 Jo's rock & roll band **£4.50**

JN11 Nature Studies **£5.50**
wildlife

JN12 New boys, **£5.50**
60 & 24 stitch

JN13 Pets **£4.50**
24 stitch, ideal for beginners

JN14 Signs of the **£5.50**
zodiac

JN15 Sports **£4.75**
including American football

JN16 Sports 2 **£4.75**
including fishing & tennis

JN17 Wildlife **£4.75**
including dolphins

DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering

JN18 Disk of patterns **£6.50**

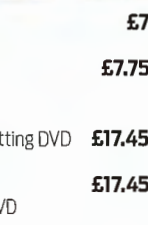
Metropolitan

www.metropolitanmachineknitting.co.uk

BOOKS

GB100 Card 1, Kate Armitage **£7.70**

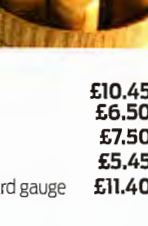
£5
minimum
total order
value

GB102	Card 3 Kate Armitage	£7.70	
GB337	Helix Sweater Iris Bishop	£6	
GB336	Textured Woven Jacket Iris Bishop	£6	
GB34	Kaleidoscope Project Iris Bishop	£8	
GB072	Making Waves, Iris Bishop	£8	
GB098	To & Fro Raglan Book	£7	
DK066	DesignaKnit 7 for Knitwits Books 1 & 2	£17	
KB594	Knit Radar Book Pat Coulston	£7	
BB595	Knit Leader Book Pat Coulston	£7	
GB1072	Bramwell Baby Book	£7.75	

DVDS

GA1247	Introduction to machine knitting DVD Carol Hocknell	£17.45
GA1248	Discovering necklines, pockets and buttonholes DVD Carol Hocknell	£17.45
GA1251	Punchcard patterning for the Silver Reed DVD Carol Hocknell	£17.45

ACCESSORIES

GA1351	Short handled cleaning brush	£4.50	
GA074	Ballistol oil pen	£4.50	
GA075	Ballistol oil cloth	£4.50	
GA076	Ballistol oil refill 50ml	£3.90	
GA073	Ballistol all 3 above items	£11	
GA163	Set of wooden tools and container	£53.50	
GA164	Wooden latch mover	£6.50	
GA312	Cone winder hat	£2.50	
GA313	Electronic cone winder hat 125g	£4	
GA721	20 stitch ribber comb	£5.25	
GA722	40 stitch ribber comb	£7.45	
GA723	60 stitch ribber comb	£10.45	
GA027	Avalon water soluble fabric	£6.50	
PA750	Passap nut spinner	£7.50	
BA181	Brother Knit Leader Pens	£5.45	
BA00638	Genuine Brother standard gauge main bed needles (pack of 10), new stock	£11.40	

DESIGNAKNIT

DK350	DesignaKnit 7 Professional	£279
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CORRESPONDENCE COURSES

CC867	Correspondence course single bed	£60
CC868	Correspondence course ribber Part A	£60
CC869	Correspondence course ribber Part B	£60
CC870	Correspondence course Passap Part A	£78
CC871	Correspondence course Passap Part B	£78
CC874	Correspondence course Silver Reed Electronic	£78
CC872	Correspondence course Brother Electronic	£78

Hague

www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories

LINKING MACHINES

HL01	D280 Hand Operated Linker	£307.95
HL02	D280 Electric Linker	£399.95
HL04	D280FE Fine Gauge Electric Linker 10 PPI	£504.95
	D280FE Fine Gauge Electric Linker 12 PPI	£504.95
HL06	Hand linker converted to electric (Machine must be to be returned to Hague)	£174.95

LINKER ACCESSORIES & SPARES

HL07	Linker stand	£46.90
HL08a	Needle threader	£5.20
HL08b	Drive belt	£6.20
D020	Point ring measure	£5.90
D021H	Instruction pack for D280H/D10H hand operated linker	£16.90
D021E	Instruction pack for D280E/D10E electric linker	£16.90

LINKER NEEDLES (PACK OF 2)

HL09	D280H hand needles	£8.90
HL10	D280E electric needles	£9.90
HL11a	D290CE chunky needles	£10.90

KNITTING ACCESSORIES

HL30	Universal Blanks for Brother & Silver/Knitmaster	£14.90
HL32	Cleaning brush, small	£3.95
HL34	Curved pick up tool, chunky	£6.90
HL36	Double-eyed bodkin	£3.90
HL37	French knitting machine	£18.20
HL38	Glass-head long pins	£7.20
HL39	Knitting spray	£8.90
HL40	Latch tool, single	£4.20
HL41	Latch tool, double	£5.20
HL42	Machine cleaner	£8.90
HL44	Machine oil (super lube)	£4.20
HL46	PDB pattern holder	£7.20
HL47	Pom-pom set	£7.90
HL48	Punch, 24 stitch universal	£27.45
HL49	Punchcard clips	£4.20
HL50	Punchcard marker	£4.45
HL51	Punchcard rolls, 24 stitch	£13.90
HL58	7x1 transfer tool	£15.20
HL59	Sewing thread stand	£12.20
HL60	Side/edge weights (2 small)	£11.20
HL61	Side/edge weights (2 large)	£11.20
HL64	Tension mast holder	£12.20
HL65	Twisting yarn stack	£18.90
HL100	Carl Boyd Neck Template	£6.90
HL101	Punchcard design pads	£6.90
HL102	Cast on cords	£5.90

LINKER SPARES

HL12	D280H & D280E Points (pack of 10)	£9.90
HL14	Point guard	£13.45
HL15	Spare ratchet springs (2)	£6.45



THE
HAGUE LINKER
by
Diane Bennett

BOOK ON LINKING

HL16	Diane Bennett	£5.91
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DVDS

HL17	Ruth Wood	£12.90
HL18a	Diane Bennett	£12.90
HL18b	Tunisian Crochet DVD	£12.90



ELECTRIC YARN TWISTERS & WINDERS

HL19	PDB 125g winder	£100.90
HL20	PDB 250g winder	£130.90
HL21	PDB 500g winder	£192.90
HL22	PDB 125g twister	£147.90
HL23	Spare bobbin x 2, 125g winder	£6.85
HL25	Spare bobbin x 2, 250g winder	£7.95
HL26	Spare bobbin, 500g winder	£5.20
HL27	Drive belts x 2	£6.20
HL29	Yarn tension mast, 125g winder	£29.90

SPARE MACHINE NEEDLES

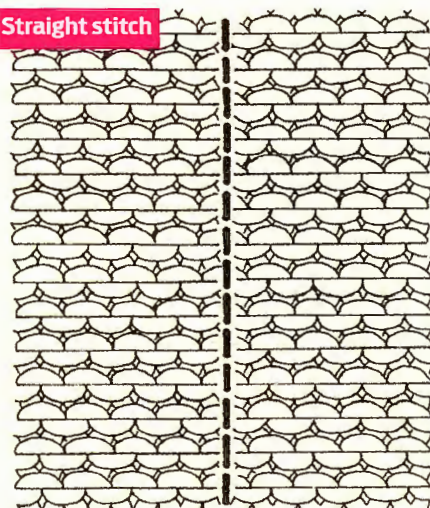
HL67	Brother main bed (pack of 10)	£5.90
HL68	Knitmaster main bed (pack of 10)	£5.90
HL69	Brother ribber (pack of 10)	£5.90
HL70	Knitmaster ribber (pack of 10)	£5.90
BN3	Brother garter carriage needles (2)	£11.20

TRICOT PRODUCTS

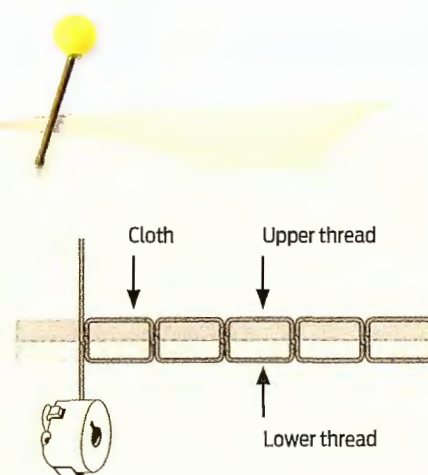
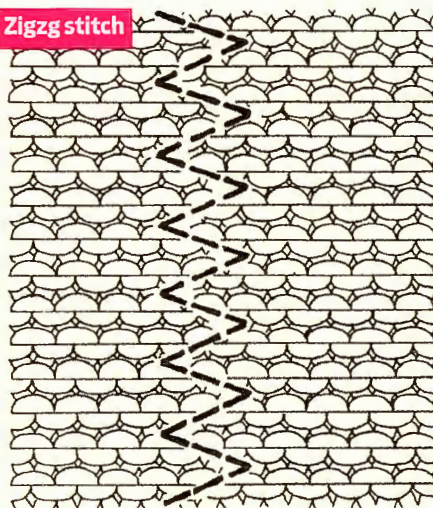
HL73	Not-A-Knot	£13.20
HL74	Brother De-Knit	£13.20
HL75	Knitmaster De-Knit	£13.20
HL77	Anti-Loop	£13.20
HL78	Intarsia Multi-Yarn Brake 16	£28.90
HL79	Intarsia Multi-Yarn Brake 32	£34.90



Straight stitch



Zigzag stitch



L
PART 17

Cut & sew

Taking a pair of scissors to knitting is something some knitters have never done whilst others start when the first garment they've knitted will not fit over their head! **Beryl Jarvis** has always thought that 'cut and sew' is really 'sew and cut' so let's see how she tackles it

When we're knitting jacquard and other intricate patterns, it's much easier to knit two backs without neck shaping than to knit up one side of the neck then reset the pattern and knit up the other. Some knitters never shape a neck and always do cut and sew whatever the fabric. Although some knitters own an overlocker and other equipment for dressmaking others do not and, as class time is limited, the method I teach doesn't require any sophisticated machinery. A sewing machine with a straight stitch and a zigzag facility is all that's required and if you don't own a sewing machine you can also sew the simple line of stitching by hand.

The first step is to mark the neckline on the garment front. This line can be taken from a favourite garment with a neckline that will suit the garment or pattern, or I suggest that you use a template. Sets of templates can be purchased from accessory shops or made from stiff card based on patterns or other garments. Mark the neckline

with a contrast colour to the garment using tailor's chalk or felt pen. A Flexi-curve, available from stationers, can help to draw any curved lines.

Next using a slightly larger than normal stitch size, sew a straight stitch line along the marked line. Using a zigzag stitch as wide as possible and fairly close, sew around the neck side of the straight stitch-line almost touching it. The colour used for sewing doesn't really matter, as long as it isn't too much of a contrast such as black thread on white fabric. Now take a pair of sharp dressmaking scissors and cut just above the zigzag line. This leaves a rough edge, which has to be covered. My method is completed on the knitting machine and even though it's not that quick, it's always neat when completed correctly.

Decide how many stitches will be required for the neckband. This will cover the front, back and maybe the sleeves on a raglan or saddle shoulder style. Start by taking a double (two-prong) transfer tool and put it through

the fabric of the front just under the straight stitch row at one end. Place the fabric onto needles towards one end of the knitting machine. Now put the same tool through at the other end of the front neckline. Don't stretch it too far, but put the fabric on to the needles as it fits nicely. The distance in needles between these two sets of two needles will be the number of stitches required for the front. If the back neck is also cut, treat it in the same way, otherwise you should know from your pattern or notes how many stitches are at the back neck and any sleeve tops. Now remove the front and / or back from the machine.

KNIT THE BAND

For anyone interested and those of you following my class notes, I describe this technique on my **Info Sheet 1.9** as Sew and Cut / Cut and Sew, which is also the notes accompanying this lesson. The sheet does include a ribber cut and sew instruction and this is also covered in my ribber workshops. However, as this class covers single bed work only, that's what I'll describe.

- 1 Cast on over all required needles with waste yarn and knit a few rows, then knit one row with a nylon cord.
- 2 Change to the main yarn and using main tension, knit four rows.
- 3 Mark the next row by knitting at a looser tension or, if you have weaving »

MACHINE KNITTING MONTHLY IDEAS

Add a bit of Italian chic with **Helios**, the embroidery yarn from Alessandra Filati at Uppingham



brushes on your machine, put these into action.

4 Bring every other needle out to holding position then lay a nylon cord over the stems of the needles and hold both ends of the cord loosely whilst the next row is knitted.

5 Now knit the required band. For a 2x1 mock rib, transfer every third stitch to its adjacent needle leaving empty needles in non-working position or continue with all needles working. Tighten the tension one whole number if all needles are working or two whole numbers if some are in non-working position.

6 Knit half the number of rows required for the depth of the neckband.

7 Tighten the tension another whole number and knit the second half of the band.

8 If a picot edge is required, transfer every other stitch on to its adjacent needle, leaving the empty needles in working position.

9 Knit one loose row at main tension plus three whole numbers. Change to the tension used for the second half of the band and knit half the depth of the band. Increase the tension by one whole number and knit half the depth of the band. Pick up the loops from the marked row and if all needles are working, alternate loops are sufficient. If you are knitting a mock rib, pick up a loop on to the empty needles and one on to one of the other two needles. Take care not to twist the band.

10 At main tension, knit four rows. If the row after the first four rows was marked with a nylon cord remove that cord now.

ATTACHING BAND

With the garment on the needle bed upside down and with the right side facing, pull the hooks of the needles through the fabric just below the row of straight stitches. Ensure that the neckline of the garment is placed evenly, matching any markers that may be there.

1 Pick up the loops from above the row knitted in the nylon cord into the hooks of the needles. Note you will be one loop short as these are loops between stitches, so leave one needle at one end without a loop.

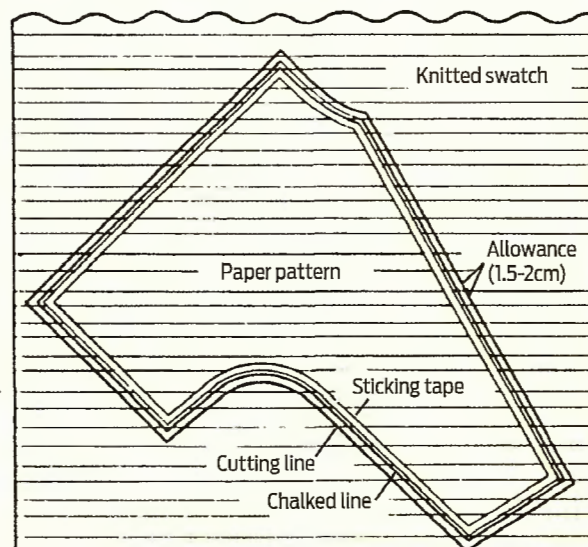
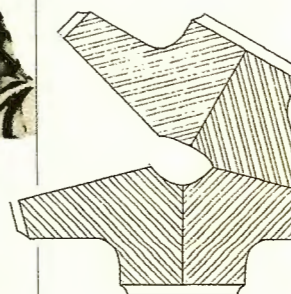
2 Carefully remove the cord and waste yarn. Move the needles out until the stitches are just behind the latches.

3 Take the yarn out of the take up spring of the tension mast and lay it in the hooks of the needles.

4 Close the latches over the yarn and move the needles back to a position where the latches are kept closed by the fabric. Check that the yarn is not caught anywhere and flows through the hooks easily. Pull the yarn so that there's no loop at the opposite side to the yarn end.

5 Put a thin ruler (a Green Ruler will work), or a strip of wood between the back rail and the butts of the needles.

6 Take the needles one at a time back to the ruler making a loose row, noting that taking them right back would



be too loose. Move the ruler along several times as you work. Break the yarn.

7 Bring the garment over the needles and starting at the opposite side to the yarn end, cast off the loose stitches with the latch needle tool, pulling the yarn end through the last stitch.

This example is for a round neck design, but other styles such as a 'V' neck can also be treated to the same 'sew and cut' finish. Now perhaps you can understand why I call it 'sew and cut', as we sewed along the line and then cut off the fabric not required.

DRESSMAKING

Cut and sew, applied where rectangles are knitted and then used as fabric to make into garments using paper patterns, extends the uses of the knitting

www.frandorformats.com

■ Knit-related products for Adults, Babies, Dolls & Bazaars

■ Template/Chart Books, Motifs, Patterns, Discs

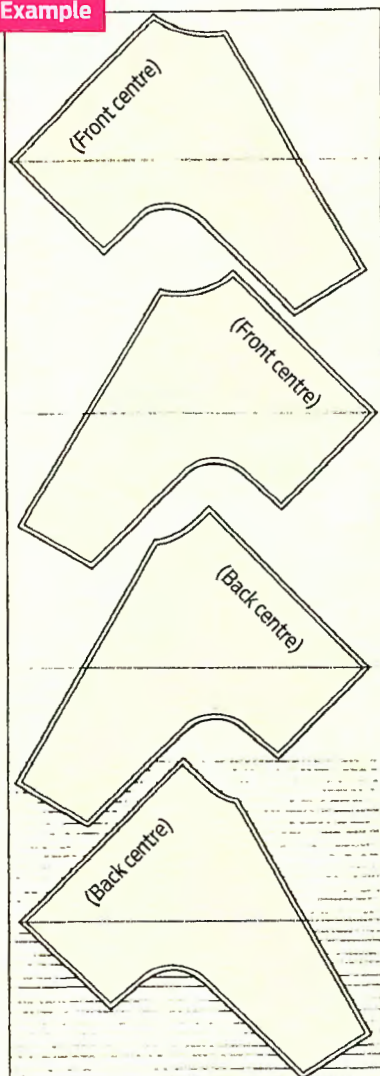
■ Computer Software for Stitch Design

DOROTHY FRANDOR RUSSELL
Graphics & Knitwear Designer
42 Pretynian Road, Ipswich, Suffolk, IP3 9AY
Tel/Fax: (UK) 01473 411774
E-mail: dorothy@frandor.co.uk
Website: www.frandor.co.uk

Free catalogue on request and support for use of my patterns and software



Example



Cut & sew

There's an excellent chapter on this method in the *Brother Knitting Techniques Book*, which we reproduce here courtesy of Brother UK. It recommends that fine or medium thickness yarns are more suitable for cut and sew. Bulky yarns or lace patterns are not suitable.

As an example, you can make a stylish top from simple striped fabric by placing pattern pieces diagonally. First of all, make a paper pattern or use a bought pattern and spread it on to the knitting, as shown in the diagram. Pin down the pattern, then mark out the shape with tailor's chalk. If you're very anxious and perhaps as a precaution, Brother suggests that you now place sticking tape along the chalk line. Add a seam allowance of 1.5 to 2 cm, if you're not using a paper pattern that includes this, then cut out the knitted shapes and sew the garment together. First join the centre front and back, then add the welts. Join one sleeve, then add the cuff. Add the neckband, then join the remaining upper sleeve seam and add the second cuff. Finally join the side and sleeve seams.

WHY NOT TRY SEWING?

You can use sewing machine with either a straight stitch or a zigzag stitch for knitted fabrics. A No. 14 needle is ideal but if the knitting were in a fine yarn, it would be better to use a No. 11 sewing needle. Nylon sewing thread is usually recommended for knitting.

Practise sewing up on some of the cut-offs from your garment or a tension swatch and you'll usually need to have the upper tension

dial on normal. Decrease the tension if you're sewing finer fabric and increase it for heavier weights. If you have the option, make sure you have the correct presser foot attached, so you don't try sewing a zigzag stitch with a straight stitch foot in place! The presser control needs to be around 2 and the stitch length from 2 to 4 for fine fabrics through to heavyweight knitting. The zigzag width should also be around 1 to 5 for this range. If the fabric puckers or the thread breaks, the tension is probably on the wrong setting.

A straight stitch will not stretch and zigzag is very stretchy; both can be used on knitting so choose something suitable. Place the knitting under the presser foot and use your hands for guiding only. The machine will automatically feed the fabric through, so don't try to push or pull it. Two rows of stitching are usually recommended and a common mistake beginners often make is to cut between the two rows. The cut is made on the inside or neck edge, leaving two rows of stitching holding the neckline firmly before the neckband is added.

Finally, remember that we can cut and sew woven fabrics in dressmaking without a problem. We know we have to use pinking shears or finish off cut edges with overlocking so the fabric doesn't run during washing and wear. Once the neckband is in place, the knitted cut edge is totally encased and further protected by two rows of stitching inside the neckband so there's little chance of stitches running. Go on, give it a try!

machine. Almost any fabric can be used including knitweave, tuck and slip stitch, lace or Fair Isle. Before knitting the rectangles, make a tension swatch and treat it as you will treat the finished fabric by washing, pressing and so on. You'll also find that it's easier to handle as fabric if it's been pressed completely flat.

Measure the pattern pieces and knit the rectangles slightly wider than the pattern pieces to avoid wastage. The width of the fabric on the machine will not be the same as bought fabric, so the suggested layout of a pattern cannot normally be followed. Make sure all pattern pieces are placed with the fabric lying in the same direction. Finally, treat the knitting as any fabric that will fray easily. As no two people are likely to choose the same yarn and knit the same fabric for the same garment style, the result will be a truly original garment. ■

Est 1978

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To join the Knitting & Crochet Guild fill in your details below and send to: Membership: Linde Merrick, 37 Knox Green, Binfield, Bracknell, Berkshire RG42 4NZ Tel 01344 457569 Email linde.merrick@virgin.net

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Six steps to success

This month we bring you an excellent guide to programming a Brother KH950 electronic, sent to us by **Bob Morley**

Bob Morley is a dedicated subscriber and keen club member who lives in Loughborough. Bob tells us that it's virtually foolproof if you follow it step-by-step. It would make a great topic for Brother electronic knitters for club night and we thank Bob, most sincerely, for sharing it with us. Keep a copy by your machine at all times and you won't go wrong!

PROGRAMMING THE BROTHER KH950 ELECTRONIC

Note Page numbers given refer to instruction manual
You have two options (Page 29).

1 Enter 990 to knit the pattern as drawn.

2 Enter 999 to knit a portion of the drawn pattern.

These codes can be entered at switch on, or when the ready lamp is lit. The selector switch gives a further three options.

Lower position Full pattern knitting, an all-over pattern

Upper position Pattern A, to position an all-over pattern

Middle position, Patterns A and B, two parts of a drawn pattern

Using codes 990 and 999 with the selector switch gives six options in all. In these examples have all other switches in lower position, unless stated otherwise.

1 **Full pattern knitting, as drawn, all over** (Page 29)

Selector switch to lower position. Enter 990, press memory twice. Enter pattern number (e.g. 100) press memory. Ready lamp now lit. Pass carriage outside of magnets, set to pattern and knit.

2 **Full pattern knitting, first needle position and left and right ends** (Page 37-41)

Selector switch to upper position. Enter 990, press memory twice. Enter pattern number, press memory. Enter first needle position, press memory. Enter left needle position, press memory. Enter right needle position, press memory. Ready lamp now lit. Pass carriage outside of magnets, set to pattern and knit.

Note The first needle position is where you want the first column of stitches at the left of the drawn pattern to be on the needle bed. To enter you need to press the yellow or green button followed by a number. The left needle position is where you want the pattern to start on the needle bed and the right needle position is where you want it to end. For example, if you have a pattern 20 stitches wide and you want it placed centrally the first needle position will be 'yellow 10'. If you only want three repeats of this pattern (60 stitches in all) the left needle position will be 'yellow 30' and the right needle position will be 'green 30'.

3 **Part of pattern and first needle position** (Page 34-36)

Selector switch to lower position. Enter 999, press memory twice. Enter pattern number, press memory. Enter pattern bottom, press memory. Enter pattern top, press memory. Enter pattern left, press memory. Enter

pattern right, press memory. Enter first needle position, press memory. Ready lamp now lit. Pass carriage outside of magnets, set to pattern and knit.
Note With this option you need to enter the numbers bottom and top (rows) and left and right (columns), which outline the part of the drawn pattern you want to knit.

4 **Part of pattern, first needle position and left and right ends** (Page 42-43)

Selector switch to upper position. Enter 999, press memory twice. Enter pattern number, press memory. Enter pattern bottom, press memory. Enter pattern top, press memory. Enter pattern left, press memory. Enter pattern right, press memory. Enter first needle position, press memory. Enter left needle position, press memory. Enter right needle position, press memory. Ready lamp now lit. Pass carriage outside of magnets, set to pattern and knit.



“Keep a copy by your machine at all times and you won't go wrong!”

Knitting Buddies

5 Patterns A and B - pattern as drawn placed twice on the needle bed (Page 45-47)

Selector switch in middle position. Enter 990, press memory twice. Enter pattern Number, press memory.

For Pattern A Enter first needle position, press memory. Enter left needle position, press memory. Enter right needle position, press memory.

For Pattern B Enter first needle position, press memory. Enter left needle position, press memory. Enter right needle position, press memory. Ready lamp now lit. Pass carriage outside of magnets, set to pattern and knit.

Note Here you're placing the same pattern in two positions on the needle bed. They will be as drawn, but you can alter A and/or B by the Pattern Variation Switches. For example, if you put 'Switch 2 Pattern B Reverse' to the upper position, B will be mirrored (left for right) so if you have half a face as your pattern you can now get the full face by positioning A to the left of the needle bed and B to the right. By using Switches 2 and 5, you can get a full circle from a drawn quarter!

6 Patterns A and B (two parts of pattern as selected from a drawn pattern and placed on the needle bed (Page 47-50)

Selector switch in middle position. Enter 999, press memory twice. Enter pattern number, press memory twice.

For Pattern A Enter bottom of pattern, press memory. Enter top of pattern, press memory. Enter left of pattern, press memory. Enter right of pattern, press memory. Enter first needle position, press memory. Enter left needle position, press memory. Enter right needle position, press memory.

For Pattern B Enter left of pattern, press memory. Enter right of pattern, press memory. Enter first needle position, press memory. Enter left needle position, press memory. Enter right needle position, press memory. Ready lamp now lit. Pass carriage outside of magnets, set to pattern and knit.

Note Here you can only have B the same height as A. ■



FREE SERVICE

A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. If travelling distances are not too great, they may even sit with you whilst you develop some basic knitting skills. Please keep in mind that our Knitting Buddies are not trained professionals, so please don't take advantage of their generosity by overloading them with your queries. Remember also not to ask for or expect the impossible!

This is a free service to our readers, but for it to continue please understand that 'phoning one of Buddies at 10.00 pm for an hour-long chat is not reasonable. Do keep your calls short and if you need comprehensive advice, simply make arrangements to call back at a time that's convenient. For this service to work, do remember that co-operation is essential.

BUCKINGHAMSHIRE

Flackwell Heath Call Pat Tilbury on 01628-524044 for help with DesignaKnit and the Passap E6000.

CHESHIRE

Warrington Call Joyce Monks on 01925-658161 for general help and advice on most machines, but not electronics please.

DERBYSHIRE

Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@tiscali.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.

Buxton Call Ann Baker on 01298-23424 or e-mail: AnnBaker77@hotmail.com for help and advice on E6000 machines.

DORSET

Poole Call Anne Croucher on 01202-745684 early evening, or afternoons and evenings at weekends or e-mail anne@pearson28.plus.com for lots of help.

Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

ESSEX

Harlow Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@supanet.com for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE

Cirencester Call Penny Mills on 01285-651747 for general help and advice.

LANCASHIRE

Thornton Cleveleys Call Lorna Ingham on 01253-853179 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.

Wigan

Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

NORTH LINCOLNSHIRE

Scunthorpe Call Clair Crowston on 01724-342130 or e-mail clair.crowston@ntlworld.com for help and advice on machine knitting

NOTTINGHAMSHIRE

Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber and attachments.

Nottingham Call Ann Matthews on 0115-927 9365 for help on Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE

Haverfordwest Call Sue Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories, Brother 260 with ribber and Toyota 901.

SOMERSET

Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK

Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

WARWICKSHIRE

Coleshill Call Irene Wilson on 01675-463227 for help and advice.

Rugby Call Jane Harrison on 01788-815323 for help on Brother, Silver Reed and Knitmaster machines plus the E6000.

SCOTLAND

Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.

If you would like to be a Knitting Buddy please send your details to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net

Knit with attitude

This year the Sydney Royal Easter Show introduced a new and very progressive category they called 'Contemporary Mixed Media Article' and **Tony Bennett** tells us all about it



Tony Bennett has written from Down Under to tell us that this year the Sydney Royal Easter Show, which is probably Australia's biggest agricultural show, decided to push some creative boundaries. They introduced a new and very progressive category for a 'Contemporary Mixed Media Article'. The organisers, in consultation with the Machine Knitters Association in New South Wales, decided upon the following brief for the class.

"A contemporary fashionable article/garment that incorporates yarns and other media not normally associated with a machine knitted article. This other media could include wire, string, ribbon, rope, recycled yarn, fishing line, plant fibres, plant pieces (e.g. leaves, bark), felting, strips of fabric, leather or plastic bags, a fabric component, feathers, fur or faux fur, modern yarn mixes, or added embellishments including embroidery, beads, buttons, painting, patchwork, appliqué etc. The item should have a minimum of 70% machine knitting."

The competition is open to knitters throughout Australia and, as the show is open for over a week with approximately 900,000 show goers attending, it's a brilliant opportunity to promote machine knitting as the versatile craft we know it to be. The response to this new class was very good and I thought you might be interested in seeing the top three prize winners. An innovative and varied number of materials were used in these and all the other entries. It's a very inspirational approach to machine

knitting, displaying beautifully the flexibility of this great craft of ours.

PRIDE OF PLACE

First place went to Nancy Boswell of Manning Club in Western Australia whose innovative vest set a very high standard indeed. The base yarn is Yeoman Fifty-Fifty in black and Nancy had this to say regarding her piece.

"Be it colour, stitch or texture - making knitted fabric is fun and I believe a shared process. In the making of this vest, knitting friends have shown me how to use the knitting machine to wrap or weave the yarn and in casual conversation someone mentioned putting straw into their basket! So from there all I had to do was to put the ideas together in a way that appealed to me. I have used a variety of textured yarns, strands of spangles, plastic wrap and feather to create this fabric. Watching it grow was exciting and when the garment was finished I couldn't wait to share it with family and fellow knitters."

This piece is even more of a credit to Nancy when you realise that she's relatively new to the art of machine knitting, so very well done!

RUNNER UP

Second place went to me, also from Western Australia, for the knitted

fascinator. The base fabric is a combination of 36-gauge craft wire knitted with Yeoman Supersheen. This fine wire knits easily on the machine and its use means that pieces can be easily moulded and will retain the desired shape. I knitted a crown first then attached a moulded rectangle and a triangle as bases for the other trims. The laddered highlights are simply strips knitted with needles out of work. The hat has been trimmed with assorted beads, a shimmering butterfly hidden in the front roll, diamantes and various plumes and feathers.

Too modest to add his own comment, Editor Anne fell instantly in love with Tony's knitted fascinator and says he deserves a huge pat on the back for his innovation and creativity. It's a beautiful work of art.

THIRD IN LINE

Third place was awarded to Dorothy Welch of New South Wales for her dramatic 'bling' jacket. Dorothy used Yeoman Aurora in black as the main yarn and the design exudes class and style. The front bands and cuffs have been trimmed with assorted shapes of crystal beads, hand sewn into an eye-catching intricate design, which in turn is framed by a hand sewn feature trail of silver Goldfingering yarn. Again, many

“We really should start thinking outside the square and understand that it's great fun to do so!”



congratulations Dorothy on a truly striking piece.

I believe that displays of this nature are vital in raising the awareness and perception of machine knitting from that of the 'woolly jumper' that granny makes (all be it beautifully) to that of fashion apparel and statement dressing in its own right and even drawing inspiration from them as a potential art form. We really should start thinking outside the square and understand that it's great fun to do so!

Be creative, more soon

Tony ■

Be creative!

In July 1993, Tony Bennett and Robert Bettini started trading as Dormani Designs. Still flying the flag in 2009, Tony gives talks about machine knitting and fashion trends and runs workshops for machine knitters. He's travelled to New South Wales, Victoria, South Australia, Western Australia and across to New Zealand. Please contact him direct for details. Tony is the Australian Agent for MKM and his address is **Dormani Yarns**, 318 Lord Street, Highgate, WA 6003, Australia
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Sample A



Sample B



Sample C

APPLY *yourself*

Appliqué has been used widely for the autumn and winter season and **Bill King** shows us how to create otherwise un-knittable cables

Applying strips of knitting onto a base fabric to simulate cable patterns, is nothing new. Back in the 1970s it was a technique employed to great effect to create Arran-style coats and jackets, machine knitted in a fraction of the time needed to hand knit

them. This year, designers have used appliqué widely for the autumn and winter season, to create otherwise un-knittable cables, going in all sorts of directions and meandering from front to back across shoulders and sleeves.

SAMPLE A

In the first sample, plaited strips of tubular fabric make a really chunky cable. Here they're appliquéd in a straight line, but could easily go diagonally, round in a curve, horizontally, or in any combination.



Sample D



Sample E

“Plaited strips of tubular fabric make really chunky cables in a fraction of the time needed to knit them”

SAMPLE B

The mock cable in this sample is actually one repeat of the racked pattern from the June issue. It's arranged in a simple twist formation, but opened up more to expose the base fabric between twists.

SAMPLE C

Here we've a basic racked zigzag in full Fisherman's rib, which has been racked every row. Knit a row without racking every 20 rows, or more for bigger zigzags. The fabric strips

come together, twist a few times, part and then meet again for more twists.

SAMPLE D

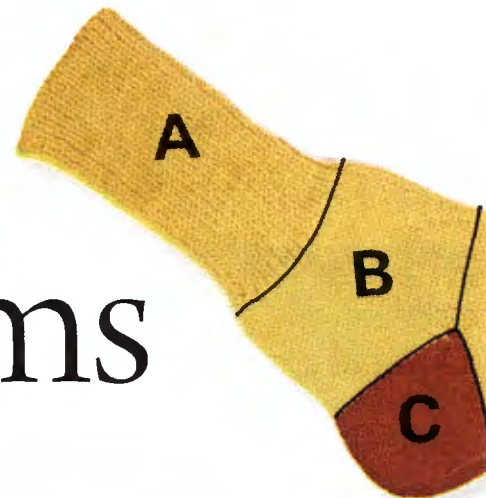
This time we've racked zigzags as before, but irregular sizes can be arranged in combinations of diamonds and twists. Remember that it's the row without racking which changes the direction, so a lot of rows racking will take you from one side of the garment to the other if necessary.

Why not try...

- Your favourite machine knitted trims and braids for appliqué
- Using an existing garment as a base for a first attempt - you may even have some of the matching yarn stashed away
- Tonal shades to add extra interest
- Experimenting with this technique to create some rather 'now' cushions

SAMPLE E

As the strips of fabric are stitched on, they can go in any direction. They can twist around each other, or go under and over in all manner of combinations. Rather than plan a design on paper, I find it easier to knit a few strips and experiment with different layouts. ■



Passap problems

Alice Wilmhurst looks at two common Passap conundrums

MAKE IT FIT

Strange how one minute I can't think of anything to write about, yet the next I'm inundated with interesting thoughts. So it is at this moment. I received a frantic e-mail from a reader who wanted a stocking stitch jumper and cardigan in 3-ply yarn for the Duo 80. I looked for hours but all I came up with was Fisherman's rib, half Fisherman's rib and a huge supply of Deco patterns. I eventually found one I thought was suitable, but it was for 4-ply yarn and the request was for 3-ply. To those of us who have been knitting for years, this request might have made us smile, but to that knitter it was a huge stumbling block - so here goes.

Tension 100 rows = 7 in and 50 sts = 6½ in on Tension 5. However, I need to change that to cm because they are divisions of 10 and I find them so easy that it's all I use now. So with a tape measure I found that 100 rows = 17.8 cm and 50 sts = 16.6 cm, so 100 sts = 33 cm.

Chest 102 cm plus ease of 10 cm = chest 112 cm.

Length 51 cm including welt, so deduct a welt of 5 cm to leave 46 cm.

Ribbing You'll need to make a few samples for ribbing to find out the lowest tension your machine will tolerate.

Method At the back of the instruction book you will find the calculation charts. Place finger on 33 cm, slide down to 15 to give you the cast on stitches in rib. Place finger on 17.5, slide down to 5 to give you 29, which are the rows for rib. Place finger on 33 cm, slide down to 40 to give you 121+6 cm, so up to 6 gives 18 rows total = 139 rows. I would not shape, but would fold the shoulder section over to make a shoulder pad. I would make the front the same and use the cut and sew method. Sleeves are my bug bear, so I'm not giving sleeve instructions but you'll need an arm length about 45 cm and cuff length of 5 cm.

YES, MORE ANKLE SOCKS

Why more socks you say to yourself? I have found that knitters love knitting

For test squares measuring 30 to 39.5 cm

cm	30	30,5	31	31,5	32	32,5	33	33,5	34	34,5	35	35,5	36	36,5	37	37,5	38	38,5	39	39,5	cm
0,5	1-2	1-2	1-2	1-2	1-2	1-2	1-2	1-2	1-2	1-2	1-2	1-2	1-2	1-2	1-2	1-2	1-2	1-2	1-2	1-2	0,5
1	3-4	3-4	3-4	3-4	3	3	3	3	2-3	2-3	2-3	2-3	2-3	2-3	2-3	2-3	2-3	2-3	2-3	2-3	1
2	7	7	6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	2
3	10	10	10	10	9	9	9	9	9	9	8	8	8	8	8	8	8	8	8	8	3
4	13	13	13	13	13	12	12	12	12	12	11	11	11	11	11	11	11	10	10	10	4
5	17	16	16	16	16	15	15	15	15	14	14	14	14	14	14	13	13	13	13	13	5
6	20	20	19	19	19	18	18	18	18	17	17	17	17	16	16	16	16	16	15	15	6
7	23	23	23	22	22	22	21	21	21	20	20	20	19	19	19	19	18	18	18	18	7
8	27	26	26	25	25	25	24	24	24	23	23	23	22	22	22	21	21	21	21	20	8
9	30	30	29	29	28	28	27	27	26	26	25	25	25	24	24	24	24	23	23	23	9
10	33	33	32	32	31	31	30	30	29	29	28	28	27	27	27	26	26	26	25	25	10
20	67	66	65	64	63	62	61	60	59	58	57	56	56	55	54	53	53	52	51	51	20
30	100	98	97	95	94	92	91	90	88	87	86	85	83	82	81	80	79	78	77	76	30
40	133	131	129	127	125	123	121	119	118	116	114	113	111	110	108	107	105	104	103	101	40
50	167	164	161	159	156	154	151	149	147	145	143	141	139	137	135	133	132	130	128	127	50
60	200	197	194	191	188	185	181	179	176	174	171	169	167	164	162	160	158	156	154	152	60
70	233	230	226	222	219	215	212	209	206	203	200	197	194	192	189	187	184	182	179	177	70
80	267	262	258	254	250	246	242	239	235	232	229	225	222	219	216	213	211	208	205	203	80
90	300	295	290	286	281	277	273	269	265	261	257	254	250	247	243	240	237	234	231	228	90

them and you must admit that knitting the heel gives a certain sense of satisfaction - that's once you have mastered it, of course. I knitted these in June 2001 and thought I'd share my own special way of knitting them. Open your Duo 80 instruction book at page 74 and keep it open at that page.

Yarn I used 2-ply wool, only because I happened to have it.

Section A

Cast on 33/33 sts, 1x1 N arrangement (alt Ns 1:1). Handle up.

Method Push up 66 Ns and push down alternate Ns. Stitch size 2/2 for zigzag row. Locks N/N, K 1 row. Locks CX/CX, K 3 rows. RC 000. Locks N/N, K 34 rows. Stitch size 3/3, K 2 rows. Stitch size 4/4, K 2 rows. Stitch size 5/5, K 2 rows. Hook yarn onto your yarn mast.



Keeping in touch

Here are contact details for readers who would like to get in touch with Alice direct.

Mrs A E Wilmhurst, Hawthornes, Whitecroft, Forest of Dean, Gloucestershire GL15 4PF

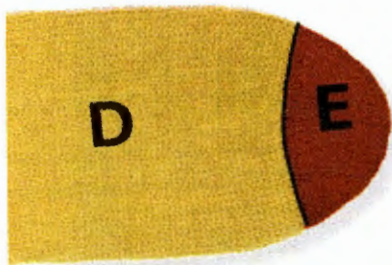
E-mail aliceknit@mypostoffice.co.uk

Section B

Transfer all sts to back bed. Be careful to make certain that you don't twist the stitch as you transfer it. Lower all empty front bed Ns. Open the beds. Unravel first 16 sts at your right hand side. Now go to the left hand side and put one decker comb eye onto the first 17 Ns.

Method Put decker comb onto Ns. Slowly push Ns up so they stick through the decker comb. When you pass the needle latch, push decker comb up and it will catch the sts. (This is much easier to do than explain.) Quickly close the decker comb, turn it and bring it to front of bed and half lay it on back bed.

Note This is important. Go back to right hand side and put 16 sts onto second decker comb. Twist it and bring it up high above the Ns. Close beds with combs sticking up above them. Remember that you've already turned the combs and just check on this because if you haven't done so, then open the beds again and do it now. Handle down. With beds closed and sts as near to top of comb as possible (I do the left hand side first) push left hand side front bed Ns up. Slip the slide off the comb then slowly and carefully put each eye onto each of the 17 Ns. Keep them at the top of your N and don't let them drop below the latch. Go to the right hand side and



repeat, but bring 16 new Ns plus the first of the left hand side Ns making a total of 17. The first eye goes onto the last stitch of the previous transfer, so you now have 2 sts on 1 N. This closes the gap when you come to sew up the ribbing. Check and remove unwanted back bed Ns. RC 000. Locks CX/CX to give you circular stocking stitch. Black stripper. Stitch size 6/6.

Note Never go below stitch size 5 when doing st st. I found I had to use weights and used my U80 weights, otherwise I had dropped stitches. K at least 52 rows.

Section C

RC 000. Locks GX/BX. On front bed bring a pusher to WP for every front bed N. Locks at right. At right hand side put first pusher into rest position (i.e. touching the rail but not in the rail). K 1 row to the left. At left put first pusher nearest the lock into rest position, K 1 row. Keep doing this, always putting one pusher nearest the lock into rest position until 12 Ns rem in WP. (If you kept going until no sts remained, you'd create a point.) As the book says, you do this 9 times each side.

Note It's important that when you put the 10th pusher at left into rest position you must **at the same time return** the 10th pusher at right to WP. If you don't, you get a hole. K 1 row. At left put 10th pusher into WP and continue doing this on each side opposite the lock until all pushers are in WP. Remove front bed pushers back into rail. Check your rail. The exciting bit is now completed.

Section D

RC 000. Locks CX/CX. K 130 rows and adjust length of foot at this stage.

Section E

RC 000. At each side on both beds move 2 end sts onto next N. K 2 rows. Rep until 6 sts rem. Transfer to opposite bed and cast off. (I cast off, rather than run a thread through sts.)

Note These socks are for fairly broad feet with slim ankles. If you need larger ankles then make a larger rib by using more sts (alt Ns). When you transfer to the back bed, simply double up on some of the sts to finish up with 66 Ns for Section B. ■

Take a break

A reader explains to Alice how she solved a jamming needle bed

Changing a brake spring

Dear Alice

I wrote to you when I was having problems with my Passap jamming on the right hand side of the bed. Well to cut a long story short, I have sorted the problem out, but the long story, however, is very interesting and it would be a shame to leave it out.

The longer story

After I had written to you I discovered that the jamming on one side became a jamming in the centre, when I cast on more needles. I discovered that one of the needles was very stiff, even when it was replaced. So I sat down and discussed this with my partner and we decided to spend some time looking at the brake spring. I need to add here that when I bought the machine a few weeks earlier I had taken out all the needles and pushers given them and the needle bed a good clean with surgical spirit and Passap oil, as recommended by a machine knitting dealer. I had then oiled it all with the Passap oil.

Removing the spring

Firstly we removed all the accessories from the machine including Form Computer and holder, tension mast and holder, colour changer and bed extensions. Then we removed the machine from its stand. I then laid out a row of cushions on my work surface in the kitchen and covered them with a towel. We turned the bed upside down and placed it on the covered cushions. Using a 5.5mm socket we loosened all the nuts through the holes on the underneath of the bed, which held the top rail, loosening them by one and a half turns. We then turned the bed back over and slid off the rail. Underneath was a very

dirty spring; the fibres in it were like matting. I used a very soft brush and patiently brushed it out.

Cleaning the machine

The offending needle was still stiff and because we had found lots of dirt under the rail we had removed, we decided to take off the lower rail by completely removing the nuts that hold it in place, again using the 5.5mm socket. Before we did this we took out all the needles and pushers. We then took off all the panels that hold the needle channels and the upper groove panels that the needles run through. I immersed the needle channel panels in a bath of surgical spirit and Passap oil and gave them a really good clean. The upper groove channels, being entirely plastic we put them in the pot bowl with some warm water and detergent and gave them a good scrub.

After everything was cleaned I tried a needle in the channel that was stiff and it still stuck. The channel looked perfect - it wasn't bent or chipped, so using the spiky Passap tool (the one with the latchet on the other end) we lifted the needle channel out to examine it closer. Underneath was quite a lot of dirt so we cleaned it out and 'hey presto' we got a nice 'slidey' needle. We then put all the panels back on the bed; put the bottom rail back on; inserted all the pushers and needles and lay in the needle retaining bar, ready to put the spring back in place.

Inserting the brake spring

We found returning the brake spring to its channel a bit of a problem. Here is the method we discovered was the easiest and the most effective. The

spring has two ends (obviously) one end is a plain end and the other has a lug. I put the lug in the little slot at one end of the needle bed and slid on the rail so it covered the lug by about two inches. I then tensioned the spring very slightly and slid a couple of needles up and down to make sure they weren't restricted by the spring and then slid the rail past them. I then checked to see that the two needles still slid before repeating the process. I continued like this until the rail was completely in place and all the needles moved freely. We then turned the bed back over and tightened all the nuts till they were just tight. (We discovered that if they were too tight the needle retaining bar became stiff to slide out.)

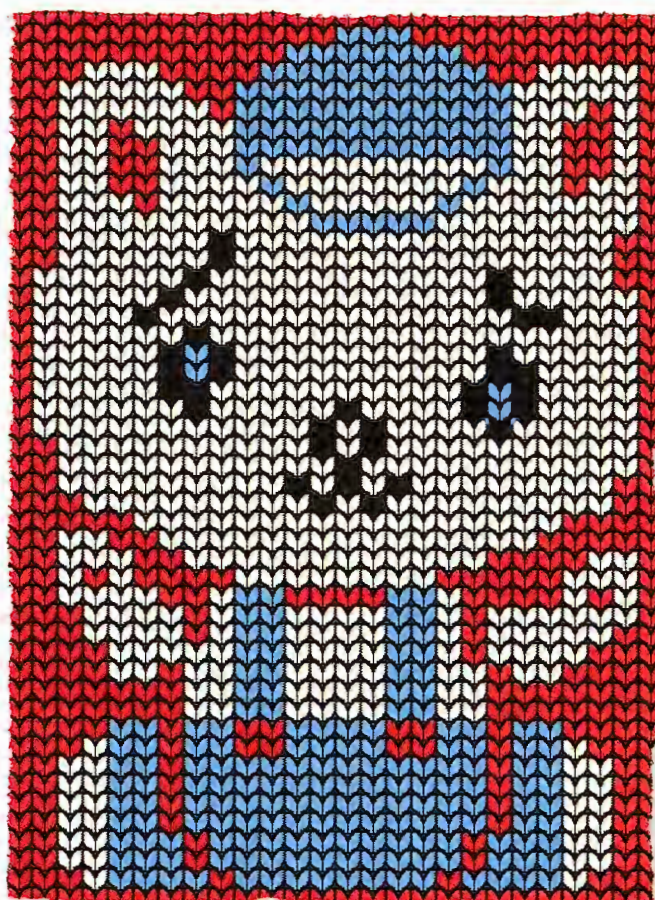
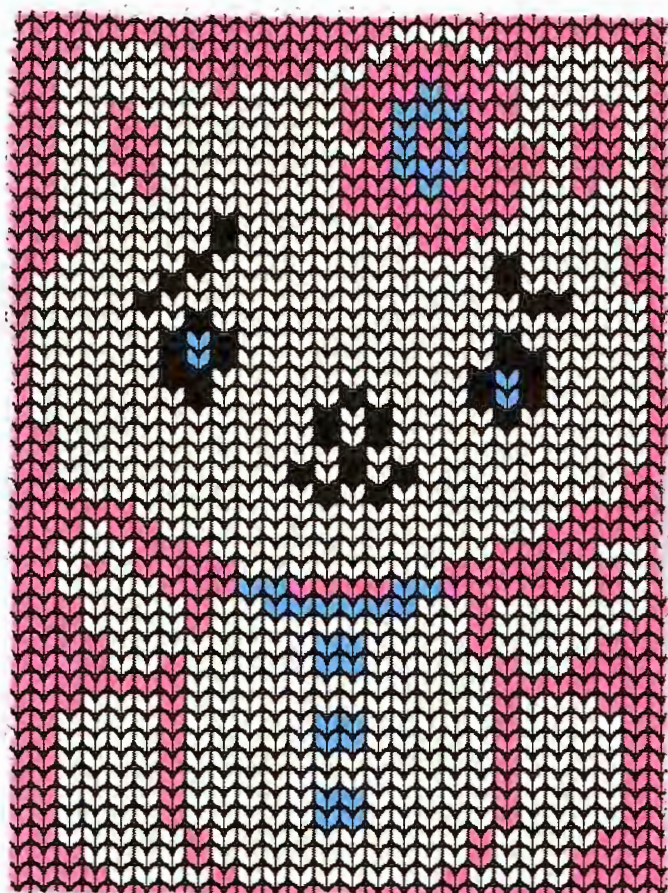
Because of all the dirt we found in the back bed, we decided to repeat the process on the front bed. Then we put the machine back on its stand and replaced all the accessories we had removed right in the beginning and now I have a very lovely smooth running squeaky-clean Passap. This procedure took us literally hours to complete but it was very interesting and we both thoroughly enjoyed it.

I am now looking forward to receiving your video so I can re-learn some of what I knew when I used to knit ten years ago. I am really happy to be able to write this letter to you and though the letter is probably too long to print, it may be of use to someone who is struggling. It is also helpful for me to write out what we did and I shall keep a copy of this letter for my own reference.

Best wishes, **Fiona**

Thank you so much for sending this Fiona and we're printing your letter in full to help other Passap knitters. Alice





Cute kid

We were inundated with requests from readers wanting to knit the design on Page 22 of the July issue, but not by intarsia, so **Jo Newton** has come to the rescue

You'll recognise Heidi Cleary's Cute Kid design from Page 22 of the July 2010 issue and we'd never have believed the number of readers wanting it as a punchcard design. So, when Jo Newton returned from holiday, we set her the task of adapting it for 24-stitch punchcard machines.

CUTE GIRL

As you can see, Jo has reduced Heidi's intarsia chart to 24 stitches and made subtle alterations. She's missed out the black outline, which actually seems more necessary with the girl to demarcate between the pale pink and the white. Knit her as a single motif in white and Swiss darn the colour as in the picture. A black line can be embroidered round (if liked) following Beryl Jarvis' instructions for outline stitch on Page 50 of the July issue. A flower (as designed by Bill King on Page 59 of the same issue) could be added as, or instead of the hat.

CUTE BOY

We also joined Jo in falling in love with the little boy, which she only did as an afterthought. Knit him as a single motif in blue to Row 9 and then continue in white to the end of the motif. Swiss darn the feet in white, braces and cap and eyeballs in blue and eyes and eyebrows in black.

Before starting, please refer to Beryl Jarvis' embroidery stitch feature on Page 49 of the July issue. You could add an outline stitch if a black line is wanted around the motif but from experience, Jo reminds us that it's quite difficult to Swiss darn an outline - even if it has been very well bound. You never know whether to do it on the background colour or the motif edge and it doesn't always come out very neatly. Jo has worked out the necessary graphs to show where Swiss darning needs to be done. She's tried to keep it to a minimum and to lessen it, the boy's trousers could be done in blue and the feet Swiss darned. ■

Don't forget

Jo is always pleased to work on special projects for MKM readers free of charge. Many of the designs that she's done have come as a great surprise to the recipients and she'll work on any special request from our readers - as you can see from this feature. So if you've a new idea for her, please get in touch. Don't forget that she'll also put patterns on disk for Brother FB100 or DesignaKnit and she now offers PDF files. Although she may not be able to attend as many of the shows as she has done in previous years, all her pattern sheets and booklets are still available by (rapid response!) mail order and she loves to talk on the phone, or correspond by e-mail with fellow knitters. You can write to us at the usual address or get in touch with Jo direct and here are her contact details:

Jo Newton, Barrowby Old Hall, Grantham, Lincolnshire NG32 1BX. Tel 01476-563111

E-mail jo.newton@btinternet.com

Website www.jonewton.co.uk or www.jo.newton.btinternet.co.uk

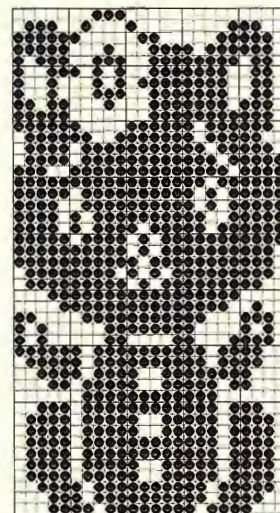
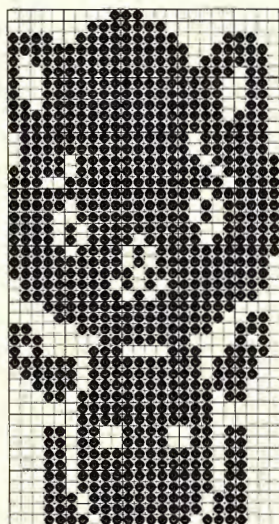


“ You could always add an outline stitch, if a black line is wanted around the motif ”

CHARTS



Knit as a single motif in blue to row 9. Continue in white to end of motif. Swiss darn the feet in white, braces and cap and eyeballs in blue and eyes and eyebrows in black.



Knit as single motif in white and Swiss darn colour as in picture. A black line can be embroidered round if liked following Beryl Jarvis' instructions for Outline stitch on page 50 of the July issue and a flower as designed by Bill King on page 59 of the same issue could be added as, or instead of the hat.

Surf the net

Many knitters nowadays are **computer literate**, but if not, there's very likely to be someone in the family with access to the Internet who is. I'm sure they'd be delighted to show how clever they are and demonstrate their equipment. Why not ask them to help you have a go at surfing the web to have a look at some of the sites dedicated to machine knitting, most of which have links pages, which can send you on a long journey to many different interesting addresses. You could always start with mine, which you will find at www.jonewton.co.uk (Don't forget, there's also the MKM magazine website at www.machineknittingmonthly.net)

You'll find that several designers offer their patterns as **PDFs** and although the initials stand for **Portable Document Format**, I prefer to think of it as **Printout Favourite Designs!** These can sometimes be downloaded straight away, or received as e-mail attachments by contacting the designer. Imagine a knitter in New Zealand or the USA for example who wants one of my individual design sheets or booklets immediately. All they have to do is e-mail me with the request, I quote the price, which does not need to include the horrendous postal charges and they pay me through **PayPal**, which enables me to accept credit cards if they do not have their own PayPal account.

There's a link to PayPal on my website to make it easy and PayPal sorts out the currency conversion. I assemble and attach the designs and the whole transaction is done in a few hours. The patterns can be saved either to be printed out immediately or as and when they are needed. I used to think that a fax machine was as near magic as we could get, but PDFs really beat all. By the way, to read PDF files it is necessary to have the **Adobe Acrobat** program which is on most computers, but can be downloaded **FREE** from www.adobe.com

Patterns

Maggie Andrews pattern collections for machine knitters at www.maggieandrews.supanet.com

Carl Boyd designer patterns for machine knitters at www.carlboyd.com

Ann Brown Posh Frocks patterns for machine knitters at www.poshfrocks.com

Busy Bee Basics pattern books for machine knitters at www.busybeebasics.co.uk

Clair Crowston patterns for machine knitters at www.machineknittingdesigns-by-clair.co.uk

Jo Newton patterns and disks for machine knitters at www.jonewton.co.uk

Dorothy Russell Frandor Formats patterns for machine knitters at www.frandor.co.uk

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For sale

Brother KG89 garter carriage, used once, buyer collects, £100. (S)
☎ 01209-219569 (Redruth, Cornwall)

Knitmaster 150 chunky knitting machine with ribber, pattern selector, KR6 Knit Radar and all instruction books, in perfect working order, selling reluctantly for health reasons so all reasonable offers considered. (S)
☎ 01302-782146 (Doncaster, South Yorkshire)

Brother machines and equipment for sale following a bereavement including KRC900 colour changer, KHC820A colour changer, KR850 ribber, KH900 machine with table, KA8300 rib transfer carriage, KH891 machine and KG95 garter carriage. Everything is believed to be in working order and some accessories appear to be unused. There's also sufficient yarn to stack a shop. The user was a subscriber and her husband now needs to dismantle his late wife's knitting room, so no reasonable offer will be refused.
☎ 01772-712080 (Preston, Lancashire)

JO NEWTON

Knitting Designer
Barrowby Old Hall
Grantham, Lincs NG32 1BX
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★ EACH SUBJECT has a 60-stitch picture & complementary 24-stitch patterns. All are in correct Mylar sheet size and easy stitch count format. There are also Punchcard graphs.

Knitmaster 360 knitting machine, £50. Unused Swiss Knitter knitting machine complete with tuition tapes, £75. Garter carriage, £150. (S)
☎ 07949-811052 (Wallington, Surrey)

KR11 electronic Knit Contour, £20. Mary Weaver Machine Knitting Technology, £5. 1994 Brother Fashion (smaller issues 1-6) £3. Diane Bennett Garter Carriage, £2. Laurel Judd Necklines, £3. All plus postage (S)
☎ 01702-200121 (Hockley, Essex)

Brother KH965 electronic knitting machine with ribber, garter carriage, disc drive, pattern discs, transfer carriage, patterns galore, many extras, no split, £500.
☎ 01457-863445 (Glossop, Derbyshire)

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☎ 01733-222812 (Peterborough)

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☎ 07519-710682 (Glastonbury, Somerset)

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☎ 07944-793548 (Leeds, West Yorkshire)

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Abbreviations

These are our standard abbreviations.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Yarn guide

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns Fine, medium and full bodied one ply yarn including 2/30s
4, 5 & 6 are fine yarns Fine, medium and full bodied two ply yarn including 2/16s
7, 8 & 9 are fine to medium yarns Fine, medium and full bodied three ply yarn including 3/8s

10, 11 & 12 are medium yarns Fine, medium and full bodied four ply yarn including 4/8s

13, 14 & 15 are medium to thick yarns Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s

16, 17 & 18 are thick yarns Fine, medium and full bodied Aran knitting yarn including 12/8s

19, 20 & 21 are extra thick yarns Fine, medium and full bodied chunky knitting yarn including 16/8s

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.

Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same

number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■

Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

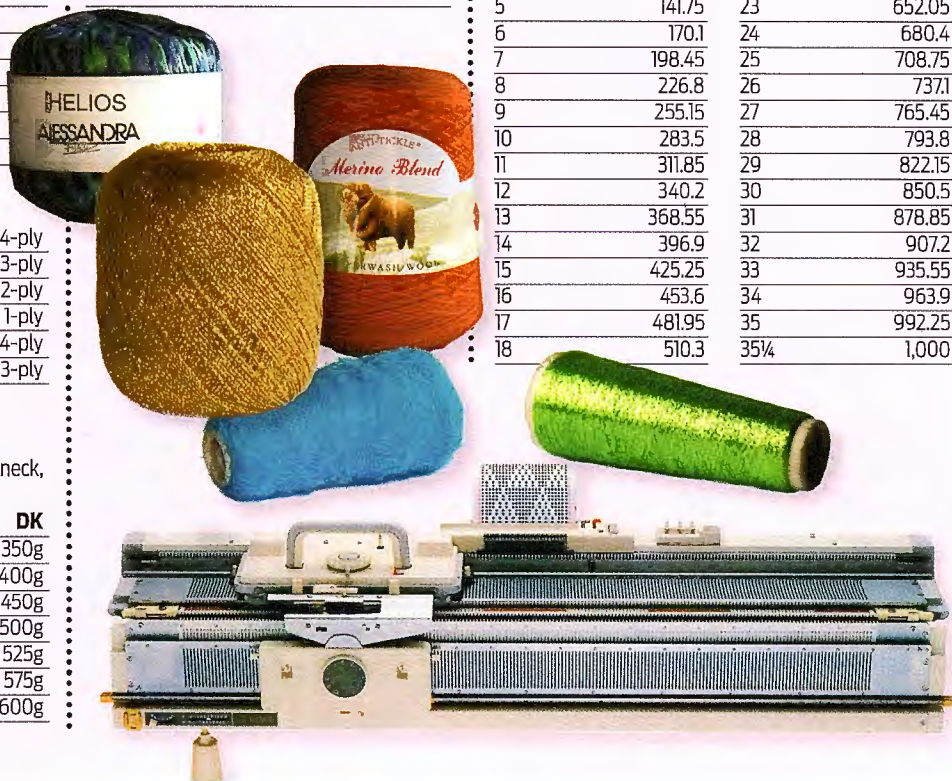
Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
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2003

☒ (Sold out) ☐ Feb (61) ☐ Mar (62) ☐ Apr (63) ☐ May (64) ☐ Jun (65)
☐ Jul (66) ☒ (Sold out) ☐ Sep (68) ☐ Oct (69) ☐ Nov (70) ☐ Dec (71)

2004 (All stocks low – Jan, Feb, Mar, Apr, May, Aug, Sep, Nov, Dec all sold out)

☐ Jun (77) ☐ Jul (78) ☐ Oct (81)

2005

☒ (Sold out) ☐ Feb (85) ☐ Mar (86) ☐ Apr (87) ☐ May (88) ☐ Jun (89)
☐ Jul (90) ☐ Aug (91) ☐ Sep (92) ☐ Oct (93) ☐ Nov (94) ☐ Dec (95)

2006

☐ Jan (96) ☐ Feb (97) ☐ Mar (98) ☐ Apr (99) ☐ May (100) ☐ Jun (101)
☐ Jul (102) ☐ Aug (103) ☐ Sep (104) ☐ Oct (105) ☐ Nov (106) ☐ Dec (107)

2007

☐ Jan (108) ☐ Feb (109) ☐ Mar (110) ☐ Apr (111) ☐ May (112) ☐ Jun (113)
☐ Jul (114) ☐ Aug (115) ☐ Sep (116) ☐ Oct (117) ☐ Nov (118) ☐ Dec (119)

2008

☐ Jan (120) ☐ Feb (121) ☐ Mar (122) ☐ Apr (123) ☐ May (124) ☐ Jun (125)
☐ Jul (126) ☐ Aug (127) ☐ Sep (128) ☐ Oct (129) ☐ Nov (130) ☐ Dec (131)

2009

☐ Jan (132) ☐ Feb (133) ☐ Mar (134) ☐ Apr (135) ☐ May (136) ☐ Jun (137)
☐ Jul (138) ☐ Aug (139) ☐ Sep (140) ☐ Oct (141) ☐ Nov (142) ☐ Dec (143)

2010

☐ Jan (144) ☐ Feb (145) ☐ Mar (146) ☐ Apr (147) ☐ May (148) ☐ June (149)
☐ Jul (150) ☐ Aug (151)

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